



Posthuman Aesthetics, Aarhus University, presents:

Aesthetics, Ethics and Biopolitics of the Posthuman

Conference 10 – 11 December 2015, Aarhus University, Denmark

Aarhus Institute of Advanced Studies (AIAS)
Buildings 1630-1632
Høegh-Guldbergs Gade 6B
DK-8000, Aarhus Denmark

Conference schedule

(May be subject to minor changes)

Thursday 10 December

09.00-09.15: Registration (Lobby)

09.15-09.30: Welcome and opening remarks (Auditorium)

09.30-11.00: Keynote 1 – **Paul Vanouse:** “Complicating Things” (Auditorium)

11.00-11.30: Morning tea (Lobby)

11.30-13.00: Parallel session 1

1A: “Philosophies of the Posthuman” (Auditorium)

- **Iwona Janicka:** “Politics as Aesthetics: The Potential of Jacques Rancière’s Aesthetic Turn for Posthumanism”
- **Frida Beckman:** “Forget the Posthuman”
- **Alexander Wilson:** “Bootstrapping the Human: Retroactive Causality and the Posthuman Narrative”

1B: “Science Fiction” (Conference room)

- **Carole Guesse:** “The Modification, Enhancement and Hybridization of the Human in Recent Science-Fiction Literature”
- **Jacob Wamberg:** “Exit from the iron cage of rationality? The monolith as posthuman gate in Kubrick’s *2001: A Space Odyssey*”
- **Sophie Wenerscheid:** “The aesthetics of transhuman love affairs”

13.00-14.00: Lunch (Lobby)

14.00-15.30: Parallel session 2

2A: “Robotics” (Auditorium)

- **ROCA panel** (Robot Culture and Aesthetics): “Robotic Art for Animals: Hands-On Knowledge through Art-Science collaboration”
 - **Gunhild Borggreen, Signe Juhl Møller, Jonas Jørgensen and Stina Hasse**

2B: “Literature I – Enhancement and Longevity” (Conference room)

- **Michael Sean Bolton:** “Zombie Apocalypse and the Conundrum of Post-humanity in David Wong’s Novels”
- **Mads Rosendahl Thomsen:** “Enhancement, Normality, Imperfection”
- **Sabine Schönfellner:** “Beyond Growing Old: Life Extension and Gerontocracies in Rufin’s Globalia, Sterling’s *Holy Fire* and Nielsen’s *Den Danske Borgerkrig 2018-2024*”

15.30-16.00: Afternoon tea (Lobby)

16.00-17.30: Keynote 2 – **Lori B. Andrews:** “Creating a Chimera of Art and Policy” (Auditorium)

18.00-21.30: Conference dinner (Lobby)

Friday 11 December

09.00-11.00: Parallel session 3

3A: "Bioart and Biopolitics" (Auditorium)

- **Pernille Leth-Espensen:** "Dis/Interested: Engagement, Autonomy and Critique in Art Science Projects"
- **Timo Menke:** "Gifted Men: Dealing with anonymous sperm donation"
- **Maciej Ozog:** "Bioart as biopolitics: resisting biopower in the post-biological age"
- **Megan Conley:** "The Skin as a Mask: A Temporary Conceal Versus an Unapologetic Reveal"

3B: "Eco and Labour" (Conference Room)

- **Peter Mortensen:** "'The Grass Was me...the Distant Invisible Mountains Were Me, the Tired Oxen Were Me': Karen Blixen, Critical Posthumanism, and the Anthropocene"
- **Sissel Olander, Tau Ulv & Li Jönsson:** "Speculative prototypes and alien ethnographies: Experimenting with relations beyond the human"
- **Brian Bloomfield & Karen Dale:** "Posthuman Performances: The Aesthetics and Ethics of the Enhanced Labouring Body"

11.00-11.30: Morning tea (Lobby)

11.30-13.00: Keynote 2 – **Peter Boxall:** "The Anatomy of Realism" (Auditorium)

13.00-14.00: Lunch (Lobby)

14.00-15.30: Parallel session 4

4A: "Literature II – Blake, Wells and Intelligent Machines" (Auditorium)

- **Jennifer Wawrzinek:** "Blake Re-Reading Lavater: The (Post)human Divine of *An Island in the Moon*"
- **Jan Vanvelk:** "'Blood in the Sink': The Aesthetics of the Human Animal"
- **Fatma Aykanat:** "Psychological/Emotional Recovery of Human Beings through Intelligent Machines: The Use of Intelligent Machines in Literary and Visual Media as Alternative Solutions for Human Being's Unfulfilled Desires and Deferred Dreams"

4B: "Animals" (Room 101)

- **Malgorzata Myk:** "'If not a woman if not a man, an insect': Human-Animal Cyborg-Objects in Carla Harryman's Posthumanist Poetics"
- **Matthew Lerberg:** "Presence in Absence: The Aesthetics, Ethics, and Biopolitics of Place in Allison Hunter's 'New Animals'"
- **Carol-Ann Galego:** "Can They Suffer? : Resolving the 'Biopolitical Paradox' with the 'Question Concerning Animals'"

15.30-16.00: Afternoon tea (Lobby)

16.00-17.30: Parallel session 5

5A: "Television and Popular Culture" (Auditorium)

- **Jennifer Heusel & Jeremy Gordon:** "Aesthetics of the Genome in *Orphan Black*: Constituting Posthuman Ethics by Affirming and Morphing the Human"
- **Anas Sareen:** "The Leviathan's Eyes: Terror, Television and Sovereign Spectatorship"
- **Johannes Poulsen:** "New Adventures in the Anthropocene: Comic Book Heroes and the Posthuman Horizon"

5B: "Performance, Connectedness, Interaction" (Conference Room)

- **Ilana Morgan:** "The New Aesthetics of Skin: Touch, Closeness, and Connectedness via an Extended Technological Internet Corporeality"
- **Rosemary Lee:** "Bioinformatic Poetry"
- **Stina Marie Hasse Jørgensen:** "The aesthetics of NAO: Unexpected interactions and functional glitch"

17.30-18.00: Closing Roundtable (Auditorium)