

* Aarhus

SSN —18

7-9 JUNE 2018
PROGRAMME



AARHUS UNIVERSITY

UNIVERSITY OF
COPENHAGEN



SSN
SURVEILLANCE
STUDIES
NETWORK

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WELCOME

Welcome to the 8th Biennial Surveillance Studies Network Conference at Aarhus University, Denmark!

The theme of this conference is *Surveillance Beyond Borders and Boundaries*. The theme is broad in the sense that we understand borders and boundaries as both literal and metaphoric. It is meant to capture how surveillance operates on and beyond territorial borders as well as the many ways that data flows today challenge boundaries between institutions and disciplines. The conference brings together papers and panels from all areas of critical enquiry that seek to examine such complex articulations and impacts of surveillance in contemporary society. All sessions in the programme seek to discuss, develop or demolish the borders and boundaries of surveillance. Our programme includes interventions that are truly transdisciplinary in scope and reach, from academics, activists and artists, those who sit on the borderlands between academia and practice-based knowledge production.

The conference includes 136 paper presentations, 10 panels, 1 keynote, 3 art installations,

3 awards, 8 social events (plus some empirical concoctions made by "Empiriet") and 185 participants from 26 countries. We look very much forward to sharing the next three days with you.

On behalf of the Organising Committee, Center for Surveillance Studies (Aarhus University) and Uncertain Archives (University of Copenhagen), we welcome you and hope you will enjoy the conference!

INFO

Practicalities

Registration

Registration will be possible prior to the opening reception at ARoS (Aros allé 2, 8000 Aarhus C) on Wednesday from 18:00-19:00, Thursday from 8:00-10:00. Friday and Saturday drop in registration will take place in the 'allotment garden' outside the main venue.

Water

We have invested in sustainable water bottles which can be used over and over again. They are 100% BPA-free and dishwasher-safe. At the venue, fresh and delicious tap water will be provided throughout. Water bottles and name tags are available at the front desk at Tåsingeade 3.

Internet

In order to log on to the Internet, you are invited to use the AU-Guest network which should appear among your Wi-Fi options when you enter the campus area.

When you have selected the AU-Guest network, a pop-up window will appear giving you several different options for logging on (e.g. accounts with Microsoft, LinkedIn, Google or Facebook).

If you do not have such an account, you can receive a text message with a code on your mobile phone, provided that you have a Danish mobile phone number.

Tourist information

As an extra service, a guide from VisitAarhus will be present in the allotment on Thursday during lunch from 13.00-14.30. Please stop by if you have any questions regarding the city or tourism activities. See more at VisitAarhus.com.

Student assistants

Student assistants will be wearing uniform t-shirts embellished with our 'Center for Surveillance Studies' logo. Other informative persons are most likely to be found in the allotment garden.

Phone numbers

Emergency (Police, Fire, Ambulance): +45 112

Police (non-emergency): +45 114

Local organisers, Ask Risom Bøge: +45 9350 8664 or Anders Albrechtslund (Conference Chair) +45 2163 0388

Social Chair, Kasper Ostrowski: +45 6064 2402



INFO

Social chair

Dear guest and participant,

On behalf of the local committee: Welcome to Aarhus and Aarhus University. We are looking forward to hosting you for the SSN 2018 conference. We have worked thoroughly and creatively with the border theme to integrate it in our social events and practical setup for the conference. We have enrolled Empiriet to assist with and develop social chairing at SSN 2018. Empiriet is a special unit at Aarhus University which – under the tagline 'patron for research-based everyday interventions' – cultivates empirical concoctions and events. They have, amongst other things, provided us with 200 unique and hand-printed bookmarks, some "traceable candy" and a thematically fitting installation entitled the 'Overheard Monitor'.

Outside the main conference area we have built a temporary allotment garden, complete with campfire and pleasant bird sounds. This is both very Danish, on the border of a real house, and crossing the border between

the urban and rural areas of the city. The allotment will both serve as the social team's main headquarter and location for the social events taking place during the lunch breaks (12:00-13:30) on Thursday and Friday. For your gratification, we will be smoking tasty almonds in our smoke oven and keep a small fire going, offering you the possibility to BBQ marshmallows (and making S'mores if you like).

You can drop by at any time if you have questions or are in need of aid or assistance.

Kasper Ostrowski
Social Chair

Social events

'Welcome reception', Wednesday, 19.00-21.00

Kristin Veel will welcome you at a reception taking place at the rooftop of ARoS Aarhus Kunstmuseum (ARoS Allé 2, 8000 Aarhus C). Afterwards you can enjoy a walk in Olafur Eliasson's 'Your Rainbow Panorama', a circular, 150-metre-long circular walkway in glass in all the colors of the spectrum, and/or explore the museum's vast collection of contemporary art (including a special exhibition by American pop artist James Rosenquist: Painting as Immersion).

Social events taking place in the 'allotment garden'

'Kill your phone workshop', Thursday, 12:00-13:30

Stop by the allotment and make your own signal-blocking phone pouch. In the pouch the phone cannot send or receive signals. It is dead! During the lunch break on Thursday, you will have the opportunity to make your own "kill your phone"-pouch for your phone (see more about Aram Bartholl's project at: <https://killyphone.com/>). Come and join

a discussion in the sun (hopefully) about counter-surveillance DIY-practices or sit and relax with some simple needlework. We will have sewing needles and thread, fabric, and guidance by the privacy helpdesk (Caroline Lundqvist) ready for you.

'Cheese on the borders', Friday, 12:00-13:30

Visit the allotment and enjoy a miniscule cheese tasting with your knowledgeable cheese host Kasper Ostrowski (former judge at the world championship of cheese). Kasper will serve and present some cheeses relating to the border theme. NB: The oral presentations will take place at 12:30-12:45 and again at 13:00-13:15.

Other social events available

'Border-crossing morning jog', every morning at 6:30

At 6.30 every morning, you can join fellow joggers for a short morning jog (around 4K), crossing the borders between the city center, the harbor and the forest. We meet just outside Hotel Mayor (Banegårdsplassen 14, 8000 Aarhus C).

INFO

Social events

'Pop-up HQ in the city center',
Thursday, 19.00-21.00

Heading out Thursday evening, but not sure where to go? Or just in need of a spot to meet up with your colleagues? We have you covered. We will have a tiny pop-up HQ at a great beer bar downtown for you to meet up and/or seek out our gastronomic assistance. From 19.00-21.00 we will be available at 'Mig & Ølsnedkeren' (Mejlgade 12, Aarhus C). They have even agreed to offer you a small discount on their own (very recommendable) taps.

'Conference dinner', Friday,
19.00-21.00

Our conference dinner will take place downtown by the harbor front at Restaurant NO16 (Europaplads 16, 8000 Aarhus C). If weather permits, we will start with an aperitif on their roof terrace overlooking the newly developed harbor of Aarhus. This is followed by a delicious 4-course dinner with wine and homemade juices – ad libitum. See more at: <http://no16.nu>.

Guidelines for
Chairs

Thank you for agreeing to chair a session at the SSN 2018 conference! Please take a moment to read the guidelines.

Please check the programme for the day and time of the session you are chairing. The online programme (<http://conferences.au.dk/ssn2018>) is regularly updated and contains details of all sessions and speakers.

As chair, you are expected to be present at the session venue well in advance (at least 10 minutes early). Please brief the speakers about the format and make sure you have their bios for your brief introduction to the session. Also, please facilitate the practicalities concerning presentation files on the presenters' own laptops. Each presentation room is equipped with a data projector, sound system and wireless internet access. Student assistants will be circulating to provide assistance throughout the presentation slots. If you require assistance and cannot find a student assistant, please contact the HQ in the allotment garden outside building 1441 (Tåsingegade).

In order to keep the sessions running to schedule and allow

questions from the audience it is extremely important to keep the presentations within the allotted time. You are requested to cut short any presentations that overrun the allotted time. All presenters should have equal time to present and receive questions (e.g. a 90 minute session with 4 presenters should allow 15 minutes for each presentation and around 5 minutes for discussion. Alternatively, 15 minute presentations and 30 minutes for a panel discussion - it is up to you in dialogue with the panel to decide which format you prefer).

INFO

Guidelines for
Presenters

Please check the programme for the day and time of the session you are chairing. The online programme (<http://conferences.au.dk/ssn2018>) is regularly updated and contains details of all sessions and speakers.

As presenter, you are expected to be present at the session venue in good time (at least 10 minutes early). If you plan on using AV-equipment, please have your presentation ready on your own laptop. Each presentation room is equipped with a data projector, sound system and wireless internet access.

Your presentation is expected to be about 15 minutes long. Please keep in mind that other presenters will have less time if you over-run your allotted time. There will be time for questions and discussion either directly after your presentation or in a panel discussion at the end of the session. The session chair will coordinate this before the session with you and your co-presenters.



Sustainability

Recent years have seen a growing focus on sustainability, recycling and ecology. At Aarhus University we have also decided to focus on sustainability when organizing and hosting conferences and events. Firstly, because we want to take responsibility for the society that we are a part of. Secondly, we have found that in many cases we can save resources by thinking in different ways than we are used to.

At SSN 2018 we have worked with sustainability in a number of ways:

We have limited the traditional conference bag to an aesthetically pleasing minimum and only included 'need-to-have' articles. Extra items such as pen, paper and rain poncho can be picked up at the allotment.

We have invested in sustainable water bottles which can be used over and over again. They are 100% BPA-free and dishwasher-safe. At the venue, fresh and delicious tap water will be provided throughout.

As many flowers are imported over long distances, we have asked our supplier to use local

and in-season flowers for our floral displays.

In regards to food and drinks: Our main caterer, SHF, carries a silver diploma for organic use certified by the Ministry of environment and Food. They are well on their way to the gold diploma, but at the current level, 60-90% of all their food and drinks are certified organic

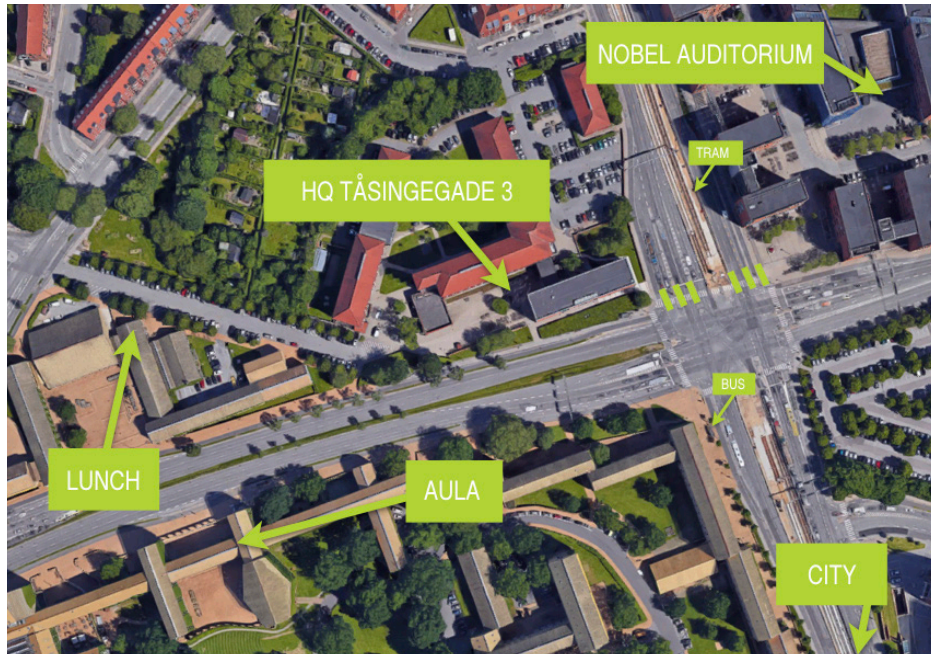
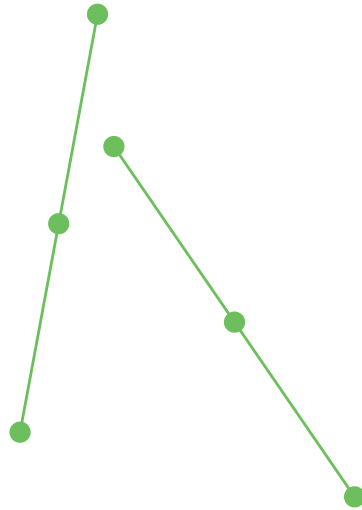
All our coffee and tea is organic.

All of our coffee cups are 100% biodegradable.

We have also asked our caterer to reuse the fruit we have ordered and only provide new supplies when needed.

Last, but not least, we urge you to help us reuse your nametag. We will provide a box for the nametags at the end of the conference.

MAP



DAY 0

Wednesday 6th June 2018 : Pre-conference event

We cordially invite you to this pre-conference event at ARoS Museum of Modern Art (ARoS Allé 2, 8000 Aarhus C) 19:00-21:00. Following a welcome speech by Kristin Veel you have the opportunity to take a walk in Olafur Eliasson's 'Your Rainbow Panorama'; a circular, 150-metre-long circular walkway in glass in all the colors of the spectrum and/or explore the museum's vast collection of contemporary art (including a special exhibition by American pop artist James Rosenquist: Painting as Immersion).

Please notice that participation in this event is limited to those who have signed up for it.

Registration for the conference is made available at the entrance from 18:00-19:00.

DAY 1

Thursday 7th June 2018

Time / Venue	Venue A Nobel Auditorium	Venue B Tåsingegade room 110	Venue C Tåsingegade room 012	Venue D Tåsingegade room 010	Venue E Tåsingegade room 113	Venue F Tåsingegade room 210
08:00-10:00	Registration (Tåsingegade: Foyer)					
10:00-11:30	Welcome by Anders Albrechtslund Keynote by Torin Monahan (introduced by Emmeline Taylor) (Plenary room: AULA)					
11:30-13:00	Parallel Sessions 1A: Surveillance & Religion Panel	Parallel Sessions 1B: Cybersecurity 1	Parallel Sessions 1C: Borders and Boundaries in Surveillance Discourse Panel	Parallel Sessions 1D: Art & Surveillance 1	Parallel Sessions 1E:	Parallel Sessions 1F: Networked Lives of Young People Panel
13:00-14:30	Lunch and social events					
14:30-16:00	Parallel Sessions 2A: Communities	Parallel Sessions 2B: Cybersecurity 2	Parallel Sessions 2C: De-centering Surveillance Studies Panel	Parallel Sessions 2D: Art & Surveillance 2	Parallel Sessions 2E: Fortress Europe	Parallel Sessions 2F: Health and Body 1
16:00-16:30	Coffee					
16:30-17:45	Parallel Sessions 3A: Surveillance & Religion Papers	Parallel Sessions 3B: Drones 1	Parallel Sessions 3C: Surveillance Theory 1: Presences	Parallel Sessions 3D: Art & Surveillance 3	Parallel Sessions 3E: Bulk Data Collection & Human Rights	Parallel Sessions 3F: Ages of Surveillance
17:45-19:00	Surveillance Arts Prize Award (presented by Torin Monahan) & Art of Surveillance Panel (Plenary room: AULA)					

DAY 2

Friday 8th June 2018

Time / Venue	Venue A Nobel Auditorium	Venue B Tåsingegade room 110	Venue C Tåsingegade room 012	Venue D Tåsingegade room 010	Venue E Tåsingegade room 113	Venue F Tåsingegade room 210
08:00-08:30	Registration (Tåsingegade: Foyer)					
08:30-10:00	Parallel Sessions 4A: Communities	Parallel Sessions 4B: Mobilities	Parallel Sessions 4C: Surveillance Theory 2: Matters	Parallel Sessions 4D: Surveillance Fictions Panel	Parallel Sessions 4E: Policing by Data Panel	Parallel Sessions 4F: Subjects of State Surveillance 2
10:00-10:30	Coffee					
10:30-11:45	Surveillance Arts Prize Award (presented by Torin Monahan) & Art of Surveillance Panel (Plenary room: AULA)					
11:45-13:00	Parallel Sessions 5A: Marketing	Parallel Sessions 5B: Drones 2	Parallel Sessions 5C: Post-Colonial Surveillance 1: Global North	Parallel Sessions 5D: Film & Literature 1	Parallel Sessions 5E: Policing 1: The Police Gaze	Parallel Sessions 5F: Emotion & Affect
13:00-14:30	Lunch and social events					
14:30-16:00	Parallel Sessions 6A: Media and Surveillance	Parallel Sessions 6B: Smart Technologies 1	Parallel Sessions 6C: Surveillance Theory 3: Dividuals	Parallel Sessions 6D: Histories of Surveillance 1	Parallel Sessions 6E: Policing 2: Predictive Policing in Practice	Parallel Sessions 6F: Subjects of State Surveillance 2
16:00-16:30	Coffee					
16:30-17:45	Parallel Sessions 7A: Surveillance Culture Screening and Panel	Parallel Sessions 7B:	Parallel Sessions 7C: Post-Colonial Surveillance 1: Global South	Parallel Sessions 7D: Film & Literature 2	Parallel Sessions 7E: Policing 3: Regulating Police Technologies	Parallel Sessions 7F: Digital Vigilantism Panel
17:45-19:00	Surveillance Studies Book Award (presented by Emmeline Taylor) and Book Launch Reception (Tåsingegade: Foyer)					
19:00-	Conference Dinner at NO16					

DAY 3

Saturday 9th June 2018

Time / Venue	Venue A Nobel Auditorium	Venue B Tåsingegade room 110	Venue C Tåsingegade room 012	Venue D Tåsingegade room 010	Venue E Tåsingegade room 113	Venue F Tåsingegade room 210
08:00-08:30	Registration (Tåsingegade: Foyer)					
08:30-10:00	Parallel Sessions 8A: Boundaries of Sharing Panel	Parallel Sessions 8B: Smart Technologies 2	Parallel Sessions 8C: Histories of Surveillance 2: Authoritarianisms	Parallel Sessions 8D: Law & Justice 1	Parallel Sessions 8E: Stalking, Voyeurism and Violence	Parallel Sessions 8F:
10:00-10:30	Coffee					
10:30-12:00	Parallel Sessions 9A: Global Surveillance 1: Military & Intelligence	Parallel Sessions 9B: Work and Surveillance	Parallel Sessions 9C: Surveillance Methods and Methodologies Panel	Parallel Sessions 9D: Law & Justice 2	Parallel Sessions 9E: Health and Body 2	Parallel Sessions 9F:
12:00-13:30	Lunch and social events					
13:30-14:45	Parallel Sessions 10A: Global Surveillance 2: Futures	Parallel Sessions 10B:	Parallel Sessions 10C: Film & Literature 3	Parallel Sessions 10D: Law & Justice 3	Parallel Sessions 10E: Health and Body 3	Parallel Sessions 10F:
14:45-15:15	Coffee					
15:15-17:00	Surveillance Studies Network EGM & Future of Surveillance & Society Open Discussion with Editorial Board (Plenary room: AULA)					

SESSIONS

Plenary
Sessions

KEYNOTE BY TORIN MONAHAN, PRESENTED BY EMMELINE TAYLOR

Keynote: "Interrogating Critical Surveillance Art"

by Torin Monahan

Critical artworks about surveillance introduce compelling possibilities for rethinking the relationship of people to larger systems of control. This presentation analyzes a number of art projects that strive to evade surveillance or render it visible. Some of the projects encourage colorful camouflage to hide in plain sight, others invite participation as a way of producing discomfort and reflexivity on the part of viewers, still others use tactics of defamiliarization to draw critical attention to everyday surveillance that has become mundane. By fostering ambiguity and decentering the viewing subject, surveillance art can capitalize on the anxiety of viewers to motivate questions that might lead to greater awareness and open a space for ideological critique. I conclude by inviting a "cultural studies of surveillance" that moves beyond celebrating artworks as scholarly resources or mere representations but instead approaches them as political performances that contribute, for better or worse, to the cultural production of surveillance.

ART OF SURVEILLANCE & ART AWARD, PRESENTED BY TORIN MONAHAN

The Surveillance Studies Arts Fund Prize this year is presented to James Coupe by Torin Monahan for Coupe's outstanding work "Watchtower: A Machine for Living".

Coupe describes Watchtower in the following manner:

Watchtower (A Machine for Living) is a four-storey wooden tower, modeled after the fire lookout towers found in the rural areas surrounding the artist's home in Seattle. Most of these towers are now tourist attractions, a signal of the shifting nature of observation. Today, the apparatus of observation is not architectural, but networked, a series of cameras, sensors, and algorithms that have replaced the watchtower and its human occupants. Surveillance is no longer an

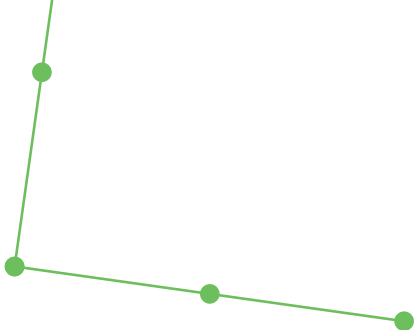
external mechanism, but a domesticated one, seamlessly integrated into the rituals and environments of home, work and leisure.

The following panel on Art of Surveillance will showcase the work of the winner and honorable mentions of the inaugural Surveillance Studies Network Arts Fund Prize. The winner, James Coupe, will discuss his project "Watchtower: A Machine for Living" and the three artists receiving honorable mentions will also present portions of their projects: Julia Scher ("Predictive Engineering3"), Rose Butler ("Come and Go"), and Stefy McKnight ("Hunting for Prey").

DISTINGUISHED CONTRIBUTION AWARD, PRESENTED BY KIRSTIE BALL & SURVEILLANCE STUDIES AFTER 25 YEARS PANEL**Abstract: Surveillance Studies after 25 Years**

By David Lyon

In the early 1990s surveillance was siloed; state administration and intelligence, workplace and consumer surveillance. The internet was still primarily military and academic and large-scale data-sharing was in its infancy. But the development of 'information technology,' the marriage of computing and communications, born of the military industrial complex, would eventually facilitate what is now thought of as the 'digital' and the rise of data- or 'surveillance capitalism.' This condition is one in which those erstwhile boundaries and are breached, not as a result of atypical or illegal activity but as a matter of baked-in routine. Moreover, the same impetus drove the globalization of surveillance, that now transcends 'national' borders through both surveillance-capitalist internet companies and the web of national security agencies. But in 1993 there was already a sense of the potential for data-sharing and of the inadequacy, on its own, of the concept of privacy to act as an antidote to mushrooming surveillance. Moreover, there was also a realization that surveillance was playing an increasingly central role in the shaping of new modernities, something that is today taken-for granted in and well beyond Surveillance Studies. What was not foreseen, prominently, was the part played globally by 'anti-terrorism' discourses and by the rise of Web2.0 and social media in assuring the place of surveillance in today's political economy and culture. Some lessons for today will be drawn from this.



SURVEILLANCE STUDIES BOOK AWARD PRESENTED BY EMMELINE TAYLOR & BOOK LAUNCHES

We are delighted to announce that the winner of the SSN Book Award 2017 is Surveillance and Film by J. Macgregor Wise (Bloomsbury 2016). The quality of nominations this year was outstanding. Surveillance and Film was chosen as the winner by a panel of judges who were particularly impressed by its insightful analysis and engaging style.

This year the presentation of the book award will be combined with a social book launch reception. David Lyon will present his new book The Culture of Surveillance: Watching as a Way of Life (Polity 2018), and David Murakami Wood and Torin Monahan will present their Surveillance Studies: A Reader (Oxford University Press 2018).

SURVEILLANCE STUDIES NETWORK EGM & FUTURE OF SURVEILLANCE & SOCIETY - OPEN DISCUSSION WITH BOARD

Parallel Sessions

- STREAM ONE: ORGANISATIONS & INSTITUTIONS**
- STREAM TWO: TECHNOLOGIES**
- STREAM THREE: THEORY & POLITICS**
- STREAM FOUR: ARTS & CULTURE**
- STREAM FIVE: LAW & JUSTICE**
- STREAM SIX: PEOPLE & BODIES**

Venues

MAIN VENUE: TÅSINGEGADE building 1441 (room 010, 012, 110, 113, 210)
Tåsingegade 3, 8000 Aarhus C

SECONDARY VENUE: NOBEL AUDITORIUM building 1482 (room 105)
Jens Chr. Skous Vej 4, 8000 Aarhus C

PLENARY SESSIONS:
AULA building 1412 (room 129B)
Nordre Ringgade 4, 8000 Aarhus C

TÅSINGEGADE FOYER building 1441 (Foyer)
Tåsingegade 3, 8000 Aarhus C

Stream One: Organisations & Institutions

1A: SURVEILLANCE AND RELIGION PANEL: Examining Inter-relationships <i>Chairs: Eric Stoddart & Susanne Wigorts Yngvesson</i>	
Susanne Wigorts Yngvesson Respondent: Jason Pridmore	Religious Ethics as Counter-Surveillance. How the “secular” people of Sweden responded towards the terrorist attack 2017
Andrew A Adams Respondent: Eric Stoddart	Established Religiosity, Atheism and Surveillance
David Lyon Respondent: Lior Volinz	Surveillance in Palestine in the 1 st and 21 st Centuries

2A: COMMUNITIES*Chair: Nils Zurawski*

Keith Spiller and Xavier L'Hoiry	Watch Groups, Surveillance And Doing It For Themselves
Min Kyung Han and Wonkyu Park	"Please surveil me": A rise of citizens' requests for installing public CCTV in South Korea
Ronen Eidelman, David Behar and Karel Martens	Watching the watchers: Community based surveillance under the gaze mass surveillance in everyday life – the case of Gonenim Park, Jerusalem
Debra Mackinnon	Converging Networks: How Business Improvement Association Surveillance and Policing are Challenging Municipal Acts

3A: SURVEILLANCE & RELIGION*Chair: William Pierce*

Eric Stoddart	Surveillance Technologies in Roman Catholic Social Teaching
Lior Volinz	Surveillance contested at Holy Sites: The Multiple Facets of Surveillance and Citizenship-making at Jerusalem's Temple Mount / Haram al-Sharif
Susanne Wigorts Yngvesson	Christian Theology as Counter-Surveillance. Theopolitics and Resistance through Chaos and Kenosis against an Inner Logic of Surveillance as Control

4A: SURVEILLANCE IN EDUCATION*Chair: Jorge Campos*

Oliver G Kayas and Tony Hines	Surveillance systems in UK Higher Education: A critical analysis of emerging power relations
Michael Birnhack and Lotem Perry-Hazan	Caught in the Chain of Surveillance: Teachers' Privacy in Israeli Schools
Sava Saheli Singh and Chris Gilliard	Digital Redlining and Surveillance in Educational Technology

5A: MARKETING*Chair: William Wentworth*

Roger von Laufenberg	Postulated consumers – Big data surveillance between dataism and reality
Pinelopi Troullinou	The irresistible sweetness of surveillance; studying the power relations of 'Seductive Surveillance' and suggesting new tools
Selma Toktas	Social Media Monitoring Platforms As A New Type Of Surveillance Mechanism

6A: MEDIA & SURVEILLANCE*Chair: Greg Wise*

Thais de Oliveira Sarda	Creating the boundaries between Surface and Deep Web: The representation of Tor Network, surveillance and online anonymity in British newspapers
Aske Kammer	Data Flows between Digital News Media and Third Parties
Kenzie Burchell	The Contours and Geographies of Militarized Media Strategy: Obstructing Witnessing and Influencing the Global News Agenda
Philip Di Salvo	Surveillance in the Press: Themes and Issues from the Coverage of Three National Laws Expanding Snooping Powers

7A: SURVEILLANCE CULTURES SCREENING & PANEL*Chairs: Btihaj Ajana and Anders Albrechtslund*

Anders Albrechtslund and Btihaj Ajana	Screening of Surveillance Cultures documentary
Jennifer R. Whitson (discussant)	
Francisco Klauser (discussant)	

9B: WORK & SURVEILLANCE*Chair: William G. Staples*

Anouk Mols and Jason Pridmore	"Work and personal life, they just blur together": Messaging apps and the amplification of workplace surveillance and context collapse
Christel Backman and Anna Hedenus	Online privacy in job recruitment processes? Boundary work among cybervetting recruiters
Jennifer R. Whitson	Counting Gender and Categorizing Diversity: The "Sophie's Choice" of linking state funding to increased gender-representation in the workplace.
Kamila Moulai	Behind surveillance at work: A philosophical analysis of video surveillance as a powerful means in the subjectivation process

**Stream Two:
Technologies****1B: CYBERSECURITY (1)***Chair: Jillian Terry*

Mareile Kaufmann	Hacking online surveillance
Colin Johnson	You Have Been Hacked: Paranoid Subjects in the Age of C.I.S.A. and River City Media
Sebastiao Teatini	Privacy protection in the 5G world: An infrastructure-based theory analysis
Tobias Matzner	Adversarial examples and their consequences for algorithmic surveillance

2B: CYBERSECURITY (2)*Chair: Bernhard Collini-Nocker*

Rodrigo Firmino, Lucas Melgaço and Dariusz Kloza	The Weakest Link: Territorial Control of the Circulation of Information in Cyberspace
Ian Warren, Monique Mann and Adam Molnar	The Playpen Cases: Computer Network Operations and Extraterritorial Criminal Law Enforcement
Robert Thornton-Lee	Unmask, Decrypt, Enlighten: Anxieties of Anonymity and the 'Second Crypto War'

3B: DRONES (1)*Chair: Maria Rita Pereira Xavier*

Francisco Klauser	Learning to look down: The Swiss « drone academy » and the making of the contemporary politics of visibility
Anthony Minnaar	Drones And Security And Safety Surveillance Use: Issues Of Regulation And Privacy
Dennis Pauschinger	Discovering the Airspace: Professional Drone Usage in Switzerland

4B: MOBILITIES*Chair: Roger von Laufenberg*

Maria Rita Pereira Xavier and Alexandro Galeno Araújo Dantas	Algorithmic Surveillance Devices: The Production Of Subjectivities From Smartphones
Ozge Girgin	Mobile Apps, Data Collection, Normalization and Everydayness of Surveillance
Gavin Smith	The ambivalence of corrective technologies: exploring subjective experiences and meanings of wearable tech
Anthea Hucklesby, Ray Holt and Kevin Macnish	Tracking People – State of the Art and Needs of the Future

5B: DRONES (2)*Chair: Michael Yekple*

Ciara Bracken-Roche	Navigating Canadian Drone Space: A Sociological Analysis Of The Stakeholders, Narratives, And Policy Shaping Canadian Unmanned Systems
Katherine Chandler	Death by Powerpoint
Panagiotis Loukinas	Aerial surveillance, legal and privacy issues at EU borders: The deployment of drones for border surveillance in Southern Europe

6B: SMART TECHNOLOGIES (1)*Chair: Francisco Klauser*

Lachlan Urquhart and Diana Miranda	Smart home, Smart policing?
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Gerard Jan Ritsema van Eck	Mapmaking in "Smart Cities" and the Role of Group Data Protection Rights in Data Protection Impact Assessments
Alex Gekker and Sam Hind	Staying off the Grid: Lost Futures for Smart Cars
Jutta Weber	Data-Based Algorithms: On the Power of Correlation and Automated Decision-Making s

8B: SMART TECHNOLOGIES (2)*Chairs: Pinelopi Troullinou*

Arthur Holland Michel	The Computer's Longing Gaze: Implications of AI for the watcher-watched relationship in persistent video surveillance
Andrew Adams	AI, Privacy and Autonomy
Kevin Macnish	Robots and Showers and Dogs, oh my!

**Stream Three:
Theory &
Politics**

1C: BORDERS & BOUNDARIES IN SURVEILLANCE DISCOURSE PANELs

Chair: Megan O'Neill

Guro Flinterud	Pushing borders in the Norwegian online surveillance debate – a communications perspective
Anna Leppänen and Jarmo Houtsonen	Network Surveillance as a Public Policy Problem
Heidi Mork Lomell	An exploration of the conceptual border between mass and targeted surveillance
Megan O'Neill	Summary and Synthesis: Borders and Boundaries in Surveillance Discourses

2C: DE-CENTERING (THE SUBJECT OF) SURVEILLANCE STUDIES

PANEL: Provocations from Brazil

Chair: Thais de Oliveira Sarda

Greg Wise	Surveillance and Noopower: Conceptualizing attention in surveillant assemblages
Rocco Bellanova and Ann Rudinow Sætnan	Visualizing Absence. Exploring Worlds-Views at the Edge of the Visual
Mitra Azar	POV as figure of surveillance-assemblage, or POV-opticon – has to be on 7 th
Robert Pallitto	Irresistible Bargains: Navigating the Surveillance Society

4C: SURVEILLANCE THEORY 2: MATTERS

Chair: Sam Hind

Vlad Niculescu-Dinca	Surveillance studies and geology
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Mike Zajko	Surveillance Studies and the New Materialism
Greg Elmer and Bahar Nasirzadeh	Diagramming Control Through the Superfold: Revisiting Deleuze

5C: POST-COLONIAL SURVEILLANCE 1: GLOBAL NORTH

Chair: Midori Ogasawara

Scott Thompson	Thunder Bay Dirty (Now on Facebook, Twitter and YouTube): Surveillance, Social Media, Forced Identity Performance, and the (Re)Production of "Indian" Stereotypes in Canada
Angela Daly and Monique Mann	[Big] Data, Power and the North-in-South: Post-colonial surveillance practices in Australia
William G. Staples, Walter C. Goettlich, Taylor E. Morton and Marissa L. Wiley	Digital Inequalities in the U.S. Heartland: Exploring the Information Security Experiences of Marginalized Internet Users

6C: SURVEILLANCE THEORY 3: DIVIDUALS

Chair: Bahar Nasirzadeh

Marco Dell'Oca	In Dividuals: Hybrid Subjectivity under Contemporary Surveillance
Jorge Campos	If we are all worried about surveillance why are people donating their personal data?

7C: POST-COLONIAL SURVEILLANCE 2: GLOBAL SOUTH

Chair: Arthur Holland Michel

Selena Nemorin	Sensor sensibility: IoT's Imperial inheritance and the techno-colonisation of the Global South
Smith Oduro-Marfo	The Nuanced Conception of Privacy in African Societies: A Case Study of the Akan People of Ghana



Michael Yekple	Drones for Surveillance: Why African States Now See a Different Picture
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8A: BOUNDARIES OF SHARING PANEL: Participatory Surveillance in Data-Driven Societies

Chair: Tjerk Timan

Tjerk Timan	
Kirstie Ball	
Anders Albrechtslund	
Gerard Jan Ritsema van Eck	

9C: METHODS & METHODOLOGIES PANEL

Helena Atteneder

Ciara Bracken-Roche	
Debra Mackinnon	
Sachil Singh	
Sava Saheli Singh	

10A: GLOBAL SURVEILLANCE 2: FUTURES

Chair: Rodrigo Firmino

Rafael Evangelista	A Global South perspective on Surveillance Capitalism
David Murakami Wood	Surveillance Capitalism or Something Else? Possible Directions for the Age of Planetary Surveillance

Stream Four: Arts & Culture

1D: ART & SURVEILLANCE 1

Chair: Daniela Agostinho

Torin Monahan	Visualizing the Surveillance Archive: Critical Art and the Dangers of Transparency
Maciej Ozog	Mobile media art and counter-surveillance tactics in hybrid space
Susan Cahill	The Art & Surveillance Project
Gloria Gonzalez Fuster and Rosamunde van Brakel	(Algo)Rhythm & Sound: Data disciplining through music

2D: ART & SURVEILLANCE 2

Chair: Mette-Marie Zacher Sørensen

Stephanie McKnight	Art as function-creep: creative interventions and knowledge building
Karen Louise Grova Søylen	Safe is a Wonderful Feeling: Atmospheres of Surveillance and Contemporary Art
Slavko Kacunko	Immediation

3D: ART & SURVEILLANCE 3

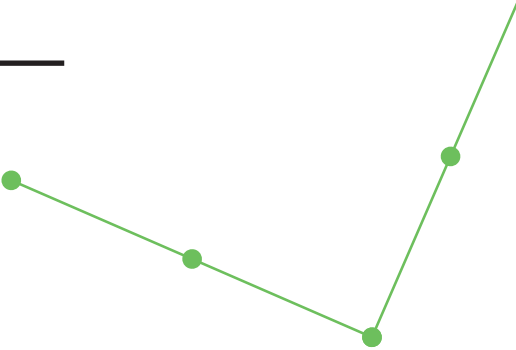
Chair: Susan Cahill

Svea Braeunert	Looking Back: Facial Recognition Software and the Artist's View
Jillian Terry	This Museum is Being Watched: Surveillance and Experience in Laura Poitras' Astro Noise

4D: BOOK LAUNCH: PROTESTS IN THE INFORMATION AGE

Chairs: Lucas Melgaço and Jeffrey Monaghan

Lucas Melgaço and Jeffrey Monaghan	Protests in the Information Age: Social Movements, Digital Practices
Debra Mackinnon	Surveillance-Ready-Subjects: The Making of Canadian Anti-Masking Law



Daniel Bosk, Guillermo Rodríguez-Cano, Benjamin Greschbach, and Sonja Buchegger	Applying Privacy-Enhancing Technologies: One Alternative Future of Protests
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5D: FILM & LITERATURE 1

Chair: Karen Louise Grova Sørensen

Diane Poitras	Intimacy, Cinema and Big Data
Annie Ring	Dataveillance and the surface of the subject

6D: HISTORIES OF SURVEILLANCE 1

Chair: Rashid Abdulhakov

Laura Skouvig	Beyond the digital boundaries: genres of surveillance during late Absolutism in Denmark
Stephanie J Brown	Practicing the Humanities within Surveillance Studies
Kathrin Maurer	Flattening the Horizon: Nineteenth-Century Hot Air Balloons as Early Drones
William Pierce	Predestination and Prediction: state surveillance in English Reformation literature

7D: FILM & LITERATURE 2

Chair: Susanne Wigorts Yngvesson

Michaela Padden	Evading Surveillance in the work of Philip K. Dick
Gerard Jan Ritsema van Eck	Resisting Authority: Surveillance in Contemporary American and German Fiction

8C: HISTORIES OF SURVEILLANCE 2: AUTHORITARIANISMS

Chair: Qian Huang

Cristina Plamadeala	Examining Dossieveillance
Benedetta Carnaghi	Terror Beyond Borders: Fascist and Nazi Spies Subverting Resistance
Elena Razlogova	Surveillance as Transnational Film Criticism at the Moscow International Film Festival in the 1960s
Clíodhna Pierce and Tom Clonan	Walled In: A comparison of border walls used in Northern Ireland and East Germany during the 70s and 80s and their impact on the communities that live in their shadows.

10C: FILM & LITERATURE 3

Chair: Maciej Ożóg

Rose Butler	Noise: Investigating the Investigatory Powers Act
Peter Marks	Confronting the Otter, and other Imaginary Tales of Border Surveillance
Fareed Ben-Youssef	The Revolutionary Terror of a Secret Identity: Paul Pope's Batman as Enemy of the Surveillance State

Stream Five:
Law & Justice

2E: FORTRESS EUROPE

Chair: Ciara Bracken-Roche

Karolina Follis	Sighting beyond borders: Visual Surveillance in Frontex's Operation Themis
Ozgun Topak	Making Border Policing Visible: Between Humanitarian and Human Rights Surveillance

3E: BULK DATA COLLECTION & HUMAN RIGHTS

Chair: Daniel Marciniak

Melanie Chevalley	Social Media Surveillance in the Swiss Intelligence Service Act
Baki Cakici	Numbers, normalisation, and the problem of personal identification
Veronika Nagy and Chana Grijzen	Dutch prelude to boundless digital surveillance

4E: POLICING BY DATA PANEL

Chair: Jens Hälterlein

Jens Hälterlein	Three approaches to forecasting crime and their epistemologies
Thomas Linder and Val Steeves	Centres of Cognisance. Investigating fusion centre surveillance in Ottawa
Lena Ulbricht	Why preemptive security governance needs "big data". The discursive legitimization of the integration of surveillance technologies

5E: POLICING (1): THE POLICE GAZE

Chair: Debra Mackinnon

Johanne Yttri Dahl	The police's physical surveillance gaze
Dean Wilson	The Instant Cop: Time, Surveillance and Policing
Rosamunde Van Brakel	Taming the future: The re-emergence of pre-emptive surveillance

6E: POLICING (2): PREDICTIVE POLICING IN PRACTICE

Chair: Kevin Macnish

Daniel Marciniak	Knowing that it works: epistemologies of evaluating predictive hotspot policing
François-Florimond Fluck	Beyond Predictive Policing Criticisms, Realism and how to manage ethically Predictive society opportunities
Simon Egbert	Predictive Policing and the Datafication of Police-Work

7E: POLICING (3): REGULATING POLICE TECHNOLOGIES

Chair: Vlad Niculescu-Dinca

Bryce Newell	Surveillance and the Information Politics of Policing on Camera
Emmeline Taylor	Police Body Worn Cameras: operation and regulation in England and Wales
Marie Eneman, Jan Ljungberg, Bertil Rolandsson and Dick Stenmark	Governing mobile surveillance practices - the importance of accountability

8D: LAW AND JUSTICE (1)

Chair: Ann Rudinow Sætnan

Monique Mann	Algorithmic justice: Recent developments and regulatory approaches for computerised decision-making in criminal justice
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Aleš Završnik	Algorithms and big data in criminal justice settings
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9D: LAW AND JUSTICE (2)

Chair: Jenna Harb

Karen Mohan	Limited Access: The Realities of Modern Day Surveillance Oversight
Vasilis Vlassis	Beyond function creep: "Marginal" stories of EU databases
Ola Svenonius	Denouncing Clients: Resistance to Anti-Money Laundering Policy in Germany

10D: LAW AND JUSTICE (3)

Chair: Aleš Završnik

Sara Matos and Helena Machado	Data protection in surveillance societies: challenges of privacy protection in the "fight against crime" in the European Union
Amy Stevens	Resisting state surveillance: The framing of encryption in opposition responses to the UK's Investigatory Powers Act

Stream Six: People & Bodies

1F: PANEL - Considering the intersections of privacy and equality in the networked lives of young people

Chair: Julia Chan

Jacquelyn Burkell and Jane Bailey	Legal Remedies as a Last Resort for Online Attacks: young people's perspective
Valerie Steeves	The Selfless Selfie: How Teens Negotiate the Privacy and Publicity of Photos on Social Media
Leslie Regan Shade	Kidtextexploitation?
Dillon Black	Snap Decisions: Youth Decision-making About Photos on Social Media
Priscilla Regan and Jane Bailey	Big Data, Privacy and Education Applications

2F: HEALTH & BODY (1)

Chair: Btihak Ajana

Imge Ozcan and Gloria González Fuster	Sexing the bleeding data: On the politics of sexual and reproductive self-tracking
Peter Danholt and Ask Risom Bøge	Surveillance as 'insides': exploring hand hygiene surveillance practices as enactment
William Wentworth	The Fat Dividual

3F: AGES OF SURVEILLANCE

Chair: Laura Skouvig

Helena Atteneder and Bernhard Collini-Nocker	Actual vs. perceived surveillance via Geomedia: an intergenerational experiment
Emmeline Taylor and Clare Southerton	FRAMING SURVEILLANCE: Photo elicitation, 'empirical jolting' and young peoples' experience of everyday surveillance

Anders Albrechtslund and Ask Bøge	Interpersonal Relations of Surveillance and Privacy in Families and Schools
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4F: SUBJECTS OF STATE SURVEILLANCE (1)

Chair: Eric Stoddart

Azadeh Akbari	Travelogue of Surveillance Technologies: Touring Iranian Users' Data with no Visa
Radka Vicenova	Radicalization Narrative and Surveillance: The Case of Slovak Republic
Martin Kovanic	Individual Experiences of Surveillance: Attitudes towards Camera Surveillance in Slovakia
Alana Saulnier, Justin Escamilla and Ermus St. Louis	Procedural Justice Judgments and Support for CCTV: Relational and Instrumental Concerns

5F: EMOTION & AFFECT

Chair: Gavin Smith

Francesca Pichierri	Emotion surveillance for security purposes and the risk of manipulative uses of emotion insights
Mette-Marie Zacher Sørensen	The Shy Digital Subject and Surveillance
Andy McStay and Lachlan Urquhart	Governing Affective Computing and the Problem of Being Private in Public

6F: SUBJECTS OF STATE SURVEILLANCE (2)

Chair: Karolina Follis

Jenna Harb	"We've always been seen as a threat": Reading intersectional dimensions of Indigenous protester surveillance as assemblage
Becky Kazansky	Fragmentation as a strategy of resistance to pervasive digital surveillance
Jeffrey Monaghan	Terrorism Trials: Security practices and the production of terror activities in Canada

7F: DIGITAL VIGILANTISM PANEL - Digital vigilantism as user-led surveillance and moralising: Perspectives from Russia, China, the UK and the Netherlands

Chair: Daniel Trottier

Daniel Trottier	To Shame or not to Shame: Media Representations of User-led Surveillant Interventions
Rashid Gabdulhakov	Unsanctioned Hooligans or Endorsed Peoples' Activists? Discourses on Digital Vigilantes in the Russian Media
Qian Huang	Inconsistent Tones with a Consistent Aim: Media Discourse on Post-Anti-Corruption Digital Vigilantism in China

8E: STALKING, VOYEURISM & VIOLENCE

Chair: Stéphanie McKnight

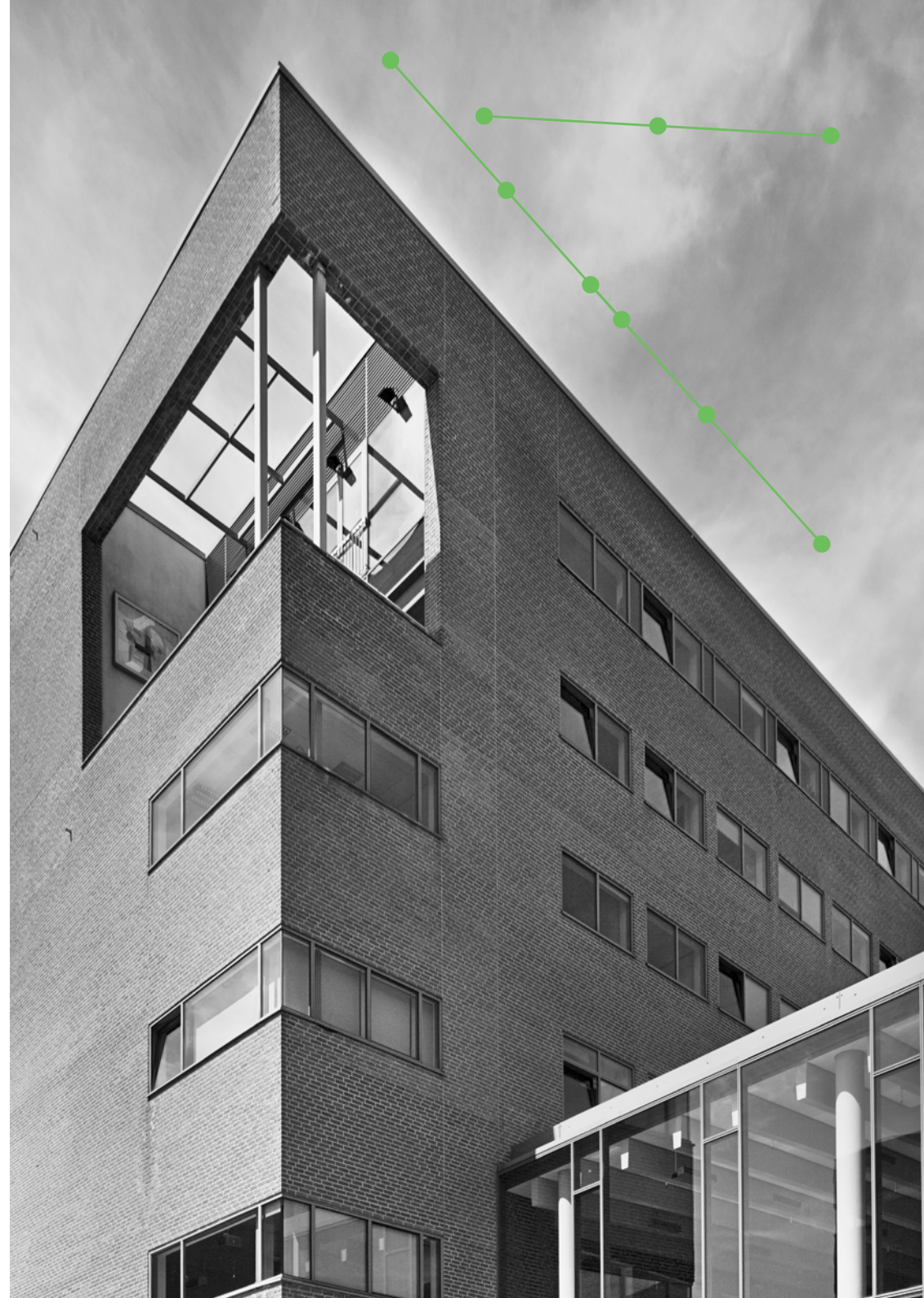
Julia Chan	Creep, Circulate, Consume: Surveillant Nonconsensual Images
Bridget Harris	Beyond borders: Technology-facilitated surveillance and stalking

9E: HEALTH & BODY (2)*Chair: Suki Desai*

Filipa Queirós, Rafaela Granja, and Helena Machado	Surveilled body: The ethical boundaries of forensic DNA phenotyping
Nils Zurawski and Marcel Scharf	The privacy of others. Athlete monitoring and surveillance spill-overs
Marika Cifor	Viral Surveillance: HIV Status Disclosure, New Media, and the Criminalization of Difference

10E: HEALTH & BODY (3)*Chair: Marika Cifor*

Suki Desai	The Social Impact of Closed Circuit Television (CCTV) Inside Mental Health Wards
Kathryn Henne	Unveiling an 'invisible epidemic': Biomedical surveillance and the gendered politics of traumatic brain injury
Sachil Singh	Challenging the borders and boundaries of healthcare: a study of how correlations between medical ailments and race/ethnicity influence patient diagnostics



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