

# Program<sup>1</sup>

**Tuesday, 6 June 2017**

9:00 – 10:00: Registration

10:00 – 11:00: Opening Session (Meeting Room 1)

NIAS Introduction

11:15 – **Keynote (Meeting room 1)**

12:15

Marina Svensson: *The Chinese heritage: Authorized heritage discourse, new voices, and local engagements* (Centre for East and South-East Asian Studies, Lund University, SE)

12:15 – 13:15: Lunch break

13:15 – **History and Heritage**

14:45

Meeting room 1

**Art, Performance Art and Aesthetics**

Meeting room 2

Chair: Stig Thøgersen

*Standing their Grounds among Giants -- National Identity in National Museums of Hong Kong, Macau and Singapore*

Erkki Viitasaari, University of Helsinki, FI

*Death, Sacrifice and Monumentality: Study of the Cultural Materials in the Work of Chen Zhen, Gu Wenda and Huang Yong Ping*

Rémy Jarry, China Academy of Art, CN

*Cosmopolitan Sinology in Peking, 1919-1937*

Brian Moloughney, University of Otago, NZ

*To an Ideal Place: Journeys to the West in the China Traveler, 1927-1937*

António Barrento, University of Lisbon, PT

Chair: Mai Corlin Bagger-Petersen

*Performance Encounters: China's contemporary avant-garde performance on the Western stage*

Andreea Chirita, University Lucian Blaga of Sibiu, RO

*How China Stole the Idea of Contemporary Art: Chinese Contemporary Art and the Chinese Invention*

Amblard Bélangère, Institute of Transtextual and Transcultural Studies, FR

*Breaths and Whispers: Curating Chinese Contemporary Art through Cultural Encounters with the United Kingdom*

Lily Mitchell, Birmingham City University, UK

*Combination of Art Traditions in Chinese Peasant Painting*

Polina Komarovskaya, St. Petersburg State University, RU

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<sup>1</sup> Venue: Meeting room 1 & 2, Conference center, Fredrik Nielsens vej 4, 8000 Aarhus C.

14:45 – 15:15: Coffee & Tea Break

15:15 –  
17:15

**International Politics**

Meeting room 1

Chair: Nicholas Loubere

*Look Beyond and Beneath the Soft Power: An Alternative Analytical Framework for China's Cultural Diplomacy*

Xin Liu, University of Central Lancashire, UK

*Encountering Different Perceptions of the Rise of China: Contested International Relation Theories and One Belt One Road*

Xiao Alvin Yang, University of Kassel, DE

*Different Beds, Different Dreams: A Comparison between Chinese Dream and American Dream*

Chen Yihai, Yan Cheng Normal University, CN

*Encountering China's Strategic Narrative*

Jyrki Kallio, The Finnish Institute of International Affairs, FI

*Luring the elephants back? Eco-civilization and the pressure for green urban development in Hangzhou*

Jørgen Delman, DK

**Cultural Encounters in**

**Practice and Science**

Meeting room 2

Chair: Marina Thorborg

*Are Nordic gender studies scholars interested in meeting scholars from China?*

Cecilia Milwertz, University of Copenhagen, DK

*China's growing role in global science – Rethinking German-Chinese science cooperation*

Doris Weidemann, University of Applied Sciences Zwickau, DE

*Emerging trends and issues in teaching Chinese in the digital world*

Linda Tsung, The University of Sydney, AU

*Understanding Humanitarianism from the Perspective of Confucianism*

Tunghing Sum, Cardiff University, UK

**Evening Board Meeting (dinner)**

## Wednesday, 7 June 2017

### Keynote (Meeting room 1)

9:00 – Zhu Hua: *“Where are you really from?”: Nationality and Ethnicity Talk (NET) in everyday interactions* (Department of Applied Linguistics & Communication, University of London, UK)

10:00 – 10:30: Coffee & Tea Break

### 10:30- Language History

12:00 Meeting room 1

Chair: Zhang Chun

*Legge’s invention of an English terminology for Confucian society*

Christian Nordvall, University of Hong Kong, HK

*Transformative Translation: Manufacturing Ancient Chinese “Culture”*

Uffe Bergeton, University of North Carolina at Chapel Hill, US

*On Hu Shih’s Re-evaluation and Re-interpretation of Chinese Cultural Tradition*

Jingjing Wang, Yan Cheng Normal University, CN

*Fifty shades of Chinese GREY: “A wild card” colour category in diachrony*

Victoria Bogushevskaya, Università Cattolica del Sacro Cuore, IT

### Media and Communication

Meeting room 2

Chair: Andreas Steen

*Now You See It, Now You Don’t - An Analysis of Image Censorship in Chinese Internet*

Lauri Paltemaa, University of Turku, FI

*Big Trouble in little Hollywood – How China’s current foreign movie policy affects global cinema*

Sophie Hoffritz Krogh

*Open Sesame: China’s online credit rating system*

Ane Bislev, Aalborg University, DK

*Trojan Horses in the Chinese Countryside: The Bishan Commune and the Practice of Socially Engaged Art in Rural China*

Mai Corlin Bagger-Petersen, University of Copenhagen, DK

12:00 – 13:00: Lunch break



13:00-

**India, Africa the Arctic**

**Politics and Governance**

15:00

Meeting room 1

Meeting room 2

Chair: Jyrki Kallio

*Encountering Spies in the Indian Hills: the Covert Politics of a Chinese Cultural Institution*

Prem Poddar & Lisa Lindkvist Zhang,  
Roskilde University, DK & Heidelberg  
University, DE

*China and the Construction of Risks and Responsibilities in the Arctic*

Liisa Kauppila & Sanna Kopra  
University of Turku, FI & University of  
Lapland, FI

*There and Back Again: Disentangling the Chinese Gold Rush in Ghana*

Nicholas Loubere, Lund University, SE

*China's Confucianism and the future of democracy in Zimbabwe*

Ruvimbo Natalie Mavhiki, University of Helsinki, FI

Chair: Lauri Paltemaa

*Passing on the torch: discourse strategies in the inaugural speeches of Jiang, Hu and Xi*

Snorri Karlsson, Uppsala University, SE

*Urban Development for Whom? Changing Forms of Urbanization in Chengdu, China*

Jesper Willaing Zeuthen, Aalborg University, DK

*The Tragedy of Progressive Education in China*

Stig Thøgersen, Aarhus University, DK

*Shaping China's Renewable Energy Market: The Emergence of Organizational Fields in Authoritarian Settings*

Nis Høyrup Christensen, Copenhagen Business School, DK.

*How does the Party Affect the Corporate Governance Culture in China?*

Zhang Yihong, University of Helsinki, FI

15:00 – 15:30 Coffee & Tea Break

15:30–

Roundtable

17:00

**Chinese Language Education across  
Nordic Universities**

**History, Culture etc.**

Meeting room 2

Meeting room 1

Chair: Ane Bislev

Convener: Zhang Chun,  
Aarhus University, DK

*Chinese Language Teaching in need of More  
Collaboration in Nordic Countries and in  
Europe*

Xinsheng Zhang, University of Richmond,  
UK

*Teaching and Learning Chinese as a Foreign  
Language in Sweden*

Man Gao, Dalarna University, SE

*Chinese Language Teaching in Denmark:  
Where are we heading?*

Thorsten Budde Haensel, Confucius  
Institute, Aalborg University, DK

*'NordNet TCFL 2016' Project: Reflection and  
Impact on CFL Teaching and Teachers*

Chieh-ting Lin, University of Oslo, NO

*Younghy-Bung-Boo-Hoo: He Hurtee me Welly  
Much! British Construction of 'Chineseness' in  
'Punch' Magazine, 1894*

Amy Matthewson, SOAS, University of  
London, UK

*'Hot interpretation' of Western-related heritage  
sites in China: relating the 'Imperialists'  
encounters in Chinese history*

Valentine Nebon-Carle, Institute of  
Transtextual and Transcultural Studies, FR

*"Shanghai Jazz": History, Memory and Politics*

Andreas Steen, Aarhus University, DK

*Typologies and Analogies in Chinese Valuation of  
Burmese Jadeite*

Henrik Kloppenborg Møller, Lund University,  
SE

**18:30 Excursion & Conference Dinner in "Den Gamle By"**



## Thursday, 8 June 2017

9:30- **Keynote (Meeting room 1)**

10:30

Kirk Denton: *Do Private Museums Offer Space for Alternative History? The Jianchuan Museum Cluster, Anren, Sichuan*

(Department of East Asian Languages and Literatures, Ohio State University, US)

10:30-10:45: Coffee & Tea Break

10:45

### Literature

### Migration

11:45

Meeting room 1

Meeting room 2

Chair: Jesper Zeuthen

*Global youth or cultural avant-garde? Post-80's fiction as result of cultural encounters*

Giulia Rampolla, University of Naples "L'Orientale", IT

*"What do my emotions matter if mother is sad?" Filial Piety, Heteronormative Obligations, and Social Exchanges in Beijing Gushi*

Jona Barabas, Uppsala University, SE

*Rethinking Gao Xingjian's post-exile dramaturgy in light of tragic theory: an independent perspective on a methodological problem*

Letizia Fusini, Goldsmiths, University of London, UK

Chair: Cecilia Millwertz

*China's new emigration museum in Beijing: Employing the Chinese diaspora to define the Chinese nation*

Mette Thunø, Aarhus University, DK

*Hyphenated-Chinese in China: ethnic "return" migrants' intercultural encounters in the ancestral homeland*

Nathalie Mingboupha, The University of Sheffield, UK

*Adapting to a 'new' culture of elder care – An individual-level study of filial obligations in the Chinese familialist culture, when migrating to 'new' cultures*

Birgitte Egeskov Jensen, Aalborg University, DK

**11:45 – 13:00: Closing & General Assembly**

**13:30 – 14:30: Meeting of the old and the new board**