Program

Tuesday, 6 June 2017

9:00 – 10:00: Registration

10:00 – 11:00: Opening session – NIAS Introduction (Meeting Room 1)

11:00 – **Keynote (Meeting room 1)**

12:00

Marina Svensson: *The Chinese heritage: Authorized heritage discourse, new voices, and local engagements* (Centre for East and South-East Asian Studies, Lund University, SE)

12:00 – 13:00: Lunch break

13:00 – 15:00: History and Heritage (Meeting room 1)

*Standing their Grounds among Giants — National Identity in National Museums of Hong Kong, Macau and Singapore*

Erkki Viitasaari, University of Helsinki, FI

*‘Hot interpretation’ of Western-related heritage sites in China: relating the ‘Imperialists’ encounters in Chinese history*

Valentine Nebon-Carle, Institute of Transtextual and Transcultural Studies, FR

*Death, Sacrifice and Monumentality: Study of the Cultural Materials in the Work of Chen Zhen, Gu Wenda and Huang Yong Ping*

Rémy Jarry, China Academy of Art, CN

15:00 – 16:00: Art, performance art and aesthetics (Meeting room 2)

*Performance Encounters: China’s contemporary avant-garde performance on the Western stage*

Andreea Chirita, University Lucian Blaga of Sibiu, RO

*How China Stole the Idea of Contemporary Art: Chinese Contemporary Art and the Chinese Invention*

Amblard Bérangère, Institute of Transtextual and Transcultural Studies, FR

*Breaths and Whispers: Curating Chinese Contemporary Art through Cultural Encounters with the United Kingdom*

Lily Mitchell, Birmingham City University, UK

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1 Venue: Meeting room 1 & 2, Conference center, Fredrik Nielsens vej 4, 8000 Aarhus C.
13th NACS conference: China Time – Rethinking Cultural Encounters

**Cosmopolitan Sinology in Peking, 1919-1937**
Brian Moloughney, University of Otago, NZ

**Combination of Art Traditions in Chinese Peasant Painting**
Polina Komarovskaya, St. Petersburg State University, RU

**To an Ideal Place: Journeys to the West in the China Traveler, 1927-1937**
António Barrento, University of Lisbon, PT

**“Shanghai Jazz”: History, Memory and Politics**
Andreas Steen, Aarhus University, DK

15:00 – 15:30: Coffee & Tea Break

15:30 – 17:00

**International politics**
Meeting room 1

*Look Beyond and Beneath the Soft Power: An Alternative Analytical Framework for China’s Cultural Diplomacy*
Xin Liu, University of Central Lancashire, UK

*Encountering Different Perceptions of the Rise of China: Contested International Relation Theories and One Belt One Road*
Xiao Yang, University of Kassel, DE

*Different Beds, Different Dreams: A Comparison between Chinese Dream and American Dream*
Chen Yihai, Yan Cheng Normal University, CN

*Encountering China’s Strategic Narrative*
Jyrki Kallio, The Finnish Institute of International Affairs, FI

*Shaping China’s Renewable Energy Market: The Emergence of Organizational Fields in Authoritarian Settings*
Nis Høyrup Christensen, Copenhagen Business School, DK.

**Cultural encounters in practice and science**
Meeting room 2

*Are Nordic gender studies scholars interested in meeting scholars from China?*
Cecilia Milwertz, University of Copenhagen, DK

*China’s growing role in global science – Rethinking German-Chinese science cooperation*
Doris Weidemann, University of Applied Sciences Zwickau, DE

*Emerging trends and issues in teaching Chinese in the digital world*
Linda Tsung, The University of Sydney, AU

*Understanding Humanitarianism from the Perspective of Confucianism*
Tunghing Sum, Cardiff University, UK

Evening  Board meeting (dinner)
Wednesday, 7 June 2017

Keynote (Meeting room 1)

9:00 – 10:00
Zhu Hua: “Where are you really from?”: Nationality and Ethnicity Talk (NET) in everyday interactions (Department of Applied Linguistics & Communication, University of London, UK)

10:00 – 10.15: Coffee & Tea Break

10:15–12:15

Language history
Meeting room 1

Younghy-Bung-Boo-Hoo: He Hurtee me Welly Much! British Construction of ‘Chineseness’ in ‘Punch’ Magazine, 1894
Amy Matthewson, SOAS, University of London, UK

Legge’s invention of an English terminology for Confucian society
Christian Nordvall, University of Hong Kong, HK

Transformative Translation: Manufacturing Ancient Chinese “Culture”
Uffe Bergeton, University of North Carolina at Chapel Hill, US

On Hu Shih’s Re-evaluation and Re-interpretation of Chinese Cultural Tradition
Jingjing Wang, Yan Cheng Normal University, CN

Fifty shades of Chinese GREY: “A wild card” colour category in diachrony
Victoria Bogushevskaya, Università Cattolica del Sacro Cuore, IT

Media and communication
Meeting room 2

Now You See It, Now You Don’t - An Analysis of Image Censorship in Chinese Internet
Lauri Paltemaa, University of Turku, FI

Big Trouble in little Hollywood – How China’s current foreign movie policy affects global cinema
Sophie Hoffritz Krogh

Open Sesame: China’s online credit rating system
Ane Bislev, Aalborg University, DK

Trojan Horses in the Chinese Countryside: The Bishan Commune and the Practice of Socially Engaged Art in Rural China
Mai Corlin Bagger-Petersen, University of Copenhagen, DK

Typologies and Analogies in Chinese Valuation of Burmese Jadeite
Henrik Kloppenborg Møller, Lund University, SE
12:15 – 13:15: Lunch break

13:15 – 15:15

**India, Africa the Arctic**

Meeting room 1

*Encountering Spies in the Indian Hills: the Covert Politics of a Chinese Cultural Institution*

Prem Poddar & Lisa Lindkvist Zhang,

Roskilde University, DK & Heidelberg University, DE

*China and the Construction of Risks and Responsibilities in the Arctic*

Liisa Kauppi & Sanna Kopra

University of Turku, FI & University of Lapland, FI

*There and Back Again: Disentangling the Chinese Gold Rush in Ghana*

Nicholas Loubere, Lund University, SE

**Politics and governance**

Meeting room 2

*Passing on the torch: discourse strategies in the inaugural speeches of Jiang, Hu and Xi*

Snorri Karlsson, Uppsala University, SE

*Urban Development for Whom? Changing Forms of Urbanization in Chengdu, China*

Jesper Willaing Zeuthen, Aalborg University, DK

*The poetics and politics of sustainable design- an ethnography of Design Harvest*

Ling Ge, RISE Interactive, SE

*The Tragedy of Progressive Education in China*

Stig Thøgersen, Aarhus University, DK

14:45 – 15:15 Coffee & Tea Break

☞ Roundtable
15:15 – 17:00  
**Roundtable I**  
*Chinese Language Education across Nordic Universities*  
Meeting room 1

Convener: Zhang Chun,  
Aarhus University, DK

- *Chinese Language Teaching in need of More Collaboration in Nordic Countries and in Europe*  
  Xinsheng Zhang, University of Richmond, UK

- *Teaching and Learning Chinese as a Foreign Language in Sweden*  
  Man Gao, Dalarna University, SE

- *Chinese Language Teaching in Denmark: Where are we heading?*  
  Thorsten Budde Haensel, Confucius Institute, Aalborg University, DK

- ‘NordNet TCFL 2016’ Project: Reflection and Impact on CFL Teaching and Teachers  
  Chieh-ting Lin, University of Oslo, NO

**Roundtable II**  
*Challenges and Perspectives of China Studies at Nordic Universities*  
Meeting room 2

Convener: Andreas Steen,  
Aarhus University, DK

- Jørgen Delman  
  University of Copenhagen, DK

- Marina Svensson  
  Lund University, SE

- Ane Bislev  
  Aalborg University, DK

- Lauri Paltemaa  
  University of Turku, FI

- Stig Thøgersen  
  Aarhus University, DK

18:30  
**Excursion & Conference Dinner in “Den Gamle By”**
Thursday, 8 June 2017

10:00-11:00  
**Keynote (Meeting room 1)**  
Kirk Denton: *Do Private Museums Offer Space for Alternative History? The Jianchuan Museum Cluster, Anren, Sichuan*  
(Department of East Asian Languages and Literatures, Ohio State University, US)

11:00-11:15: Coffee & Tea Break

11:15–12:15: **Literature** (Meeting room 1)  
**Global youth or cultural avant-garde? Post-80’s fiction as result of cultural encounters**  
Giulia Rampolla, University of Naples “L’Orientale”, IT

“**What do my emotions matter if mother is sad?**” Filial Piety, Heteronormative Obligations, and Social Exchanges in Beijing Gushi  
Jona Barabas, Uppsala University, SE

**Rethinking Gao Xingjian’s post-exile dramaturgy in light of tragic theory: an independent perspective on a methodological problem**  
Letizia Fusini, Goldsmiths, University of London, UK

11:15–12:15: **Migration** (Meeting room 2)  
**China’s new emigration museum in Beijing: Employing the Chinese diaspora to define the Chinese nation**  
Mette Thunø, Aarhus University, DK

**Hyphenated-Chinese in China: ethnic “return” migrants’ intercultural encounters in the ancestral homeland**  
Nathalie Mingboupha, The University of Sheffield, UK

**Adapting to a ‘new’ culture of elder care – An individual-level study of filial obligations in the Chinese familialist culture, when migrating to ‘new’ cultures**  
Birgitte Egeskov Jensen, Aalborg University, DK

12:15 – 13:30: Closing & Lunch

13:30 – 14:30: General Assembly & Meeting of the old and the new board