

Program overview - Parallel sessions (Changes might occur)

Thursday						
Room:	Mødelokale 2	Richard Mortensen stuen	Mødelokale 1.1.	Mogens Zieler stuen	Mogens Zieler stuen	Tåsingevej 1, 1441-012
09:00 - 10:30	<b>Art and urban spaces:</b> - Mapping places and relations: representations of the city of Patras and its reflections in the academia through the art of cartography By: Helene Simoni  - Reshaping Pafos: urban spaces and culture, people and governance as changing agents By: Evanthia Dova, Angeliki Sivitanidou and Julia Georgi  - Citizen volunteers as place brand ambassadors? Participant evaluations of the Aarhus 2017 mega event By: Leila Trapp	<b>European Capitals of Culture:</b> - Liverpool 2018 Ten Years on..... By: William Chambers  - "So what now?" – exploring the impact of being a European Capital of Culture By: Kristiane Marie Fjær Lindland  - The UK competition and Glasgow's bid to host European City of Culture By: Clare Edwards		<b>Aarhus 2017:</b> - The value of Aarhus 2017 from the perspective of the cultural institutions (TBC) By: Lene Bak  - The Overheard - An ecological approach to public sounding art By: Marie Koldkjær Højlund, Morten Riis, Jonas R. Kirkegaard & Morten Breinbjerg  - Rethink Rethought By: Daniel Frantzen & Søren Frandsen		<b>Museum Research:</b>  - How to disseminate and make Museum Research more visible By: The Danish Agency for Culture and Palaces
10:55 - 12:30	<b>Art and urban spaces:</b> - A temporary urban space with a 'playing appeal' in different cities and contexts By: Lise Specht Petersen  - Evaluation impacts of cultural events in urban spaces (TBC) By: Urban Goods  - Culture-led Urban Regeneration for the Creative Class in Greek Cities: Implications for the Geographies of Socio-Economic Crisis By: Theodora Monioudi-Gavala and Theodore Koutsobinas	<b>European Capitals of Culture:</b> - Creating Human Bonds through Cultural Diplomacy By: François Carbon  - Promoting Europe? A vox pop study of Aarhus 2017 (European Capital of Culture) events By: Antoinette Fage-Butler  - The practice and implications of lingua franca English in Aarhus 2017 By: Ushma Chauhan Jacobsen	<b>Evaluation of Culture :</b> - A qualitative approach at the methodologies to measure and assess the impacts in European Capitals of Culture By: Nuria Cortés  - Rousseau's Theory of Public Spectacles and European Capitals of Culture By: Rolf Hugoson  - The value of European Capitals of Culture through the collective memory: what remains? By: Maxime Jaffré, Elena Raevskikh and Emmanuel Pedler		<b>The Value of Culture:</b> - (Re)phrasing the value of art in health initiatives: How is professionalism and sustainability of aesthetic interventions ensured? (panel debate) By: Mette Steenberg, Anne-Marie Mai, Jonas Dahl, Carsten Obel and Mikkel Ottow	<b>Museum research</b>  - Enhancing skills and retaining knowledge in the museums By: The Danish Agency for Culture and Palaces
13:30 - 15:00		<b>European Capitals of Culture:</b> - The progress and development of the digital Library of „LUCIAN BLAGA“ UNIVERSITY OF SIBIU SINCE 2007 By: Cristina Parvu & Rodica Volovici  - The Value of Local Culture at an Internationalized University By: Gyöngyi Pozsgai and Timea Németh  - The Value of EcoCS for the Sustainable Tourism Development By: Giusy Cardia and Chev. Glen Farrugia  - Ten Years After: Cultural adaptability and changing concepts for a second EcoC bid By: Nóra Géczy, Bálint Filep, László I. Komlósi and Zsolt Kovács	<b>Evaluation of culture:</b> - "In Search of an Artistic Way to Evaluate Art - A solution to or a doubling of the problem" By: Per Darmer  - Using an ecosystem approach to bridge understandings of the value(s) of arts and culture between policy, business and creative organisations in the UK. By: Victoria Barker  - SROI in the art gallery: putting a price on the social value of the arts. By: Andrew Jackson			<b>Bomholt Prisuddeling</b>
15:30 - 17:00	<b>Art and urban Spaces - Inter Pares</b>	<b>European Capitals of Culture:</b> - The "value of values" in European Capital of Culture (roundtable) By: Karsten Xuereb	<b>Evaluation of culture:</b> - Abandoning ROI, embracing SDG: A sustainable approach towards evaluating arts and culture more holistically By: Constantin Alexander  - Cultural events that shape lives: listening to participants and audiences. By: Lyudmila Nurse  - A critical evaluation of quantitative measures of quality and impacts of arts and culture By: Trine Bille	<b>Aarhus 2017:</b> -The power of what is valued in arts and culture (roundtable) By: Markus Laursen		
Friday						
Room:	Mødelokale 2	Richard Mortensen stuen	Mødelokale 1.1.	Mogens Zieler stuen		
11:25 - 12:25	<b>Art and urban spaces:</b> - Cultural Experience and Territorial Growth: Unwrapping the Impact of Culture (TBC) By: Antonella Ardizzone, Concetta Castiglione and Michele Trimarchi  - Re-thinking the value of historical art icons for new generations By: Kristiane Marie Fjær Lindland	<b>European Capital of Culture:</b> - How to strengthen application procedures of cities bidding for the EcoC title (practical workshop) (TBC) By: Kristina Jacobsen	<b>Evaluation of culture:</b> - To what extent do municipal expenditure devoted to the cultural sector spur the production of cultural services? By: Robert Sörensson  - Broadening the perspective of the economic value of culture - based on experiences from ECO Aarhus2017 By: Morten Falbe-Hansen	<b>The Value of Culture:</b> - Valuation of arts and culture over time By: Markus Laursen  - Rethinking the dispositive of creativity in cities by understanding value co-creation By: Nils Wählin  - Arts and Culture: Dimensions of Value By: Merete Jonvik & Hilmar Rommetvedt		