

Call for contributions – extended deadline

11th UNeECC Conference

# Re-Value. Rethinking the Value of Arts and Culture

November 8-11 2017

rethinkIMPACTS 2017, Aarhus University

Being European Capital of Culture is one of the largest demonstrations of the ways in which culture can be used to create change in society. The conference aims at interdisciplinary dialogues about the key question: *How can we understand and talk about the value of arts and culture?* This will of course be discussed in relation to European Capitals of Culture; but also broader, thus also addressing a pressing need for new ways to evaluate, new ways to discuss this publically and in relation to cultural policy.

The conference aims at facilitating new dialogues between academics and practitioners in which knowledge-sharing, learning and development is at the center. As much as presenting answers and worked-through solutions, the conference aims at asking questions and stimulating discussion and reflection. This is also reflected in the form of the conference inviting to contributions in different formats.

We invite academic and practitioners to contribute to one of the following tracks of the conference:

## **Rethinking the value of arts and culture:**

In this track, we invite contributions that addresses and discuss the question of types of value of arts and culture. This could e.g. include:

Theoretical presentations of how to understand the value of arts and culture to society

Empirical studies of specific types of value for specific groups

The value of arts and culture in a policy perspective

The value of arts and culture in a business perspective

The autonomy of arts and culture as a challenge for a value-based perspective

## **Rethinking evaluation:**

In this track, we invite contributions that address and discuss the question of the methods for and uses of evaluation and impact studies on arts and culture. This could include:

Theoretical perspectives on evaluation

Methodological and methodic questions of the evaluation of arts and culture

Empirical studies of impacts of cultural events

Processes of and uses of evaluation

Critical perspectives on evaluation and the role of evaluation of cultural events

## **The value of European Capitals of Culture**

In this track we welcome contributions that address and discuss the question of the value of European Capitals of Culture. This could include:

Case studies of impacts of specific European Capitals of Culture

Comparative research on several European Capitals of Culture

Practice-based reflections on values of being European Capitals of Culture

Critical discussions about the concept of ECoCs and the processes of being ECoC

## **General research on European Capitals of Culture**

In this track we welcome contributions addressing different aspects of former, present or future European Capitals of Culture

We invite participants to submit proposals for:

### *Papers:*

Abstract proposals for paper of no more than 200 words and a short bio (max 50 words). We encourage submissions of papers from all stages of the writing process – from an early stage in which a potential article is being considered and the associated ideas are in a more conceptual phase all the way through a more final stage in which an associated full article is nearing readiness for submission for journal consideration.

### *Panels:*

Proposals for a panel with 3-5 presenters, a chair and a discussant. These sessions provide a moderated dialogue between the contributors. In particular, we encourage transdisciplinary debate on a specific theme between academics, policymakers, and different practitioners. To organize a panel you should invite 3-4 presenters and a discussant. The proposals for panels including the confirmed contributions and abstracts (the abstract of the panel: 250-300 words, abstracts of the presentations: 150-200 words)

### *Roundtable Discussions:*

Individual or groups of authors have an assigned table during a session to review and discuss the ideas, frameworks, and perspectives underlying their work with interested delegates who gather at the table. Suggesting a roundtable discussion include proposal of the topic discussed in 50-200 words.

### *Workshops:*

Interactive sessions in which skills or concepts are taught, demonstrated, or explored. Proposing a workshop includes a presentation of the aim of the workshop and the questions or tasks being address.

*If you have an idea for a contribution to the conference and is in doubt whether the topic or the form is suited for Re-Value, please contact the conference organizer Louise Ejgod at [impacts2017@au.dk](mailto:impacts2017@au.dk)*

*Deadline for proposals:* Proposals should be submitted to [impacts2017@au.dk](mailto:impacts2017@au.dk) before June 26th. Authors will be notified of acceptance or non-acceptance before August 8.

All presenters must register and pay on the conference website no later than September 15 2017.