

PROGRAMME

Displacements: forced migration and the arts

International Seminar, Aarhus University, October 3-5, 2013

Conference Venue: AIAS, Aarhus Institute of Advanced Studies

Høegh-Guldbergs Gade 6B, building 1632

8000 Aarhus C

Thursday, October 3

13.00-14.00: Registration and Welcome

14.00-14.45: Paper session 1: Asylum Activism

Chair: Karen-Margrethe Simonsen

- Tone Olaf Nielsen and Morten Goll: The Trampoline House: Conducting Refugee Justice and Asylum Activism with Anti-Capitalist Art and Curating

14.45-15.00: Coffee

15.00-16.30: Paper session 2: Space, Place, Borders

Chair: Moritz Schramm

- Anne Ring Pedersen: Migrant Geography and the Politics of Containment: A Case Study of Ursula Biemann's *Sahara Chronicle*
- Federica Mazzara: Moving the Borders of Italian Spaces: Piazza Vittorio and the Aesthetics of Migration
- Joseph Nathaniel Ballan: Ghost Trains: Transmission of Violence in *Train to Pakistan*.

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16.30-16.45: Coffee

16.45-18.00: Keynote talk: Parvati Nair: Witnessing Displacement: Historical Interventions in the Photography of Sebastião Salgado

Chair: Jakob Ladegaard

18.30: Reception

Friday, October 4

9.30-10.45: Keynote talk: T.J. Demos: Climates of Displacement

Chair: Anne Ring Pedersen

10.45-11.00: Coffee

11.00-12.30: Paper session 3: Politics of Slavery

Chair: Madeleine Dobie

- Jonas Ross Kjærgaard: Do Slaves have Human Rights? The Man/Citizen-Schism in Light of the Haitian Revolution
- Sine Jensen Smed: Danish literary representations of the Danish West Indies
- Jakob Ladegaard: Natural Subjects - The Politics of Slavery in Early Modern Comedies

12.30-13.15: Lunch

13.15-14.45: Paper session 4: Seeking Refuge

Chair: Mads Rosendahl Thomsen

- Svend Erik Larsen: Forced to leave or forced to stay. What's the difference?

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- Lene Baggesgaard: Escaping America: Internal displacement in the works of photographer Alec Soth
- Linda Hammarfelt Karlsson: Fluid Margins. The Arctic Sea as a Place of Refuge in Contemporary German Literature

14.45-15.00: Coffee

15.00-16.00: Paper session 5: Empire and Migration

Chair: T.J. Demos

- Sumugan Sivanesan: Meeting 'Alex' (in proximity to the Other of politics.)
- Renée Ridgway: *Hortus Malabaricus* in 2013

16.00-17.15: Keynote talk: Madeleine Dobie: Traveling Textiles: Slavery, Commodities and Global Cultural Transfer

Chair: Jonas Ross Kjærsgaard

19.00: Dinner

Saturday, October 5

9.30-10.45: Keynote talk: Hamid Naficy: From Accented Cinema to Global Multiplex Cinema

Chair: Mads Anders Baggesgaard

10.45-11.00: Coffee

11.00-12.30: Paper session 6: Narrative Perspectives

Chair: Svend Erik Larsen

- Barbara Siller: Strategies of locating and narrating oneself in I am still in Vienna. Letters to my mother and my father in Turkey by Mehmet Emir

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- Moritz Schramm: Aesthetics of multiplicity: Abbas Khider's literary description of flight and exile
- Sophia Ogwude: Migration and Empowerment in New Nigerian Fiction

12.30-13.15: Lunch

13.15-14.45: Paper session 7: Media and Migration

Chair: Hamid Naficy

- Michael Berkowitz: Displaced Jews and photography: from photojournalism to art
- Sidsel Nelund: How can we see what they say? Opacity and impossibility in The Otolith Group's *Nervus Rerum* and Hito Steyerl's *The Kiss*
- Peter Leese: Bolex Aesthetics: The Memory Films of Robert Vas and Jonas Mekas

14.45-15.00: Coffee

15.00-16.30: Paper session 8: Memories of Migration

Chair: Jakob Ladegaard

- Mads Anders Baggesgaard: Remembering the Unseen: Spectres of Africa in Contemporary French Literature
- Ana do Carmo: *O retorno* by Dulce Maria Cardoso and the memory of a displacement
- Ewa Tartakowsky: Historiographical functions of the exile memory

16.30-17.00: Closing remarks