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# LUTHERAN CONFSSIONAL CULTURES IN EARLY MODERN GERMANY AND SCANDINAVIA

**International Conference at the Faculty of Arts, Aarhus University, Denmark, 21 – 22 Jan. 2016**

The purpose of this international conference, hosted by Aarhus University (Denmark) on 21 – 22 January 2016 in cooperation with the Department of Church History at the Faculty of Theology in Göttingen (Germany), is to compare the confessional cultures that developed in the early modern period in the Lutheran parts of the German Empire and in the Nordic countries. Up to now very often German Lutheran concepts of confessional identity have been used as normative models for Scandinavian Lutheranism as well. This ignores the fact that the cultural and political conditions were very different. Above all there seems not to be a Scandinavian parallel for the theological struggles of German Lutheranism. Seeing Germany and Scandinavia as specific, but interconnected types of a multifold Lutheran confessional culture, the conference aims to historically reconstruct Lutheranism in unity as well as diversity.

Papers of the conference discuss the theme in various contexts: From book markets and universities via religious art to personal devotion, politics, and even theatre.

Speakers are:

**Thomas Kaufmann** (Göttingen): “Confessional Lutheran Academic Culture – 1550 to 1650”

**Steffie Schmidt** (Göttingen): “Theological Education at Scandinavian Universities in Early Modern Times”

**Kajsa Brilkman** (Lund): “Mare lutheranum. The Book market and the Lutheran Confessional Culture around the Baltic Sea 1570–1620”

**Jan Harasimowicz** (Wrocław): “The Confessionalization of Churchbuilding North of the Alps”

**Kristina Seizinger** (Tübingen): “Composition and Function of Lutheran Funerary Monuments in South Germany”

**Aleksandra Adameczyk** (Hamburg): “The image of Silesian pastor – Protestant clergyman and the visual signs of his profession”

**C. Scott Dixon** (Belfast): “Confessional Culture and the Matrix of Memory in Lutheran Germany”

**Sabine Holtz** (Stuttgart): “Preconditions for a Lutheran Reading Culture – The Example of Württemberg”

**Otfried Czaika** (Oslo): “Hymns, prayers and funeral sermons: Lutheran spirituality in Early Modern Sweden c. 1550-1650”

**Martin Berntson** (Gothenburg): “The early modern theatre and the confessional culture of Sweden”

**Jürgen Beyer** (Åbo): “Minor languages in Lutheran countries”

**Tarald Rasmussen** (Oslo): “Nordic Confessional Cultures: A comparative approach”

**Sivert Angel** (Oslo): “A Danish Lutheran confessionalisation? The case of Niels Hemmingsen”

**Charlotte Appel** (Aarhus): “‘As Luther explains in his small catechism...’ The role of the catechism in edifying children and ‘the common man’ in Reformation Denmark (c. 1536–1700)”

More information and registration at <http://conferences.au.dk/lutheranconfession2016/>.