

PRELIMINARY PROGRAM

Sound Art Matters 2016

WEDNESDAY, JUNE 1, 2016

VENUE: AIAS

10.00-11.00 **REGISTRATION AND COFFEE**

11.00-11.30 **WELCOME & OPENING REMARKS** (organizers)

11.30-13.00 **KEYNOTE**
Frances Dyson (AU)
Art: Sound: Matter

13.00-14.00 **LUNCH**

14.00-15.30 **SESSION 1**

TRACK 1 **Exhibitory**

John Kannenberg

The Museum of Portable Sound

Budhaditya Chattopadhyay

Beyond Matter: Object-disoriented Sound Art

Rasmus Holmboe

The very different and yet complementary economies of listening and participation

15.30-16.00 **COFFEE BREAK**

16.00-17.00 **SESSION 2**

TRACK 1 **Urbanism**

Katerina Talianni

Between art and science: towards a socially engaged sound art practice

Elen Fluegge

Cities matter – sound art toward urban listening practices

17.00-18.00 **CONFERENCE RECEPTION**

TRACK 2 **Political**

Naomi Waltham-Smith

Sounding Precarity: Militant Sound Investigations in Social Movements

G. Douglas Barrett

The Limits of Sound: Critical Music After Sound

Khaled Kaddal and Youssef El-Chazli

Sounds, Memories and Trauma

TRACK 2 **Listening**

Victoria Karlsson

Porous Listening

Vadim Keylin

Embodied Cognition, Corporeal Listening and Sound Sculpture

THURSDAY, JUNE 2, 2016

VENUE: AIAS

8.30-9.00 **COFFEE**

9.00-10.30 **KEYNOTE**
Cathy Lane (UK)
Why not our voices? New listenings and new worlds in the sonic imaginary

10.30-11.00 **COFFEE BREAK**

11.00-13.00 **SESSION 3**

TRACK 1 **Site**

Tomotaro Kaneko

The Namaroku boom: Stereophonic field recording in 1970s Japan

Aya Shimano-Bardai

A "Nordic" approach in sonic practices

Tine Blom

Nature, wilderness and ecological awareness: Exploration, experience and the creation of audio-visual artwork

Jacob Kreutzfeldt

Locality in Radiophonic City Portraits

TRACK 2 **Technology**

Hee Seng Kye

(Re)sounding the Virtual: Hearing the Voice of Hatsune Miku

Kazuhiro Jo

A study of "a record without prior acoustic information"

José Cláudio S. Castanheira

The excess of sound: intensity and the fetish of power

Lorenz Erdmann

Immersion and Multichannel Audio

13.00-14.00 **LUNCH**

14.00-15.30 **KEYNOTE**
Brian Kane (US)
Lines, Webs, Whirls

15.30-16.00 **COFFEE BREAK**

16.00-17.00 **SESSION 4**

TRACK 1 **Audio/Vision**

David Chesworth

Why All The Noise? Enduring Gerhard Richter and Robert Ryman at Dia:Beacon

Rune Søchting

Diagram for Invisibility

TRACK 2 **Materialism**

Will Schrimshaw

Sound's Real: Realism and Materialism in Sound Studies

Ido Govrin

To the Heart of the Matter: Sounding Out the Object

19.00 **CONFERENCE DINNER**

FRIDAY, JUNE 3, 2016

VENUE: KUNSTHAL AARHUS

9.30-10.00

COFFEE

10.00-12.00

SESSION 5

Sound art ontologies - Curatings

Liora Belford

The Composer as a Curator: Following John Cage's Composition for Museum

Jamie Allen & Morten Søndergaard

Acoustic Infrastructures

Magz Hall

Expanding conceptions of technology based sound art

12.00-13.00

LUNCH

13.00-15.00

SESSION 6

Sound art (de)ontologies - Objects

Marie Koldkjær Højlund & Morten S. Riis

Inconsistent Attunements - Not-knowing through Sound Art

Kevin Logan

How to DO(O) Things with Sounds: Or, is it the sounding of sound matter that matters

Kevin Day

The Im/mediate Noise: Sound Art in the Algorithmic Culture

15.00-15.30

COFFEE BREAK

15.30-17.30

SESSION 7

Sound art methodologies - Listeners

John Drever

Mahler Killed the Birds: Hearing in Particular in Sound Art

Louise Wilson

Silent Service: the importance of listening to the background

Mark Harris

Turntable Materialities

17.30-19.00

DINNER

19.00-20.30

KEYNOTE

Wolfgang Ernst (DE)

Listening to Sonic Expressions With Media-Archaeological Ears

20.30-21.00

Walk to Radar/Godsbanen

21.00-23.00

EVENING CONCERT

John Drever: *Sanitary tones: ayre #2*. Toilet multichannel concert [Dan Dryer]

Keynote DJ's

SATURDAY, JUNE 4, 2016

VENUE: AIAS

9.00-9.30

COFFEE

9.30-11.00

SESSION 8

TRACK 1 Matter

Lutz Koepnick

Vibrant Matter: Sound Art and the Acoustical Unconscious

Rahma Khazam

Towards a Non-Human Conception of Sound

Olaf Hochherz

Experiments Make Matter Matter in Sound Art

TRACK 2 Architectural

Sarah Lappin

What's the matter with architecture? Sound art as a challenge to architectural practice

Hyunseok Kwon

Cultural Conditions of the Soundscape of "In-Between" Space: A Case Study of Korea's Incheon International Airport

S. Alana Wolf-Johnson

Speculative Bridging: A Proposal for Quantitative and Qualitative Approaches to Art through Sonification

11.00-11.30

COFFEE BREAK

11.30-13.00

KEYNOTE

Jeremy Woodruff (US/DE)

Sound art in the streets: Musical patterns of political organizing and activism

13.00-14.00

LUNCH

14.00-16.00

SESSION 9

TRACK 1 Ecology

Jono Gilmurray

Ecology and Environmentalism in Contemporary Sound Art

Emma McCormick-Goodhart

Sounding Natural History

Joe Cantrell

Playing it Forward: Using the Archive to Design Sound for the Post-Anthropocene

TRACK 2 Radio/Voice

Kwame Phillips and Debra Spitulnik Vidali

Collisions of Memory, Voice, Sound, and Physicality through a Multi-sensorial Radio Remix Installation

Trine Friis Sørensen

Institutional departures: radio art and its technological sine qua non

Golo Foellmer

Collage as native structure and self-investigative technique of radio

Stina Marie Hasse & Jane Jin Kaisen

Inter-relational Voices: the politics and poetics of the ways we speak and listen to one another

16.00-16.30

CLOSING REMARKS (organizers)