

Conference programme

RETHINK Participatory Cultural Citizenship

14th-16th November 2013

(conference site: <http://conferences.au.dk/rethink-citizenship/>)

Thursday 14th Nov. 2013

Venues: Kasernen at Aarhus University and Aarhus City Hall

(map: http://conferences.au.dk/fileadmin/conferences/rethinkcitizenship/Kort_venues_24.09.13.pdf)

Time	Activities and location			
8.00	Registration and coffee Location: Building 1585, Foyeren in front of Kasernesenen, Aarhus University			
9.00	Organizers: Welcome Location: Building 1585, Kasernesenen, Aarhus University			
9.15	Abdul Dube from Sideprojects: The making of a collaborative conference zine Location: Building 1585, Kasernesenen, Aarhus University			
9.30 - 10.30	Keynote-presentation by professor Leah Lievrouw: Challenging the experts: Commons knowledge and participatory cultural citizenship Location: Building 1585, Kasernesenen, Aarhus University Chair: Carsten Stage (Aarhus University) The keynote is open to the public			
10.45	Panel session 1.1. Creative practices, cultural citizenship and place in Sydney borderlands Location: Building 1585, Kasernesenen Chair: Devleena Ghosh (University of Technology Sydney) <ul style="list-style-type: none"> • Justine lloyd (Maquarie University): "Parking the info van, Parramatta, 1995: Locality and relationality in media practice" • Devleena Ghosh (University of Technology Sydney): "Liminal Lives: The cultural borderlands of India!@oz" • Ilaria Vanni (University of Technology Sydney): "From Cultural Citizenship to Acts of Belonging: Translating theory with cultural producers" 	Panel session 1.2. City images and branding Location: Building 1584, room 116 Chair: Annette Markham (Aarhus University) <ul style="list-style-type: none"> • Tom Nielsen (Aarhus School of Architecture): "The formation of music-scenes in Manchester and their relation to urban space and the image of the city" • Annette Markham (Aarhus University) and Luke Strosneider (Loyola University-Chicago): "A dusty box (or hard drive) of photos: Where's the critical engagement? Exploring the value of sequence, remix, and collaborative citizen photographic practices" • Maria Strati (curator, Italy): "Citizenship and city photographers" 	Panel session 1.3. Performing relations of care Location: Building 1584, room 120 Chair: Dorthe Refslund Christensen (Aarhus University) <ul style="list-style-type: none"> • Dorthe Refslund Christensen (Aarhus University): "Sharing death in public spaces – on- and offline" • Katrin Ackerl Konstantin (artistic leader, Austria): "Innovative theater forms: Performance in theatrical settings from the viewpoint of the participative moment" • Susan Oman (University of Manchester): "The UK's 'third places' as sites of participation: everyday spaces as the 'social interstice' of relational aesthetics" • Discussant: Brian Benjamin Hansen (Bistad / VIA University College) 	Panel session 1.4. Participatory research and digital humanities (begins 11.15) Location: Jens Chr. Skousvej 4, building 1483, 3rd floor, IMC meeting room (NB: 15 min. from "Kasernen") <ul style="list-style-type: none"> • Pieter Francois (University of Oxford): "Adding Computing Power to a Humanist's Toolkit - An introduction to Digital Humanities" This guest keynote is organized by the Interacting Minds Centre as part of the workshop "Digital and Computational Humanities"
12.15	Lunch Location: Building 1585, Foyeren in front of Kasernesenen, Aarhus University			
13.00	Panel session 2.1. Eventful activism Location: Building 1585, Kasernesenen Chair: Inka Salovaara (Aarhus University)	Panel session 2.2. Everyday sustainability Location: Building 1584, room 116 Chair: Marie Markman (Aarhus School of	Panel session 2.3. Participatory museums Location: Building 1584, room 120 Chair: Karen Hvidtfeldt Madsen (SDU)	Panel 1.2. continued: Photographic workshop Location: Building 1586, room 114 Chair: Annette Markham (Aarhus University) and Luke

	<ul style="list-style-type: none">• Camilla Möhring Reestorff (Aarhus University): "Mediatized Activism. Online documentation of the topless body in the Femen Movement"• Inka Salovaara (Aarhus University): "Pussy Riot as Cultural Narrative. Cultural Politics and Network Activism in Urban and Digital Spaces"• Kyoung-ae Han (Simon Fraser University): "Knitting Social Bodies: A New Tendency of Activism in South Korea"	Architecture) <ul style="list-style-type: none">• Arthur Lizie (Bridgewater State University): "The Good Food Movement: Can It Get a Seat at the Table?"• Marie Markman (Aarhus School of Architecture): "Edible Estates"• Bonnie Fortune (artist, Copenhagen): "Participatory Community Based Practices"	<ul style="list-style-type: none">• Britta Tøndborg (Aarhus University): "Dialogue replacing monologue: Participatory practices and controversy in museums today"• Karen Hvidtfeldt Madsen (SDU): "Participating in the (digital) past: Smartphone applications, city museums and cultural heritage communication"• Annette Svaneklink Jakobsen (Aarhus School of Architecture): "Aesthetics and collective creation: On architecture's role in the social space of contemporary art centres and museums"	Strosneider (Loyola University-Chicago) <p>After a brief intro on making, selecting, and sequencing images, conference participants will set out into Aarhus with their camera (any type of camera will do) and make images. Upon returning, participants will print their images and experiment with critical editing to create personal recountings of experience. Then, participants would engage in collaborative production of meaningful stories by combining or remixing the individual projects. This might be followed by discussions of building strong strategies for digital photo archiving during/after 2017.</p>	
14.30	Coffee <p>Location: Building 1585, Foyeren in front of Kasernesenen, Aarhus University</p> <p>During the coffee break AU researchers interested in the new "Digital ARTS Initiative" can get information about the network from Christian Ulrik Andersen</p>				
15.00	Panel session 3.1. Project talks I: Voluntariness <p>Location: Building 1585, Kasernesenen Chair: Jens Fick</p> <ul style="list-style-type: none">• Ebbe Vestergaard Andersen: "Frivillig Netværket"• Jens Fick: "Mejlgade for Mangfoldighed"• Stefan Tholstrup Schmidt: "Tag Del" <p>Format: 15 min. project presentations by invited local entrepreneurs, artists, activists etc.</p>	Panel session 3.2. Project talks II: Urban spaces <p>Location: Building 1584, room 116 Chair: Paw Henriksen</p> <ul style="list-style-type: none">• Rene Heebøl: "Afdeling for Vejforskning"• Paw Stryhn: "Art-Epi"• Christian Dietrichsen: "By i By" <p>Format: 15 min. project presentations by invited local entrepreneurs, artists, activists etc.</p>	Panel session 3.3. Project talks III: Political and social innovation <p>Location: Building 1584, room 118 Chair: Brian Benjamin Hansen</p> <ul style="list-style-type: none">• Christian Vinzent: "Dear Russia: It's not okay"• Brian Benjamin Hansen: "Bistad"• Mai Korsbæk: "Plexus" <p>Format: 15 min. project presentations by invited local entrepreneurs, artists, activists etc.</p>	Panel session 3.4. Project talks IV: Collaborative art <p>Location: Building 1584, room 120 Chair: Søren Taaning</p> <ul style="list-style-type: none">• Nicolai Juhler: "Creative Enterprise"• Søren Taaning: "Skovsnogen"• Stine Maria Olesen: "Sigrids Stue" <p>Format: 15 min. project presentations by invited local entrepreneurs, artists, activists etc.</p>	Panel session 3.5. Project talks V: Civic engagement <p>Location: Building 1586, room 114 Chair: Rasmus Kolby Rahbek</p> <ul style="list-style-type: none">• Søren Soeborg Ohlsen: "Cultural Centres in Denmark (Kulturhusene i Danmark - KHiD): Presentation of the Danish national association of cultural centres and how the centres work with participatory cultural citizenship"• Rasmus Kolby Rahbek: "The Danish Folk High Schools"• Rene Gabs Bargisen: "beSTEM, Silkeborg Municipality: How to investigate and address a decreasing rate of young voters at local elections by using participatory cultural strategies" <p>Format: 15 min. project presentations by invited local entrepreneurs, artists, activists etc.</p>
16.00	Walk to the City Hall <p>Students from Experience Economy at Aarhus University will help participants to get from Kasernen to the City Hall</p>				
17.00 - 19.00	Opening reception with wine and snacks at Aarhus City Hall <p>Location: Rådhusalen at Aarhus City Hall Chair: Birgit Eriksson (Aarhus University)</p> <p>Short talks by:</p> <ul style="list-style-type: none">• Rebecca Matthews, Managing Director of RETHINK 2017• Marianne Ping Huang, Vice Dean at Aarhus University• Political representative of the municipality of Aarhus <p>The reception is organized by Aarhus City Hall and the municipality</p>				
21.00	Optional event I: Democratize the film <p>Location: Foyeren, Godsbanen</p> <p>This event is organised and hosted by Aarhus Film Festival. Admission is free</p> <p>Description in the film festival programme: "We've got the projector and the screen – you've got the film! If you are an aspiring filmmaker,</p>				

	now is your chance to show your work to a larger audience. Show up, present, and play your film"
21.00	<p>Optional event II: <i>Powerless</i>. Dir. Deepti Kakkar & Fahad Mustafa, India 2013, Documentary, 82 min</p> <p>Location: Biocity 5 (Sct. Knuds Torv 15)</p> <p>This event is organised and hosted by Aarhus Film Festival. Tickets can be bought at the cinema</p> <p>Description in the film festival programme: "Kanpur, a city of 3 million, is slowly crumbling to dust for lack of electricity. 28-year-old electrician Robin Hood weaves a web of illegal connections across the city to provide electricity. Meanwhile, the newly-appointed head of the electricity company promises to restore Kanpur's glory days by putting people like the DIY electrician out of business. An impossible war has started. While corruption and lack of investment in infrastructure handicap efforts to bring order to the city, poverty and inequality make it necessary for residents to steal electricity. Directors are present for a Q&A after the screening"</p>

Friday 15th Nov. 2013

Venues: Aarhus Main Library, Godsbanen and BETA

(map: http://conferences.au.dk/fileadmin/conferences/rethinkcitizenship/Kort_venues_24.09.13.pdf)

Time	Activities and location			
8.15	<p>Coffee, presentation of the library by development consultant Lisbeth Overgaard Nielsen and of DemotekAarhus (www.demotekaarhus.dk) by project coordinator Jane Kunze</p> <p>DemotekAarhus is a physical and virtual space, an underground library and a stage for artistic performance</p> <p>Location: Main floor at the entrance, Aarhus Main Library</p>			
9.00	<p>Keynote-presentation by associate professor Christopher Kelty: The Heteronyms of participation</p> <p>Location: Salen, Aarhus Main Library Chair: Jan Lohmann Stephensen (Aarhus University)</p> <p>The presentation is open to the public</p>			
10.00	Walk to Godsbanen			
10.30	<p>Welcome and presentation of Godsbanen by managing director Kim Bisgaard</p> <p>Location: Remisen, Godsbanen</p>			
10.45	<p>Panel session 4.1. Beyond celebration: participation as economy</p> <p>Location: Remisen, Godsbanen Chair: Geoff Cox (Aarhus University)</p> <ul style="list-style-type: none"> • Andrew Miles (University of Manchester): "The politics of cultural participation: Class, creativity and the marginalization of the everyday" • Geoff Cox (Aarhus University): "Business of Participation" • Paolo Martinino (leader of ASANA): "Participation and biocapitalism" 	<p>Panel session 4.2. Ecology and materiality after the participatory turn</p> <p>Location: Kedlen, Godsbanen Chair: Lise Skytte Jakobsen (Aarhus University)</p> <ul style="list-style-type: none"> • Toni Pape (Université de Montréal): "Tino Sehgal's This Situation as an Ecology of Practices" • Lise Skytte Jakobsen (Aarhus University): "Transforming the social materially speaking? A critical discussion of the revolutionary potential of 3D printing" • Søren Bro Pold, Morten Riis, Andrew Prior (all Aarhus University): "Cassette Memories and Participatory Media Culture" 	<p>Panel session 4.3. Mapping transgressive politics</p> <p>Location: Salonen, Godsbanen Chair: Iris Rittenhofer (Aarhus University)</p> <ul style="list-style-type: none"> • Christina Neumayer (IT University Copenhagen): "Nationalist, anti-fascist or somewhere in the middle: De-radicalization as an activist tactic in digital media" • Iris Rittenhofer (Aarhus University): "Place shaping policies and transgressive Danish-ness" • Carsten Stage (Aarhus University): "The participatory mapping and archiving of excessive political crowds" 	<p>Panel session 4.4. Art and participatory citizenship/strategies</p> <p>Location: Vogn 1, Godsbanen Chair: Anja Raithel (Aarhus Centre for Visual Art)</p> <ul style="list-style-type: none"> • Agnieszka Wolodzko (artist/curator, Poland): "Who needs whom? Participatory art in the contemporary city" • Anja Raithel and Adria Florea (Aarhus Centre for Visual Art): "From Godsbanen to Gellerup" • Matthias Einhoff KUNSTrePUBLIK (Berlin): "KUNSTrePUBLIK" <p>This open panel is co-organized by Aarhus Center for Visual Arts. It is open to the public</p> <p>The panel will proceed through two pre-organised workshops led by Wolodzko (Vogn 1) and KUNSTrePUBLIK (Vogn 2)</p>
12.15	<p>Lunch</p> <p>Location: Foyeren, Godsbanen</p>			
13.00	<p>Panel session 5.1. Analyzing and evaluating participatory theatre</p> <p>Location: Remisen, Godsbanen Chair: Ida Krøgholt (Aarhus University)</p> <p>The panel presents a process where researchers from Dramaturgy at Aarhus University since 2010 have been following the project Kunsten ude på kanten ('Art on the fringes'). The project focuses on</p>	<p>Panel session 5.2. Creating participatory institutions</p> <p>Location: Kedlen, Godsbanen Chair: Kasper Opstrup</p> <ul style="list-style-type: none"> • Mariya Dedova & Victoria Seneva (National Research University, Higher School of Economics, St. Petersburg): "Museums Night in St. Petersburg: On-line Formation of Cultural Services" 	<p>Panel session 5.3. Urban planning and movement</p> <p>Location: Salonen, Godsbanen Chair: Maja Klausen (SDU)</p> <ul style="list-style-type: none"> • Lasse Andersson & Anne-Marie Sanvig Knudsen (Aalborg University): "More than smart cities! How mobile media technologies and cultural events afford a user driven peer-to-peer planning" 	

	<p>deploying, testing and developing the experiences of Holstebro Festive Week arranged by Odin Teatret since 1989 in other cities: Nykøbing Sj., Kolding, Viborg, Svendborg, Rønne and Nykøbing M.</p> <ul style="list-style-type: none"> • Erik Exe Christoffersen, Thomas Rosendal, Ida Krøgholt, Annelis Kuhlman, Louise Ejgod Hansen (Aarhus University): "Kunsten ude på kanten ('Art on the fringes')" • Representatives from the involved theatres 	<ul style="list-style-type: none"> • Kasper Opstrup: "'Our Centre is Everywhere, Our Circumference Nowhere' – on creating participatory institutions" • Paul Natorp, Karen Ingerslev mfl. (Sager der samler, Aarhus): "Sager der samler" • Niels Højberg (CEO, City of Aarhus): "Citizens at work" 	<p>approach"</p> <ul style="list-style-type: none"> • Maja Klausen (SDU): "Urban exploration: Performing and representing an urban potential" • Birgitte Kristensen (visual artist, Aarhus) & Lene Noer (visual artist, Aarhus): "New contemporary monument in the village's public space" • Norman Kearney (Carleton University): "Reclaiming Citizenship in the City: Participatory Planning and Budgeting in Hamilton, Canada"
15.00	<p>Coffee</p> <p>Location: Foyeren, Godsbanen</p>		
15.30	<p>Panel session 6.1. The potentials and challenges of collaborative aesthetic production</p> <p>Location: Remisen, Godsbanen Chair: Karen Rais-Nordentoft (Festival Director Aarhus Film Festival)</p> <ul style="list-style-type: none"> • Mikkel Mainz, Kenneth Ladekjær & Bo Juhl - Sun Creature Studio (Viborg): "Fanbased production" • Anne Marit Waade (Aarhus University): "Film production, social media marketing and participatory culture" • Lotte Philipsen (Aarhus University): "Remote Aesthetics: The Power of Non-Participation" <p>This panel is co-organized by Aarhus Film Festival. It is open to the public</p>	<p>Panel session 6.2. Social movements and civic engagement</p> <p>Location: Kedlen, Godsbanen Chair: Susanne Bødker (Aarhus University)</p> <ul style="list-style-type: none"> • Lázaro M. Bacallao-Pino (University of Zaragoza): "Emerging Spanish social movements: challenges and risks of participation" • Susanne Bødker (Aarhus University) & Pär-Ola Zander (Aalborg University): "Participation, civic engagement and Web 2.0 – three cases" • Filipa Ramalheite & Mónica Mesquita (University of Lisbon): "From invisibility to full citizenship: A bottom-up movement for urban rights" • Kelvin Black (City University of New York): "Perspectival Shifts in the Social Change Thought of Dussel and Graeber" 	<p>Open meeting. Creating the journal Conjunctions: Transdisciplinary Journal of Cultural Participation</p> <p>Location: Foyeren, Godsbanen Chair: Camilla Möhring Reestorff (Aarhus University)</p> <p>The meeting is open to everyone interested in participating (one way or the other) in creating and launching Conjunctions</p>
17.30	<p>Walk to BETA, Vesterbro Torv</p>		
18.00	<p>Conference dinner at BETA, Vesterbro Torv</p>		

Saturday 16th Nov. 2013

Venues: Svalegangen and Godsbanen

(map: http://conferences.au.dk/fileadmin/conferences/rethinkcitizenship/Kort_venues_24.09.13.pdf)

Time	Activities and location		
9.00	<p>Coffee</p> <p>Location: Svalegangen</p>		
9.30	<p>Welcome and presentation of Teatret Svalegangen by artistic director Per Smedegaard</p> <p>Location: Store Sal, Svalegangen</p>		
9.45	<p>Keynote-presentation by FEMEN activist Inna Shevchenko: FEMEN: feminism not in the conference rooms but back in the streets</p> <p>Location: Store Sal, Svalegangen Chair: Britta Timm Knudsen Discussant: Merete Ipsen (co-director at the Women's Museum in Aarhus)</p> <p>The keynote is open to the public</p>		
11.00	<p>Walk to Godsbanen</p>		
11.30	<p>Panel session 7.1. Urban entrepreneurs and cultural production</p> <p>Location: Remisen, Godsbanen Chair: Britta Timm Knudsen (Aarhus University)</p> <ul style="list-style-type: none"> • Jenny F. Mbaye (University of Cape Town): "World Music 3.0: Hip Hop Galsen and the "transformer generation"" • Britta Timm Knudsen (Aarhus University): "Corrupt tours in Prague: 	<p>Panel session 7.2. Art in public spaces</p> <p>Location: Vogn 2, Godsbanen Chair: Signe Brink Pedersen (Roskilde Festival/Aalborg University/Bartlett School of Architecture)</p> <ul style="list-style-type: none"> • Line Marie Bruun Jespersen (Aalborg University): "The friendly public domain. Public art and the creation of socially inclusive urban spaces" 	<p>Panel session 7.3. Designing (democratic) engagement</p> <p>Location: Salonen, Godsbanen Chair: Jonas Fritsch (Aarhus University)</p> <ul style="list-style-type: none"> • Maria Teresa Cruz (New University of Lisbon): "Design as Praxis" • Morten Breinbjerg, Jonas Fritsch, Olav W. Bertelsen (Aarhus University): "Designing for aesthetics of participation"

	<p>New paths for tourism?"</p> <ul style="list-style-type: none">• Tina Vestermann Olsen (Aalborg University): "Cultural and entrepreneurial production via a strategy of temporality"	<ul style="list-style-type: none">• Signe Brink Pedersen (Roskilde Festival/Aalborg University/Bartlett School of Architecture): "Rethink Participatory Cultural Citizenship"• Maria Assunção Gato (Instituto Universitário de Lisboa), Filipa Ramalheite (Universidade Nova de Lisboa), Sérgio Vicente (Faculdade de Belas Artes da Universidade de Lisboa): "Agents and values in a participatory public art process: the monument to multiculturalism in Almada, Portugal"	<ul style="list-style-type: none">• Katja Lindqvist (Lund University): "Design education for democratic development: examples of innovation in Denmark and Sweden"• Discussant: Rasmus Kolby Rahbek (The Danish Folk High Schools)	
13.00	<p>Lunch</p> <p>Location: Foyeren, Godsbanen</p>			
14.00	<p>Panel session 8.1. Myths of participation</p> <p>Location: Remisen, Godsbanen Chair: Anne Scott Sørensen (SDU)</p> <ul style="list-style-type: none">• Adam Fish (Lancaster University): "TECHNOLIBERALISM: Participatory Democracy and the Myths of Convergence Industries"• Christian Ulrik Andersen & Søren Bro Pold (Aarhus University): "The participatory and open city as a myth"• Anne Scott Sørensen (SDU): "Participation and Cultural Policy"• Birgit Eriksson (Aarhus University): "Utopias of art and culture: Community, creativity – and participation as the missing link?"	<p>Panel session 8.2. Participation in education and pedagogy</p> <p>Location: Vogn 2, Godsbanen Chair: Jonas Greve Lysgaard (Aarhus University)</p> <ul style="list-style-type: none">• Leena Ripatti-Torniainen (School of Vocational Teacher Education / Oulu University of Applied Sciences) & Leena Rantala (Tampere University): "Analysing Participation Through Public Pedagogy"• Jonas Greve Lysgaard (Aarhus University): "Environmental NGOs, Bad Practice and the Dark side of Participation"• Ilona Wuschig (Hochschule Magdeburg-Stendal (University of applied Science)): "Die-weahlerischen.de"• Rasmus Kolby Rahbek (The Danish Folk High Schools): "Can Participation be taught?: On the importance of community in the creation of engaged citizens"	<p>Panel session 8.3. Relational spaces and social capital</p> <p>Location: Salonen, Godsbanen Chair: Charlotte Bagger Brandt (curator, Aarhus)</p> <ul style="list-style-type: none">• Sabrina Francon (Harvard Graduate School of Design): "The social network of a "Little Free Library" Measuring the social capital of tactical urbanism"• Charlotte Bagger Brandt (curator, Aarhus): "Creative place making"• Nick Mahony & Hilde Stephansen (Open University): "Participation Now: exploring and engaging with new forms of participatory public action and working to support the reshaping of contemporary public life"• Ida Sofie Deigaard Bruun (Aarhus University): "Participatory art as a socially inclusive initiative for art institutions"	<p>Panel session 8.4. Citizen production, democracy and critical deliberation</p> <p>Location: Vogn 1, Godsbanen Chair: Bodil Marie Stavning Thomsen (Aarhus University)</p> <ul style="list-style-type: none">• Lia-Paschalia Spyridou, Dimitra Milioni, Vaia Doudaki (Cyprus University of Technology): "Journalism 2.0"• Bodil Marie Stavning Thomsen (Aarhus University): "Documenting 'Life' in a War Zone and the Critical Practice of the 'Intercessor'"• Michal Dvořák (activist in the Czechish group Ztohoven): "Ztohoven = out of (sh)it"• Jan Lohmann Stephensen (Aarhus University): "Material participation, informal everyday political talk and/or democratic deliberation(?)"
16.00	<p>Coffee</p> <p>Location: Foyeren, Godsbanen</p>			
16.30	<p>Keynote-presentation by curator and critic Cathy Lang Ho: Urban alternatives: Evening out the uneven</p> <p>Location: Remisen, Godsbanen Chair: Birgit Eriksson (Aarhus University)</p> <p>The keynote is open to the public</p>			
17.30	<p>Closing reception with wine and snacks</p> <p>Location: Kedlen and Foyeren, Godsbanen Chair: Dorthe Refslund Christensen</p> <p>It will be possible to exhibit and present work done during the conference in the room "Kedlen". The room is reserved for this purpose all Saturday. Activities will include:</p> <ul style="list-style-type: none">• Presentation of the conference zine by Sideprojects• Documentation of visual and sculptural products created in the conference workshops led by Agnieszka Wolodzko and Matthias Einhoff KUNSTrePUBLIK• Presentation of Lars Henningsen's project for the conference• Documentation of the participatory art projects of Astrid Gjesing, Birgitte Kristensen, Skovsnogen, rum46 and Sigrids Stue• Talkaoke session facilitated by Pernille Kolbæk (concept developed by Digital Aesthetic Research Centre, Centre for Digital Urban Living and The People Speak)			
19.30	<p>Goodbye</p>			

Pre-conference event for undergraduate students

Wednesday 13th Nov. 2013

Venue: Trøjborgkomplekset (Niels Juels Gade 84) at Aarhus University

(For questions concerning this day please contact Jan Løhmann Stephensen: aekjls@hum.au.dk)

Time	Activities	
10.00	Welcome, presentation of programme and the conference Participatory Cultural Citizenship by Jan Løhmann Stephensen	
10.30	Presentations of student projects in parallel sessions	
12.30	Lunch (paid by AU)	
13.30	Presentations of student projects in parallel sessions	Workshop led by Sideprojects: How to make a Zine Factory? The conference on Participatory Cultural Citizenship has invited us to create a Zine Factory to harvest and publish a zine of all proceedings at the conference. We ask for your help in this. A Zine gang will be established that has the responsibility of gathering data (words and images) about what is going on at the workshops and lectures taking place at the conference.
15.30	Coffee	
15.45 - 18.30		Workshop led by Sideprojects continued