

## **CONFERENCE PROGRAMME**

### **RE-THINK THEATRE, DRAMATURGY AND PERFORMANCE STUDIES: RE-SEARCH, RE-CONSIDER, RE-MAKE**

**FOURTH CONFERENCE OF THE ASSOCIATION FOR NORDIC THEATRE SCHOLARS (ANTS)**

**A COLLABORATION WITH ILT 2017 (INTERNATIONAL LIVING THEATRE BIENNALE 2017)**

**18 – 20 MAY 2017, AARHUS UNIVERSITY**

As a field of knowledge and expertise, how is Theatre, Dramaturgy and Performance Studies able to meet the challenges of the world today?

In an attempt to re-sist the increasing pressures on the humanities from within our discipline – and with a spin on RETHINK, the theme of Aarhus as European Capital of Culture 2017 – this conference engages with the state-of-the-art in the Nordic and Baltic countries:

- How are core concepts, such as the work of art, the audience, dramaturgy, theatricality, theatre history, etc. being re-examined?
- What are the ways in which we (re-)engage methodologies of experimentation, documentation, analysis and dissemination?
- How are existing divides being addressed (or perhaps re-paired) and new partnerships being built inside and outside of academia?
- In what ways does the current condition re-shape how we research and teach theatre, dramaturgy and performance studies across educational programs?

#### **ORGANIZERS:**

*Associate professor Annelis Kuhlmann (Aarhus University)*

*Associate professor Thomas Rosendal Nielsen (Aarhus University)*

*Associate professor Karen Vedel (University of Copenhagen)*

PLEASE NOTE THAT THE ORDER OF THE PAPERS MAY BE SUBJECT TO CHANGE.

## MAY 18TH 2017: RETHINK THEATRE, PERFORMANCE AND DRAMATURGY STUDIES – FIELD OF RESEARCH, CORE CONCEPTS AND CORE ISSUES

Day 1 takes place at *Stakladen*, Aarhus University, Frederik Nielsens vej 2, 8000 Aarhus C. Building 1422, [Mogens Zieler Stuen](#).

8.30	<b>ARRIVAL AND REGISTRATION</b>		Mogens Zieler Stuen
9.00	<b>WELCOME AND INTRODUCTION</b> Organizers and ANTS board		Mogens Zieler Stuen
9.30	Opening lecture:  <b>WHAT HAPPENED TO THEATRE STUDIES? PRAGMATIZATION, EXPANSION AND THEORIZATION.</b>  Vice dean <i>Niels Lehmann</i> , faculty of ARTS, Aarhus University.		Mogens Zieler Stuen
10.15	Break		
10.45	Keynote:  <b>DIGITAL RELOADS, BEYOND TEXT IN PERFORMER TRAINING</b>  Professor <i>Paul Allain</i> , University of Kent		Mogens Zieler Stuen
12.15	Lunch break		Stakladen
13.15	Open Session 1a (Mogens Zieler):  <b>RECONCEPTUALIZING DRAMA AND PERFORMANCE ANALYSIS</b>  <i>Charlott Neuhauser</i>  <i>Ulla Kallenbach and Annelis Kuhlmann</i>  <i>Knut Ove Arntzen</i>	Open session 1b (M1):  <b>THEATRE STUDIES IN THE EXPANDED FIELD</b>  <i>Edgaras Klivis</i>  <i>Teemu Paavolainen</i>  <i>Camille Buttingsrud</i>	Mogens Zieler Stuen  // Meeting Room 1
14.45	Break		

15.15	<p>Open Session 2a (Mogens Zieler):</p> <p><b>RECONSIDER AUDIENCE DEVELOPMENT, ACTING AND DRAMATURGY</b></p> <p><i>Rūta Mažeikienė</i></p> <p><i>Solveig Gade</i></p> <p><i>Jurgita Staniškytė</i></p>	<p>Open Session 2b (M1):</p> <p><b>RECLAIM DESPOTISM: RETHINKING AN EDUCATION OF PERFORMANCE ART IN DENMARK</b></p> <p><i>Laura Luise Schultz, Sofie Lebech and Cecilie Ullerup Schmidt</i></p>	<p>Mogens Zieler</p> <p>//</p> <p>Meeting Room 1</p>
17.15 – 18.00	<p><b>SUMMARY AND DEBATE</b></p> <p>Moderator: Paul Allain</p>		Mogens Zieler
19.00	<b>CONFERENCE DINNER AT GODSBANEN</b>		Godsbanen
21.00	<p>ILT Performance at Godsbanen:</p> <p><b>BERLIN: ZVIZDAL (CHERNOBYL – SO FAR, SO CLOSE)</b></p> <p><a href="http://www.iltfestival.dk/program/ilt17-program/zvizdal/">http://www.iltfestival.dk/program/ilt17-program/zvizdal/</a></p>		Godsbanen

## MAY 19TH 2017: RETHINK THEATRE, PERFORMANCE AND DRAMATURGY STUDIES – RELATIONS BETWEEN ARTISTS, AUDIENCES AND SCHOLARS

Day 2 takes place at the theatre [Svalegangen](#), Rosenkrantzgade 21, 8000 Aarhus C.

8.30 – 9.00	<b>ARRIVAL AT SVALEGANGEN</b>		Svalegangen
9.00	<b>WELCOME AND INTRODUCTION</b> Organizers and ILT representatives		Store sal
9.30	Keynote: <b>OF CO-PRODUCING SPECTATORS, IMMERSIVE SPACES AND OTHER RELATIONAL DRAMATURGIES</b> Researcher, lecturer and dramaturg, <i>Immanuel Schipper</i> , Rimini Protokoll		Store sal
11.00	Break		
11.30	Open session 3a (Lille scene): <b>AUDIENCE PARTICIPATION</b> <i>Christine Fentz</i> <i>Lise Aagaard</i>	Open session 3b (Store sal): <b>RETHINKING AUDIENCE RELATIONS</b> <i>Madli Pesti</i> <i>Malthe Grindsted Ulrik</i> <i>Sigríður Lára Sigurjónsdóttir</i>	Store sal // Lille scene
13.00	Lunch break		
14.15 – 15.30	<b>PANEL WITH COMPANIES FROM THE ILT PROGRAMME</b> Moderator: Associate professor <i>Louise Ejgod Hansen</i> , Aarhus University		Store sal
16.00 – 17.30	ILT Performance at Bispetorv:		

**CLOSE-ACT THEATRE: SAURUS**

**16.00 and 17.00**

<http://www.iltfestival.dk/program/ilt17-program/saurus/>

17.30 Evening Break

20.00 ILT Performance at Svalegangen:

**FORCED ENTERTAINMENT: THE NOTEBOOK**

<http://www.iltfestival.dk/program/thenotebook/>

MAY 20TH 2017: RETHINK THEATRE, PERFORMANCE AND DRAMATURGY STUDIES –  
EDUCATIONAL DEVELOPMENT AND METHODOLOGY

Day 3 takes place at [Kasernen](#), Aarhus University, Langelandsgade 129, 8000 Aarhus C, Buidling 1585 and 1584.

8.30 – 9.00	<b>ARRIVAL AT KASERNEN</b>		1585-Foyer
9.00	<b>WELCOME AND INTRODUCTION</b>		1584-124
	Organizers		
9.15	Keynote:		1584-124
	<b>THEATRE STUDIES IN AN ACADEMIC PAPER CANOE</b>		
	Professor <i>Anneli Saro</i> , University of Tartu.		
10.45	Break		
11.15	Open session 4a (124):	Open session 4b (112):	1584-124
	<b>METHODOLOGY AND ARTISTIC RESEARCH</b>	<b>METHODOLOGY AND HISTORIOGRAPHY</b>	//
	<i>Thomas Rosendal</i>	<i>Martynas Petrikas</i>	1584-112
	<i>Karen Vedel</i>	<i>Rikard Hoogland</i>	
	<i>Mette Obling</i>	<i>Meike Wagner</i>	
	<i>Ida Krøgholt</i>		
12.45- 13.45	Lunch Break		Foyer
13.45-	<b>FINAL DEBATE</b>		1584-124
14.30	Moderator: Anneli Saro		
14.30- 15.00	<b>CLOSING AND GOODBYES</b>		1584-124

18.00      ILT Performance at Godsbanen:

**BOT: RAMKOERS**

<http://www.iltfestival.dk/program/ilt17-program/ramkoers/>

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