

Friday 16 June at ARoS, Aros Allé 2, 8000 Aarhus C

12.00-13.00	Registration, <b>outside the Auditorium on level 3</b>		
13.00-13.30	<b>Auditorium</b> Welcome and introduction (Lise Pennington, Jacob Lund and Geoff Cox)		
13.30-15.00	<b>Auditorium</b> <b>Keynote: Raqs Media Collective/Monica Narula, "We are Here, But is it Now?": The Submarine Horizons of Contemporaneity</b> (Chair: Geoff Cox)		
15.00-15.15	Break (coffee/tea, cake)		
	<b>Studio</b> (Chair: Alexander Wilson)	<b>Auditorium</b> (Chair: Jacob Lund)	<b>Salon</b> (Chair: Verina Gfader)
15.15-15.45	Rebecca Carson, <i>Money: A latent Form of Contemporaneity</i>	Roy Brand, <i>Chronopolis: how to do contemporary art in Jerusalem</i>	Andrew Prior, <i>"The Time Machine in Alphabetical Order": An Archaeology of Contemporaneity</i>
15.50-16.20	John Dummett, <i>"the weekend": a metaphor of contemporaneity</i> (a reading)	Erik Granly Jensen, <i>Image-Space of Contemporaneity: Romain Gavras' and Jamie XX's "Gosh" (2016)</i>	Katherine Waugh, <i>The Art of Time</i>
16.25-16.55	<b>Auditorium</b> <b>Keynote: Dexter Sinister, Notes on the Type, Time, Letters, &amp; Spirits</b> (Chair: Geoff Cox)		
17.00	Opening of exhibition by Toril Johannessen at ARoS (level 5)		
18.00	Opening of exhibition by Roman Signer, presentation by Trine Friis Sørensen, plus drinks and food at Kunsthall Aarhus,		

Saturday 17 June at ARoS

10.15-11.45	<b>Auditorium</b> <b>Keynote: Peter Osborne, Subjects of the Contemporary</b> (Chair: Jacob Lund)		
11.45-12.00	Break (coffee/tea)		
	<b>Studio</b> (Chair: Anne Kølbæk Iversen)	<b>Auditorium</b> (Chair: Erik Granly Jensen)	<b>Salon</b> (Chair: Geoff Cox)
12.00-12.30	David Hodge, <i>Contemporary Art "Practice": Individualisation and the Ghosts of Class Consciousness</i>	Chris Williams Wynn, <i>Contemporaneity and Indigenous art from Australia: Beyond a postconceptual ontology of the contemporary</i>	Mara-Johanna Kölmel, <i>Unfolding the Fold: The Contemporary Contemporary and Art</i>
12.35-13.05	Scott William Raby, <i>Considering Time and Space in the Contemporary: Possibilities for Contemporexit as a Strategy for Art under Neoliberalism</i>	Rahma Khazam, <i>Contemporary or Post-Contemporary?</i>	AA Animate Assembly, <i>Ghost, Sweet sciences, Dance, Dust: the animation of the present</i>

13.05-14.00	Lunch break (sandwiches, coffee/tea)		
14.00-14.30	Judith Schwarzbart, <i>Reinventing Space: The Exhibition Space under Contemporary Conditions</i>	Vincent Roumagnac, <i>Anthropocenic Chronotopias</i>	Rosa Barba, <i>From Source to Poem, 2016</i>
14.35-15.05	Simon Roy Christensen, <i>Nob, or The Untimely of Our Times: Tradition and Anachronism in/as Contemporary Art</i>	Mihaela Brebenel, <i>Speculative Hauntings and Concrete Futures</i>	Ayesha Hameed, <i>Black Atlantis</i>
15.05-15.30	Break (coffee/tea)		
15.30-17.00	<b>Auditorium</b> <b>Keynote: Knut Ebeling, <i>Debris Field: An Archaeology of Contemporaneity</i></b> (Chair: Jacob Lund)		
19.00-21.30	Dinner at ARoS		

## Sunday 18 June at ARoS

10.30-12.00	<b>Auditorium</b> <b>Keynote: Ina Blom, <i>Draw a Straight Line: Contemporaneity, infrastructural sensibilities and sensorial alignment</i></b> (Chair: Geoff Cox)		
12.00-13.00	Lunch break (sandwiches, coffee/tea)		
	<b>Studio</b> (Chair: Verina Gfader)	<b>Auditorium</b> (Chair: Trine Friis Sørensen)	<b>Salon</b> (Chair: Anne Kølback Iversen)
13.00-13.30	Tue Løkkegaard, <i>Moving Beyond But Staying Within: The train as a contemporary figure of the social in French contemporary literature</i>	Sabin Bors, <i>A Forensic Perspective on Contemporaneity Interarchives as Chronopolitical Operations</i>	Tomasz Szczepanek, <i>Time of Lost Cases: Why Failing is More Contemporary Than Success?</i>
13.35-14.05	Christian Grueny, <i>The Fiction of the Great Artistic Universe: Arts, Institutions, and Material</i>	Catherine Grant, <i>Anachronism as Method</i>	Nicola Foster, <i>The Contemporaneity of Nusbu in the Work of Three Artists: Tan Dun, Helen Lai and Yuenyi Lo</i>
14.05-14.20	Break (coffee/tea)		
14.20-14.50	Riccardo Venturi, <i>Rumbling Stones: Contemporaneity and the Geological Complex</i>	Anette Vandsø, <i>Anthropocene Auscultations: From 'critical' to temporal zones.</i>	Birk Weiberg, <i>Streaming as Metaphor</i>
14.55-15.25	Alexander Wilson, <i>Post-Fact Aesthetics</i>	Jason Waite, <i>The Time of Nuclear Catastrophe</i>	Nicola Guastamacchia, <i>The Extemporaneous Contemporary</i>
15.30	<b>Salon</b> Farewell cocktails and book launch		