



Poetry, Mediatization and New Sensibilities
Aarhus University, Denmark, December 4-6, 2014

PROGRAMME

THURSDAY

9.30-9.45: Dan Ringgaard: Welcome

9.45-11.00: Virginia Jackson: "Poetry/Genre/Medium: C18/C19/C20/C21".

11.15-12.30: Claudia Benthien: "'Audio-Poetry": Lyrical Speech in the Digital Age"

12.30-13.30: Lunch

14.00-17.00: Paper sessions

20.00-22.00: Poetry Reading: Cia Rinne, Maria Silkeberg and Yoko Tawada at
Godsbanegården (See map below).

FRIDAY

9.30-9.45: Dan Ringgaard: Introducing Yoko Tawada

9.45-11.00: Yoko Tawada: "A word, liberated from its duty"

11.15-11.30: Stefan Kjerkegaard: Introducing Poetry Lab

11.30-12.30: Poetry Lab

12.30-13.30: Lunch

14.00-17.00: Paper sessions

19.00 - : Conference dinner



SATURDAY (in Scandinavian languages)

9.30-10.15: Eirik Vassenden: "Diktet og den antropologiske maskinen. Menneske, dyr og nye utsigelsesinstanser hos bl.a. Øyvind Rimbereid og Aina Villanger"

10.15-11.00: Jørn Erslev Andersen: "Lidt om kontemporære lyriske jeg-objektivationer og deres mulige læsninger i anledning af Pablo Llambías' prosasonetter, Asta Olivia Nordenhofs blog, Theis Ørntofts natur og Pia Juuls onkler"

11.15-12.00: Maria Silkeberg: "Klangens principiella icke-ensamhet: Om 23:23, Material och Till Damaskus"

12.00-12.30: Panel Discussion

12.30-13.30: Lunch

13.30-14.30: Board Meeting.

Maps and directions:

Godsbanegården
Skovgaardsgade 3
8000 Aarhus

