Posthuman Aesthetics, Aarhus University, presents:

**Aesthetics, Ethics and Biopolitics of the Posthuman**

**Conference 10 – 11 December 2015, Aarhus University, Denmark**

Aarhus Institute of Advanced Studies (AIAS)
Buildings 1630-1632
Høegh-Guldbergs Gade 6B
DK-8000, Aarhus Denmark

**Conference schedule**

*(May be subject to minor changes)*
Thursday 10 December

09.00-09.15: Registration (Lobby)

09.15-09.30: Welcome and opening remarks (Auditorium)

09.30-11.00: Keynote 1 – Paul Vanouse: “Complicating Things” (Auditorium)

11.00-11.30: Morning tea (Lobby)

11.30-13.00: Parallel session 1

1A: “Philosophies of the Posthuman” (Auditorium)
- Iwona Janicka: “Politics as Aesthetics: The Potential of Jacques Rancière’s Aesthetic Turn for Posthumanism”
- Frida Beckman: “Forget the Posthuman”
- Alexander Wilson: “Bootstrapping the Human: Retroactive Causality and the Posthuman Narrative”

1B: “Science Fiction” (Conference room)
- Jacob Wamberg: “Exit from the iron cage of rationality? The monolith as posthuman gate in Kubrick’s 2001: A Space Odyssey”
- Sophie Wennerscheid: “The aesthetics of transhuman love affairs”

13.00-14.00: Lunch (Lobby)

14.00-15.30: Parallel session 2

2A: “Robotics” (Auditorium)
- ROCA panel (Robot Culture and Aesthetics): “Robotic Art for Animals: Hands-On Knowledge through Art-Science collaboration”
  - Gunhild Borggreen, Signe Juhl Møller, Jonas Jørgensen and Stina Hasse

2B: “Literature I – Enhancement and Longevity” (Conference room)
- Michael Sean Bolton: “Zombie Apocalypse and the Conundrum of Post-humanity in David Wong’s Novels”
- Mads Rosendahl Thomsen: “Enhancement, Normality, Imperfection”

15.30-16.00: Afternoon tea (Lobby)

16.00-17.30: Keynote 2 – Lori B. Andrews: “Creating a Chimera of Art and Policy” (Auditorium)

18.00-21.30: Conference dinner (Lobby)
Friday 11 December

09.00-11.00: Parallel session 3

3A: “Bioart and Biopolitics” (Auditorium)
- Pernille Leth-Espensen: “Dis/Interested: Engagement, Autonomy and Critique in Art Science Projects”
- Timo Menke: “Gifted Men: Dealing with anonymous sperm donation”
- Maciej Ozog: “Bioart as biopolitics: resisting biopower in the post-biological age”
- Megan Conley: “The Skin as a Mask: A Temporary Conceal Versus an Unapologetic Reveal”

3B: “Eco and Labour” (Conference Room)
- Peter Mortensen: “The Grass Was me…the Distant Invisible Mountains Were Me, the Tired Oxen Were Me”: Karen Blixen, Critical Posthumanism, and the Anthropocene”
- Sissel Olander, Tau Ulv & Li Jönnson: “Speculative prototypes and alien ethnographies: Experimenting with relations beyond the human”

11.00-11.30: Morning tea (Lobby)

11.30-13.00: Keynote 2 – Peter Boxall: “The Anatomy of Realism” (Auditorium)

13.00-14.00: Lunch (Lobby)

14.00-15.30: Parallel session 4

4A: “Literature II – Blake, Wells and Intelligent Machines” (Auditorium)
- Fatma Aykanat: “Psychological/Emotional Recovery of Human Beings through Intelligent Machines: The Use of Intelligent Machines in Literary and Visual Media as Alternative Solutions for Human Being’s Unfulfilled Desires and Deferred Dreams”

4B: “Animals” (Room 101)
- Małgorzata Myk: “If not a woman if not a man, an insect’: Human-Animal Cyborg-Objects in Carla Harryman’s Posthumanist Poetics”
- Matthew Lerberg: “Presence in Absence: The Aesthetics, Ethics, and Biopolitics of Place in Allison Hunter’s ‘New Animals’”

15.30-16.00: Afternoon tea (Lobby)

16.00-17.30: Parallel session 5
5A: “Television and Popular Culture” (Auditorium)
- Anas Sareen: “The Leviathan’s Eyes: Terror, Television and Sovereign Spectatorship”
- Johannes Poulsen: “New Adventures in the Anthropocene: Comic Book Heroes and the Posthuman Horizon”

5B: “Performance, Connectedness, Interaction” (Conference Room)
- Ilana Morgan: “The New Aesthetics of Skin: Touch, Closeness, and Connectedness via an Extended Technological Internet Corporeality”
- Rosemary Lee: “Bioinformatic Poetry”
- Stina Marie Hasse Jørgensen: “The aesthetics of NAO: Unexpected interactions and functional glitch”

17.30-18.00: Closing Roundtable (Auditorium)