CARISBERG FOUNDATION

Dear Colleagues and Friends,

I would like to invite you to the one-day conference:

Cilician Wine, African Plates, Italian Cooking -Imported Pottery in the Decapolis in Roman to Early Islamic times.

held within the framework of the DANISH-GERMAN NORTHWEST QUARTER PROJECT directed by Achim Lichtenberger and Rubina Raja and the collective research project CERAMICS IN CONTEXT funded by the Carlsberg Foundation which will be held

12th October 2017

at:

Aarhus University Centre for Urban Network Evolutions Moesgaard Allé 20, building 4230 DK 8270 Højbjerg Denmark

We invite papers of 30 minutes length with a strict focus on material relevant to the topic of the conference. Each paper will be followed by a discussion of 25 minutes. The papers will be published within a newly created sub-series for pottery studies focusing on Gerasa/Jerash.

Two nights of accommodation will be covered by the project.

Looking forward to welcome you in Aarhus.

Cilician Wine, African Plates, Italian Cooking -













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Imported Pottery in the Decapolis in Roman to Early Islamic times.

Within the framework of the Danish-German Northwest Quarter Project and the research project Ceramics in Context, a series of conferences are organized focusing on the pottery of Gerasa and the broader region. The fourth, and last, conference will take place on 12th October 2017 and will focus on imported pottery finds.

Gerasa was a mass-production center for a wide range of pottery. Several kiln-sites in the city document a flourishing production from Late Hellenistic/Early Roman times up into the Early Islamic period. The pottery manufactured seems to have covered all demands of daily life over centuries. Therefore it is not surprising that most of the pottery found on site was produced locally. Obviously there was no need to import vessels in high quantities from outside the city. Though the amount of imported finds are scarce, they are expressions of trade networks on both regional and supra-regional level.

The one-day conference will focus on the imported finds found in Gerasa as well as at other sites in the Decapolis. Central aspects to be addressed include the discussion of imports on supra-regional level: "In which part of the Mediterranean were the imports produced that reached the Decapolis? What type of vessels are on higher, which on lower demand? Can we trace influences/changes in the local pottery production caused by imported pottery, for example table ware?" and on regional level: "What kind of vessels were imported? Can we see similar import patterns at different sites?" To which extend can we trace an exchange of pottery products on a regional basis, locate the different production sites and embed them into network systems?

A second part of the conference will focus on those network systems: What do we know about trade routes, organization of trade on a regional, but also on a supra-regional level in general?

The one-day conference will offer international experts working in different fields and on different sites an opportunity to discuss these questions to be able to get a fuller understanding of consumption and trade patterns and network systems in general in one of the Decapolis cities and beyond.











