



# **New Sounds**

Aarhus 2016

## **Conference schedule**

### PLEASE NOTE

The conference schedule is meant to provide an overview of the conference activities. For ease of reference, only first authors are listed in this overview. The complete set of authors for each presentation is listed with each abstract in the book of abstracts.

**Thursday June 9**

14:00-18:00	<b>Conference Registration (1441, NW corner of Nordre Ringgade/Randersvej “Tåsingegade”)</b>
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**Friday June 10**

8:15-17:00	<b>Conference Registration (1441, NW corner of Nordre Ringgade/Randersvej “Tåsingegade”)</b>
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8:40-9:00	<b>Conference Opening with Aarhus University Rector Brian B. Nielsen and Ocke-Schwen Bohn 1412-1298B (“Aula”, Nordre Ringgade 4)</b>
9:00-10:00	<b>Plenary Keynote I: James E. Flege “The Role of Phonetic Category Formation in L2 Speech Learning” Introduction and Chair: Thorsten Piske 1412-1298B (“Aula”, Nordre Ringgade 4)</b>

10:00-10:30	<b>Coffee break 1441 (“Tåsingegade”) and 1482 (“Nobelparken”, J. C. Skous Vej)</b>			
<b>Location</b>	<b>1482-147</b>	<b>1441-112</b>	<b>1441-111</b>	<b>1441-113</b>
<b>Theme</b>	Accent I	Training I	Vowel Perception I	Consonant Production
<b>Chair</b>	Wim van Dommelen	Anabela Rato	Michael Tyler	Jarek Weckwerth
10:30-10:50	<b>Rosane Silveira</b> <i>The influence of coda modification on intelligibility and comprehensibility</i>	<b>Mari Sakai</b> <i>The connection between perception and production: Training both modalities in strict isolation</i>	<b>Juli Cebrian</b> <i>Asymmetric lexical access and crosslinguistic perceptual similarity: An eye-tracking study</i>	<b>Jane Wottawa</b> <i>Disentangling French tongues in a German classroom</i>
10:50-11:10	<b>Yasaman Rafat</b> <i>Investigating the bilingual advantage in imitation of Sussex English intonation: Evidence from Quebec French-English bilinguals and English monolinguals</i>	<b>Ewa Wanat</b> <i>The role of rhythmic training in English as a foreign language learners' connected speech comprehension</i>	<b>Václav Jonáš Podlipský</b> <i>The acquisition and generalization of novel boundary locations: vowel height adaptation in Greek listeners</i>	<b>Annelot Vaatstra</b> <i>Preaspiration in Faroese-accented English</i>
11:10-11:30	<b>Rubén Pérez Ramón</b> <i>The effect of foreign accent on listeners differing in L1</i>	<b>Angelica Carlet</b> <i>Effects of two perceptual training methods on the perception of L2 consonants and vowels</i>	<b>Takeshi Nozawa</b> <i>The Effects of prenasal raising/tensing of American English /æ/ on the perception of American English vowels by native Japanese listeners</i>	<b>Harim Kwon</b> <i>Spontaneous imitation of English voiceless stops by Seoul Korean-English bilingual speakers</i>

11:30-11:50	<b>Magdalena Wrembel</b> <i>The predictors of accentedness ratings in Polish-English bilingual children</i>	<b>Bianca Sisinni</b> <i>The effect of high variability phonetic training of English vowels on Italian adult listeners</i>	<b>Hanna Kivistö-De Souza</b> <i>Vowel inventory size matters: Assessing cue-weighting in L2 vowel perception</i>	<b>Charles Nagle</b> <i>A longitudinal approach to the perception-production link</i>
11:50-12:10	<b>Alexander Kautzsch</b> <i>Assessing (near-)nativeness: The impact of proficiency and time spent abroad on German learners' British and American accents</i>	<b>Jerzy Dzierla</b> <i>Does perceptual training modify production in L2?</i>	<b>Jaydene Elvin</b> <i>Discrimination and assimilation of Brazilian Portuguese vowels by Australian English and Iberian Spanish monolinguals</i>	<b>Marita Everhardt</b> <i>Shhh! A study comparing the production of whispered segments by Dutch L2 speakers of English and native L1 speakers</i>
12:10-12:30	<b>Kathy Huet</b> <i>The relationship between phonetic compliance and oral production skills in English for French L1 EFL learners</i>	<b>Jane F. Hacking</b> <i>Utilizing electropalatography to train palatalized versus unpalatalized consonant productions by native speakers of American English learning Russian</i>	<b>Shinsook Lee</b> <i>The impact of English proficiency and accent differences in estimating English vowel identification based on English-Korean vowel mappings</i>	<b>Saya Kawase</b> <i>Intra- and inter-gestural coordination in L2 speech production by Japanese learners of English</i>
12:30-13:40	<b>Lunch ("Stakladen", Nordre Ringade 3)</b>			

	14.10-16:10	13:40-16:10	Special Sessions	
<b>Location</b>	1482-147	1441-111	1441-113	1441-112
<b>Theme</b>	The age factor	Teaching and learning English pronunciation in multilingual foreign language classrooms	The Dynamics of Phonological Representations in Second Language Learning	Individual Differences in Executive Function and Phonological Processing: Implications for L2 Speech Acquisition
<b>Conveners/Chair</b>	Christine Shea	Tanja Angelovska, Angela Hahn, Thorsten Piske & Anja Steinlen	Thais Cristófaró-Silva & Rosane Silveira	Joan C. Mora & Isabelle Darcy
13:40-13:50		<b>Angelovska, Hahn, Piske &amp; Steinlen</b> <i>Introduction to Special Session</i>	<b>Cristófaró-Silva &amp; Silveira</b> <i>Introduction to Special Session</i>	<b>Darcy &amp; Mora</b> <i>Introduction to Special Session</i>
13:50-14:10		<b>Boris Kabak</b> <i>Beyond transfer? The acquisition of an additional phonological system by young monolingual and bilingual learners</i>	<b>Felipe Flores Kupske</b> <i>Length of residence in a foreign country and L1 attrition: Data on the production of Brazilian Portuguese voiceless plosives by Southern Brazilian immigrants in London</i>	<b>Natalia Kartushina</b> <i>How and why learning to produce non-native sounds affects native production</i>
14:10-14:30	<b>Martha Young-Scholten</b> <i>Longitudinal studies of post-puberty learners in the public eye</i>	<b>Romana Kopečková</b> <i>Cross-linguistic influence in the acquisition of L3 English /r/ segments: A developmental study</i>	<b>Clerton Luiz Felix Barboza</b> <i>L2 learning and L1 dialectal variation</i>	<b>Jeff J. Holliday</b> <i>Individual differences in perceptual assimilation, phonological equivalence, and L2 production</i>
14:30-14:50	<b>Anders Højen</b> <i>The never-ending “critical period”: Age of L2 learning effects on bilingual speaking rate in both early and late bilinguals</i>	<b>Anja Steinlen</b> <i>2nd and 3rd language immersion students’ pronunciation in L2 English oral reading</i>	<b>Maria de Fátima de Almeida Baia</b> <i>The role of markedness in the acquisition of obstruent voicing contrasts of Eastern Armenian and Brazilian Portuguese as foreign languages</i>	<b>Mirjam Broersma</b> <i>Learning to perceive novel phonetic contrasts: The role of verbal fluency and phonological short- term memory</i>
14:50-15:10	<b>Elena Babatsouli</b> <i>The child in adult L2 speech</i>	<b>Tanja Angelovska</b> <i>Phonological features trigger syntactic transfer: Implications for the L3 English classroom</i>	<b>Denise Cristina Kluge</b> <i>Identification of native/non-native realization and effect of visual cues on the perception of word-final /m/ and /n/ by Brazilian EFL learners</i>	<b>Elena Safronova</b> <i>Memory and attention in the perception of L2 vowel contrasts</i>
15:10-15:30	<b>Bronwen Evans</b> <i>Age-related differences in second-language learning? A comparison of high and low variability perceptual training for the acquisition of English /i/-/ɪ/ by Spanish adults and children</i>	<b>Magdalena Wrembel</b> <i>New perspectives on teaching pronunciation: Metaphonological awareness raising in multilinguals</i>	<b>Paul John</b> <i>Variation in second language phonology: Competition between underlying representations</i>	<b>Susanne Reiterer</b> <i>Individual differences in oral language skills (pronunciation aptitude) and the relationship to cognitive factors and executive functions</i>
15:30-15:50	<b>Natalia Mazzaro</b>	<b>Christoph Gabriel</b>	<b>Hanna Kivistö-de Souza</b>	<b>Pavel Trofimovich</b>

	<i>Age of onset of bilingualism and length of exposure in the perception &amp; production of Spanish consonants</i>	<i>Acquiring foreign language prosody in multilingual settings: A questionnaire study with teachers of English, French, and</i>	<i>L2 pronunciation and awareness about L2 phonotactics</i>	<i>Individual differences in second language speech learning: Implications for theory and practice</i>
15:50-16:10		<i>Panel Discussion</i>	<b>Thais Cristófaró-Silva</b> <i>The dynamics of phonological representations in second language learning: Concluding remarks</i>	<i>Panel Discussion</i>
16:10-16:40	<b>Coffee break (1441)</b>			
<b>Location</b>	<b>1482-147</b> Beyond Segments I Jacques Koreman	<b>1441-111</b> L3 Mechtild Tronnier <b>Ylva Falk</b> <i>The background languages' interplay on lexicon and phonology in L3 learning</i>	<b>1441-112</b> Tones I Charles Chang <b>Hang Zhang</b> <i>The effects of anticipatory dissimilation in second language Chinese tones</i>	<b>1441-113</b> Attitude & Identity Angelica Carlet <b>Zachary Boyd</b> <i>Sibilant variation and indexing "gayness" in L2 English speaking French and German</i> <b>Meg Cychosz</b> <i>Identity and adolescence as factors in L2 phonological acquisition</i> <b>Viktoria Magne</b> <i>The role of accentedness and variety recognition in ESL students' attitudes towards Arabic and Chinese-accented English in Montreal</i>
<b>Theme</b>				
<b>Chair</b>				
16:40-17:00				
17:00-17:20	<b>Wim A. van Dommelen</b> <i>Production of Norwegian lexical pitch accents by tonal vs non-tonal language speakers</i>	<b>Romana Kopeckova</b> <i>Phonological subsystems in interaction: An exploratory study of young multilinguals</i>	<b>Yung-Hsiang Shawn Chang</b> <i>Effects of linguistic experience on the perception of non-native tonal contrasts</i>	<b>Meg Cychosz</b> <i>Identity and adolescence as factors in L2 phonological acquisition</i>
17:20-17:40	<b>Mei-Lan Mamode</b> <i>Acquisition of suprasegmentals in advanced L2 French: Pitch accent placement and alignment in semi-spontaneous sentences</i>	<b>Sarah Harper</b> <i>L2 Spanish effects on the production of L3 Portuguese voice stops</i>	<b>Yen-Chen Hao</b> <i>Contextual effect in second language perception and production of lexical tones</i>	<b>Viktoria Magne</b> <i>The role of accentedness and variety recognition in ESL students' attitudes towards Arabic and Chinese-accented English in Montreal</i>
17:40-18:00	<b>Germán Zárate-SándeZ</b> <i>Pitch peak alignment as indicator of phonological development in a second language</i>	<b>Jolanta Sypianska</b> <i>The spirantization of voiced stops in multilingual Polish</i>	<b>Nerea Suárez-González</b> <i>Does observing and producing visuospatial gestures help with learning Chinese words and tones?</i>	<b>Niamh Kelly</b> <i>Do German learners of English sound bored/rude when speaking English? A study on the influence of pitch range on perception of speaker characteristics</i>
18:20	<b>City of Aarhus Reception (1482-103, Nobel Cafeteria)</b>			

Saturday June 11

Lakeside Lecture Theatres (Søauditorierne)

9:00-10:00	<p><b>Plenary Keynote II: Linda Polka “Asymmetries in native and nonnative speech perception: Where do we find them? What is behind them?”</b></p> <p><b>Introduction and Chair: Rikke Bundgaard-Nielsen</b>  <b>1250-304 (“Per Kirkeby Auditorium”, Lakeside Lecture Theaters)</b></p>				
10:00-10:30	<p><b>Coffee Break</b>  <b>Foyer, Lakeside Lecture Theaters</b></p>				
<b>Location</b>	<b>1250-304 “Per Kirkeby”</b>	<b>1253-211 “Merethe Barker”</b>	<b>1252-204 “Eduard Biermann”</b>	<b>1252-310 “Jeppe Vontilius”</b>	<b>1253-317 “William Scharff”</b>
<b>Theme</b>	Cross-language and Non-native Perception	Consonant Production	Role of Experience & Input	Vowel Production	Production and Perception
<b>Chair</b>	Juli Cebrian	Magdalena Wrembel	Ubiratã Kichhöfel Alves	Ulrike Gut	Isabelle Darcy
10:30-10:50	<p><b>Michael Tyler</b>  <i>Arabic-French bilinguals' perceptual assimilation and discrimination of consonants that are phonetically similar but differ phonologically in the L1 and L2</i></p>	<p><b>Stephan Schmid</b>  <i>The pronunciation of voiced Italian obstruents by Swiss German learners</i></p>	<p><b>Ying Chen</b>  <i>Effects of language experience on attended acoustic cues in perceptual learning: A preliminary study in Southern Min by Mandarin learners</i></p>	<p><b>Bosse Thorén</b>  <i>Difference in L1 and L2 speakers' temporal realizations of Swedish stressed syllables</i></p>	<p><b>Frank Zimmerer</b>  <i>Methods of investigating vowel interferences of French learners of German</i></p>
10:50-11:10	<p><b>Qandeel Hussain</b>  <i>Discrimination of non-native length contrasts by Mandarin listeners</i></p>	<p><b>Susan Jackson</b>  <i>The acquisition of English /h/: Input frequency and perceptual salience in a corpus study</i></p>	<p><b>Kazuya Saito</b>  <i>The role of interaction in the longitudinal development of second language oral ability development</i></p>	<p><b>Marie Philippart de Foy</b>  <i>Bilingualisms and phonetic compliance</i></p>	<p><b>Nikola Paillereau</b>  <i>Predictability of L2 phonetic learning by exolingual Czech learners of French</i></p>
11:10-11:30	<p><b>Azza Al-Kendi</b>  <i>Does frequency matter? An exploratory study of first exposure to Urdu</i></p>	<p><b>Matthew Patience</b>  <i>Developing a difficulty hierarchy of Spanish sounds for L2 Spanish speakers</i></p>	<p><b>Wai Ling Law</b>  <i>Degree of bilingualism modulates interaction between L1 and L2 in code-switching</i></p>	<p><b>Pepi Burgos</b>  <i>Dutch vowel production accuracy by adult Spanish learners: Acoustic measurements and crowdsourced native transcriptions</i></p>	<p><b>Eri Osawa</b>  <i>The relationship between perception and production in the acquisition of Japanese vowel length contrast by native English speakers</i></p>
11:30-11:50	<p><b>Mona Faris</b>  <i>Perceptual assimilation and discrimination of L2 Australian-English vowels by Egyptian-Arabic learners varying in L2 experience</i></p>	<p><b>Sara Stefanich</b>  <i>L2 acquisition of the Spanish palatal nasal</i></p>	<p><b>Elena Schoonmaker-Gates</b>  <i>An ear for accent: Learners' developing concept of L2 dialectal variation</i></p>	<p><b>Geoff Schwartz</b>  <i>Vowel inherent spectral change in the speech of Polish learners of English</i></p>	<p><b>Yi Liu</b>  <i>The production and perception of Mandarin focus sentences by American and Korean learners</i></p>
11:50-12:10	<b>Anna Balas</b>	<b>Jeffrey Steele</b>	<b>Mirjam Broersma</b>	<b>Šárka Šimáčková</b>	<b>Karen Mulak</b>

	<i>Speech perception in transition: The role of selective attention to features</i>	<i>Acquiring phonological contrast before target-like coarticulation: Evidence from an electropalatography study of L2 English word-final nasals</i>	<i>New sounds or old sounds? International adoptees' relearning of birth language phonology</i>	<i>Code-switched and interpreted productions are more foreign-accented: GOOSE fronting in Czech learners' English</i>	<i>Bilingual and L2 learners' cross-situational learning of minimal pair words</i>
12:10-12:30	<b>Akiko Takemura</b> <i>Perception of geminates in Japanese by French-speaking learners</i>		<b>Sapna Sehgal</b> <i>What is the relationship between inhibitory control and L2 oral fluency development? A study on individual differences in a stay abroad context</i>	<b>Mateusz Jekiel</b> <i>The role of musical aptitude in the pronunciation of English vowels among Polish learners of English</i>	<b>Walcir Cardoso</b> <i>Developmental sequences in L2 phonology: The acquisition of syllable structure in a miniature phonological system</i>
12:30-13:40	<b>Lunch ("Samfundsfagenes Kantine", Bartholins Alle)</b>				
<b>Location</b>	<b>1250-304</b> <b>"Per Kirkeby"</b>	<b>1253-211</b> <b>"Merethe Barker"</b>	<b>1252-204</b> <b>"Eduard Biermann"</b>	<b>1252-310</b> <b>"Jeppe Vontilius"</b>	<b>1253-317</b> <b>"William Scharff"</b>
<b>Theme</b>	Beyond Segments II	Lexicon & Word Segmentation	ERP, EEP, & Eye Tracking	The role of orthography	Morphophonology
<b>Chair</b>	Ineke Mennen	Mirjam Broersma	Pavel Trofimovich	Baris Kabak	Walcir Cardoso
13:40-14:00	<b>Nikola Anna Eger</b> <i>Is accent represented in the learners' lexicon?</i>	<b>Agnieszka Lijewska</b> <i>The quality of word-medial consonantal clusters as predictors of the lexicalization of compounds</i>	<b>Kimberley Mulder</b> <i>How native and non-native listeners process schwa reduction in French: A combined eye-tracking and ERP study</i>	<b>Katharina Nimz</b> <i>On the role of orthography in L2 sound acquisition: The case of Polish L2 German learners</i>	<b>John Archibald</b> <i>Phonology at the interface: Late insertion &amp; spell out in L2 morphophonology</i>
14:00-14:20	<b>Becky Muradas-Taylor</b> <i>English speakers' Japanese pitch accent: "Snapshot" of dynamic system</i>	<b>Arkadiusz Rojczyk</b> <i>Non-native perception of allophonic cues to English word boundaries: 'Lou spills' vs. 'loose pills' for Polish learners</i>	<b>María Teresa Martínez-García</b> <i>Tracking bilingual activation in the processing of Spanish stress</i>	<b>Mirjana Sokolovic-Perovic</b> <i>The effect of orthography on L2 phonology in Japanese speakers of English</i>	<b>Rhonda Chung</b> <i>The perception of /e-E/ by Anglophone learners and its impact on the acquisition of L2 French past tenses</i>
14:20-14:40	<b>Åsa Abelin</b> <i>Identification of stress, quantity and tonal word accent in Swedish</i>	<b>Samra Alispahic</b> <i>The relationship between L2 speech perception and L2 word learning</i>	<b>Jieun Song</b> <i>Speech recognition by native and non-native listeners with a competing-talker background: An ERP study</i>	<b>Frida Splendido</b> <i>The development of French liaison in early L2 acquisition</i>	<b>Francisco Gallardo Del Puerto</b> <i>A morpho-phonetic account of word-final cluster realization in English L2 by advanced Spanish speakers</i>
14:40-15:00	<b>Olga Kushch</b> <i>The role of beat gestures and prosodic prominence on second language novel word acquisition</i>	<b>Isabelle Darcy</b> <i>"Blue" is a disyllabic word: Perceptual epenthesis in the mental lexicon of second language learners</i>	<b>Rozmin Dadwani</b> <i>Effect of multilingualism on processing of indexical and linguistic differences in speech sounds: A neurophysiological study</i>	<b>Benedetta Bassetti</b> <i>The phonological status of gemination in Italian speakers of L2 English</i>	

**Poster Session I Presentations:**

1. **Åsa Abelin** *Perception of non-native accent in relation to intelligibility and attitude*
2. **Elisabeth Zetterholm** *Does spelling back up quantity distinction in L2?*
3. **Zhaleh G. Maddah** *Language transfer vs. language talent? Individual differences and aptitude in L2 phonology of Persian-speaking learners of English*
4. **Susana Cortés** *Production of English consonant clusters in onset position by Spanish-Catalan speakers*
5. **Andrew Sewell** *Putting the accent on learning: using the Speech Accent Archive in the teaching of L2 English pronunciation*
6. **Kateřina Chládková** *Quantity language speakers desensitize to duration after four minutes of distributional training*
7. **Pilar Avello** *Phonological acquisition in L2 learners' segmental production and learning context effects*
8. **Katja Immonen** *Three studies, one goal – different methods for non-native contrast training*
9. **Katri Jähi** *The effect of non-native production training in different age groups*
10. **Lucrecia Rallo Fabra** *When 'politician' becomes 'policía' and 'border' becomes 'brother': Effects of orthography and cognate status on Spanish-Catalan EFL learners' pronunciation*
11. **Marta Nowacka** *Local errors and letter-to-sound correspondences: top priorities in pronunciation teaching of learner of different L1*
12. **Olga Kushch** *The role of beat gesture perception and production in L2 pronunciation training*
13. **Zuzana Elliott** *A sociophonetic investigation of FACE and GOAT monophthongisation and Scottish identity construction in Slovak immigrants in Edinburgh*
14. **Ross Sundberg** *Bande à Part: The development of a mobile music app for L2 pronunciation*
15. **Roslyn Young** *The articulatory approach to teaching pronunciation*
16. **Yiling Chen** *Auditory or audio-visual feedback in EFL intonation training*



- 17. **Murray Munro** *Longitudinal acquisition of prosodic phenomena in L2 English*
- 18. **Lieke van Maastricht** *Acquiring L2 rhythm: The question of learning direction*
- 19. **Tetsuo Harada** *Pronunciation skills of English-speaking children in a Japanese two-way immersion program*
- 20. **Rei Yasuda** *Perception of devoiced vowels in German, a comparison of Japanese and German listeners*
- 21. **Sandra Schwab** *Factors affecting the time needed by French-speaking listeners to discriminate Spanish accentual contrasts*
- 22. **Sonia D’Apolito** *Co-articulation strategies: Production of sibilant sequences in French as L1 and L2*
- 23. **Yue Zheng** *Assimilation of English /θ/ by L1 Mandarin and Cantonese speakers*

16:10-17:10	<p><b>Plenary Keynote III:</b></p> <p><b>Tracey Derwing “Getting Our Bearings on Pronunciation Teaching: Where are we now?”</b></p> <p><b>Introduction and Chair: Murray J. Munro</b></p> <p><b>1250-304 (“Per Kirkeby Auditorium”, Lakeside Lecture Theaters)</b></p>
19:30	<p><b>Conference Dinner (“Turbinehallen”, Kalkværksvej 12, 8000 Aarhus C)</b></p>

Sunday June 12

9:00-10:00	<b>Plenary Keynote IV:</b> <b>Catherine T. Best “Perceptual Assimilation Reflects Native Phonetic-phonological Mapping: Perceiving and Adapting to Regional Accent Differences in Native English”</b> <b>Introduction and Chair: Michael Tyler</b> <b>1250-304 (“Per Kirkeby Auditorium”, Lakeside Lecture Theaters)</b>				
10:00-10:30	<b>Coffee break</b> <b>Foyer, Lakeside Lecture Theaters</b>				
<i>Location</i>	<b>1250-304 “Per Kirkeby”</b>	<b>1253-211 “Merethe Barker”</b>	<b>1252-204 “Eduard Biermann”</b>	<b>1252-310 “Jeppe Vontilius”</b>	<b>1253-317 “William Scharff”</b>
<i>Theme</i>	Heritage Speakers	Teaching	Stress	Vowel Perception II	Perception and Production
<i>Chair</i>	Anja Steinlen	Thorsten Piske	Pedro Luchini	Joan C. Mora	Rikke Bundgaard-Nielsen
10:30-10:50	<b>Robert Mayr</b> <i>Speech learning across generations: The production of stop consonants by Bangladeshi heritage children and adults</i>	<b>Mike Barcomb</b> <i>Rock or lock? The acquisition of L2 English in a gamified online system: Focus on onset /r/ and /l/</i>	<b>Kathleen McCarthy</b> <i>L1 and L2 lexical stress realisation in Sylheti-English bilinguals</i>	<b>Payam Ghaffarvand Mokari</b> <i>Effects of phonetic training on second language vowel discrimination: Does musical ability matter?</i>	<b>Charlotte Everitt</b> <i>Accent imitation on the L1 as a task to improve L2 pronunciation</i>
10:50-11:10	<b>Mark Amengual</b> <i>Bilingual language mode and language dominance effects in the lateral consonant production of heritage and L2 Spanish speakers</i>	<b>Sylwia Scheuer</b> <i>On the (a)symmetry of FR-ANG-lais pronunciation feedback: A comparative analysis of corrective feedback provided by English-speaking and French-speaking participants during language tandem</i>	<b>Sandra Schwab</b> <i>The effect of the L2 competence on the perception of Spanish lexical stress by German speakers</i>	<b>Ryan Lidster</b> <i>The effect of experience with linguistics and other languages on non-native perception</i>	<b>Miquel Llopart</b> <i>Audiovisual feedback modulates lexical competition in a second language</i>
11:10-11:30	<b>Sarah Cornwell</b> <i>Heritage Dutch interdental fricative production</i>	<b>Elina Tergujeff</b> <i>Kazoo for improving speech rhythm in L2 Swedish: A teaching experiment</i>	<b>Jaques Koreman</b> <i>Learning about word stress in L2 acquisition</i>	<b>Joshua Griffiths</b> <i>The role of language experience on perceiving a new vowel inventory</i>	<b>Yuki Asano</b> <i>Vulnerability in discriminating nonnative prosodic contrasts to increased task demands</i>
11:30-11:50	<b>Christine Shea</b>	<b>Anastazija Kirkova-Naskova</b>	<b>Sam Hellmuth</b>	<b>Olga Dmitrieva</b>	<b>Shigeko Shinohara</b>

	<i>Phonetic convergence in heritage speaker interactions: More than just the language is at play</i>	<i>Extreme perceptual instruction improves L2 production but not L2 perception: Evidence from a classroom-based study</i>	<i>Non-persistent ‘stress-deafness’ in L1 English-speaking advanced learners of L2 Spanish</i>	<i>Vowel duration as a cue to consonant voicing in Russian-English bilinguals</i>	<i>Discrimination of Punjabi liquids by Mandarin listeners: Comparisons to Japanese listeners</i>
11:50-12:10	<b>Charles Chang</b> <i>Intelligibility, nativeness, and identifiability of heritage Mandarin speakers</i>	<b>John Levis</b> <i>Instruction on contrastive focus and improved fluency for intermediate English learners</i>	<b>Lorraine Baqué Millet</b> <i>Assessing the “stress deafness” in oral comprehension of Spanish by French advanced learners</i>	<b>Fernanda Barrientos</b> <i>Perceptual L2 vowel categories in L1 Spanish speakers: What late L2 speakers (do not) learn</i>	<b>John H. G. Scott</b> <i>There Goes the Neighborhood! Avoiding labels in L2 phoneme detection</i>
12:10-12:30	<b>Marieke Einfeldt</b> <i>The singleton-geminate contrast in Italian heritage speakers</i>	<b>Piers Messum</b> <i>How L1 speech sounds are learnt: The implications for teaching L2 pronunciation</i>	<b>Katrina Connell</b> <i>Time course of Chinese and Korean listeners’ use of stress in English word recognition</i>		
12:30-13:40	<b>Lunch (“Samfundsfagenes Kantine”, Bartholins Alle)</b>				
13:40-14:40	<b>Poster Session II</b> <b>Foyer, Lakeside Lecture Theaters</b>				

#### Poster Session II Presentations:

1. **Adam McBride** *Standing nose to nose: an acoustic analysis of L2 French nasal vowel production*
2. **Milena Milenova** *The production of Modern Greek sibilants by Bulgarian learners – an acoustic study*
3. **Carolin Schmid** *Laterals in contact: The phonetic realization of German laterals in initial word position by Bosnian migrants living in Vienna*
4. **Kathrin Wild** *The good pronunciation learner*
5. **Susana Cortés** *Asymmetry in the production and perception of English phonemes by Catalan Speakers*
6. **Diana Oliveira** *Perception and production of L2 European Portuguese consonant sounds by native Cantonese speakers*
7. **Goun Lee** *Production and perception of English word-level prominence by Korean speakers*
8. **Paolo Mairano** *Acquiring the timing of plosives: VOT and gemination in Italian EFL speakers*
9. **Mariko Kondo** *Perception of English liquid consonants by Japanese speakers: Evidence from mimicry speech*
10. **Tamami Katayama** *Effects of phonotactic constraints on vowel perception by L2 speakers of English*

11. **Rei Yasuda** *Voicing and devoicing of final stop target in similar German and English word pairs by native speakers of Japanese - A case study of L3 phonological acquisition*
12. **Sari Ylinen** *Attended and unattended processing of spectral and duration cues in a non-native language*
13. **Takeki Kamiyama** *The ICE-IPAC Project: Testing the protocol on Norwegian and French learners of English*
14. **Alexander Kilpatrick** *Japanese Phonotactics Influence Perception of English Consonants by Japanese learners of English*
15. **Jayanthiny Kangatharan** *Native and non-native listeners' speech comprehension performance under adverse listening conditions*
16. **Shigeaki Amano** *Mispronunciation of singleton and geminate stops by non-native speakers of Japanese*
17. **Kimiko Yamakawa** *Acoustic feature representing the unnaturalness of Japanese spoken by non-native speakers*
18. **Charles Nagle** *Developmental patterns in the L2 acquisition of the Spanish tap and trill: A longitudinal study*
19. **Mark Amengual** *Not all heritage speakers are alike: the acoustic correlates of the Spanish tap-trill contrast vary as a function of language dominance*
20. **Mengzhu Yan** *Perceptual cue weighting of Chinese consonants < t d z c > in L1 and L2 Chinese*
21. **Matthias K. Franken** *Neural correlates of auditory feedback processing during speech production*
22. **Pilar Avello** *Assessing L2 speech development in study abroad and listener effects on L2 FA perception*

<b>14:30-15:00</b>	<b>Coffee break Foyer, Lakeside Lecture Theaters</b>
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<i>Location</i>	<b>1250-304 “Per Kirkeby”</b>	<b>1253-211 “Merethe Barker”</b>	<b>1252-204 “Eduard Biermann”</b>	<b>1252-310 “Jeppe Vontilius”</b>	<b>1253-317 “William Scharff”</b>
<i>Theme</i>	Training II	Intonation	Accent II	Tones II	The Child Learner
<i>Chair</i>	Denise Kluge	Nikola Eger	Murray Munro	Sidsel Rasmussen	Anders Højen
15:00-15:20	<b>Jing Shao</b> <i>High variability perceptual training in second language learning of Mandarin consonants</i>			<b>Jinghong Ning</b> <i>A study of F0 and duration cues in the production and perception of Mandarin T2 and T3 by Korean and Chinese dialect speakers</i>	
15:20-15:40	<b>Ann-Kathrin Grohe</b> <i>Native accents are equally well learned with production and listening training</i>	<b>Jose A. Martin</b> <i>Perception of interrogative sentence modality by Japanese students of Spanish</i>	<b>Annie Bergeron</b> <i>Accent and comprehensibility in L2 French: Effects of task and listener background</i>	<b>Tzu-Chien Chen</b> <i>The discrimination of Mandarin vs. Minnan tones by French vs. Taiwanese Mandarin-Minnan bilinguals</i>	<b>Karen Mulak</b> <i>17-month-old infants exposed to more than one language do not identify familiar words where monolinguals succeed</i>
15:40-16:00	<b>Ubiratã Kickhöfel Alves</b> <i>Effects of perceptual training on the identification and production of word-initial voiceless stops by Argentinean learners of English</i>	<b>Olivia Marasco</b> <i>L2 Spanish speakers' perception and production of utterance Initial intonation cues in Y/N questions and statements</i>	<b>Sam Hellmuth</b> <i>Study abroad vs. individual differences in phonological working memory in development of native-like accent</i>	<b>Kimiko Tsukada</b> <i>The perception of Mandarin lexical tones by native Japanese listeners</i>	<b>Rikke Bundgaard-Nielsen</b> <i>Stop production and perception by Kriol-speaking children</i>
16:00-16:20	<b>Mari Sakai</b> <i>Can perceptual training improve production of L2 phones? The final report of a meta-analytic review spanning 25 years of perception training research</i>	<b>Matthew Patience</b> <i>The L2 perception and production of English sentence types: Intonation, syntax and pragmatics</i>	<b>Amanda Huensch</b> <i>Comparing the differential contribution of L1 fluency, L1-L2 cross-linguistic influences, and L2 proficiency in predicting L2 fluency across two different tasks</i>	<b>Xiangjie Cao</b> <i>L1 tone attrition among bilinguals in an L2 speaking environment</i>	<b>Anastasia Chionidou</b> <i>Production of word-initial stops by simultaneous Greek-English bilingual children</i>
16:20-16:40	<b>Andrea Rauber</b> <i>TipTopTalk! A game to improve the perception and production of L2 sounds</i>	<b>Maria Kautonen</b> <i>Intonation in declarative sentences in Finnish-speakers' spontaneous Finland-Swedish</i>	<b>Pedro Luis Luchini</b> <i>Measurements for accentedness, pause frequency and duration and nuclear stress placement in an EFL teaching context</i>	<b>Ting Zou</b> <i>The use of tones in phonological processing and lexical access by Dutch learners of Mandarin</i>	<b>Jing Yang</b> <i>Durational features of /s/+stop consonant clusters produced by bilingual Mandarin-English children and monolingual English children and adults</i>
16:45-17:30	<b>1250-304 “Per Kirkeby”: Conference closing and announcement of New Sounds 2019 in Tokyo</b>				