## Program

**Tuesday, 6 June 2017**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 – 10:00</td>
<td>Registration</td>
</tr>
<tr>
<td>10:00 – 11:00</td>
<td>Opening Session (Meeting Room 1)</td>
</tr>
<tr>
<td></td>
<td>NIAS Introduction</td>
</tr>
<tr>
<td>11:15 –</td>
<td><strong>Keynote (Meeting room 1)</strong></td>
</tr>
<tr>
<td>12:15</td>
<td>Marina Svensson: <em>The Chinese heritage: Authorized heritage discourse, new voices, and local engagements</em> (Centre for East and South-East Asian Studies, Lund University, SE)</td>
</tr>
<tr>
<td>12:15 – 13:15</td>
<td>Lunch break</td>
</tr>
<tr>
<td>13:15 –</td>
<td><strong>History and Heritage</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Art, Performance Art and Aesthetics</strong></td>
</tr>
<tr>
<td>13:15 – 14:45</td>
<td>Meeting room 1</td>
</tr>
<tr>
<td></td>
<td>Meeting room 2</td>
</tr>
<tr>
<td></td>
<td>Chair: Stig Thøgersen</td>
</tr>
<tr>
<td></td>
<td>Chair: Mai Corlin Bagger-Petersen</td>
</tr>
<tr>
<td></td>
<td><em>Standing their Grounds among Giants — National Identity in National Museums of Hong Kong, Macau and Singapore</em></td>
</tr>
<tr>
<td></td>
<td><em>Performance Encounters: China’s contemporary avant-garde performance on the Western stage</em></td>
</tr>
<tr>
<td></td>
<td>Erkki Viitasaari, University of Helsinki, FI</td>
</tr>
<tr>
<td></td>
<td>Andreea Chirita, University Lucian Blaga of Sibiu, RO</td>
</tr>
<tr>
<td></td>
<td>Rémy Jarry, China Academy of Art, CN</td>
</tr>
<tr>
<td></td>
<td><em>How China Stole the Idea of Contemporary Art: Chinese Contemporary Art and the Chinese Invention</em></td>
</tr>
<tr>
<td></td>
<td>Amblard Bérangère, Institute of Transtextual and Transcultural Studies, FR</td>
</tr>
<tr>
<td></td>
<td><em>Breaths and Whispers: Curating Chinese Contemporary Art through Cultural Encounters with the United Kingdom</em></td>
</tr>
<tr>
<td></td>
<td>Lily Mitchell, Birmingham City University, UK</td>
</tr>
<tr>
<td></td>
<td><em>Combination of Art Traditions in Chinese Peasant Painting</em></td>
</tr>
<tr>
<td></td>
<td>Polina Komarovskaya, St. Petersburg State University, RU</td>
</tr>
<tr>
<td></td>
<td><em>Cosmopolitan Sinology in Peking, 1919-1937</em></td>
</tr>
<tr>
<td></td>
<td>Brian Moloughney, University of Otago, NZ</td>
</tr>
<tr>
<td></td>
<td><em>To an Ideal Place: Journeys to the West in the China Traveler, 1927-1937</em></td>
</tr>
<tr>
<td></td>
<td>António Barrento, University of Lisbon, PT</td>
</tr>
</tbody>
</table>

---

1 Venue: Meeting room 1 & 2, Conference center, Fredrik Nielsens vej 4, 8000 Aarhus C.
13th NACS conference: China Time – Rethinking Cultural Encounters

14:45 – 15:15: Coffee & Tea Break

15:15 – 17:15

<table>
<thead>
<tr>
<th>International Politics</th>
<th>Cultural Encounters in Practice and Science</th>
</tr>
</thead>
<tbody>
<tr>
<td>Meeting room 1</td>
<td>Meeting room 2</td>
</tr>
</tbody>
</table>

**Chair:** Nicholas Loubere  
Chair: Marina Thorborg

**Look Beyond and Beneath the Soft Power: An Alternative Analytical Framework for China’s Cultural Diplomacy**  
Xin Liu, University of Central Lancashire, UK

**Encountering Different Perceptions of the Rise of China: Contested International Relation Theories and One Belt One Road**  
Xiao Alvin Yang, University of Kassel, DE

**Different Beds, Different Dreams: A Comparison between Chinese Dream and American Dream**  
Chen Yihai, Yan Cheng Normal University, CN

**Encountering China’s Strategic Narrative**  
Jyrki Kallio, The Finnish Institute of International Affairs, FI

**Luring the elephants back? Eco-civilization and the pressure for green urban development in Hangzhou**  
Jørgen Delman, DK

**Are Nordic gender studies scholars interested in meeting scholars from China?**  
Cecilia Milwertz, University of Copenhagen, DK

**China’s growing role in global science – Rethinking German-Chinese science cooperation**  
Doris Weidemann, University of Applied Sciences Zwickau, DE

**Emerging trends and issues in teaching Chinese in the digital world**  
Linda Tsung, The University of Sydney, AU

**Understanding Humanitarianism from the Perspective of Confucianism**  
Tunghing Sum, Cardiff University, UK

**Evening Board Meeting (dinner)**
Wednesday, 7 June 2017

**Keynote (Meeting room 1)**

9:00 – 10:00

Zhu Hua: “Where are you really from?”: Nationality and Ethnicity Talk (NET) in everyday interactions (Department of Applied Linguistics & Communication, University of London, UK)

10:00 – 10:30: Coffee & Tea Break

**Language History**

10:30-12:00

Meeting room 1

Chair: Zhang Chun

Legge’s invention of an English terminology for Confucian society

Christian Nordvall, University of Hong Kong, HK

Transformative Translation: Manufacturing Ancient Chinese “Culture”

Uffe Bergeton, University of North Carolina at Chapel Hill, US

On Hu Shih’s Re-evaluation and Re-interpretation of Chinese Cultural Tradition

Jingjing Wang, Yan Cheng Normal University, CN

Fifty shades of Chinese GREY: “A wild card” colour category in diachrony

Victoria Bogushevskaya, Università Cattolica del Sacro Cuore, IT

**Media and Communication**

Meeting room 2

Chair: Andreas Steen

Now You See It, Now You Don’t - An Analysis of Image Censorship in Chinese Internet

Lauri Paltemaa, University of Turku, FI

Big Trouble in little Hollywood – How China’s current foreign movie policy affects global cinema

Sophie Hoffritz Krogh

Open Sesame: China’s online credit rating system

Ane Bislev, Aalborg University, DK

Trojan Horses in the Chinese Countryside: The Bishan Commune and the Practice of Socially Engaged Art in Rural China

Mai Corlin Bagger-Petersen, University of Copenhagen, DK

12:00 – 13:00: Lunch break
13th NACS conference: China Time – Rethinking Cultural Encounters

13:00-15:00

**India, Africa the Arctic**
Meeting room 1

Chair: Jyrki Kallio

**Encountering Spies in the Indian Hills: the Covert Politics of a Chinese Cultural Institution**
Prem Poddar & Lisa Lindkvist Zhang,
Roskilde University, DK & Heidelberg University, DE

**China and the Construction of Risks and Responsibilities in the Arctic**
Liisa Kauppila & Sanna Kopra
University of Turku, FI & University of Lapland, FI

**There and Back Again: Disentangling the Chinese Gold Rush in Ghana**
Nicholas Loubere, Lund University, SE

**China’s Confucianism and the future of democracy in Zimbabwe**
Ruvimbo Natalie Mavhiki, University of Helsinki, FI

**Politics and Governance**
Meeting room 2

Chair: Lauri Paltemaa

**Passing on the torch: discourse strategies in the inaugural speeches of Jiang, Hu and Xi**
Snorri Karlsson, Uppsala University, SE

**Urban Development for Whom? Changing Forms of Urbanization in Chengdu, China**
Jesper Willaing Zeuthen, Aalborg University, DK

**The Tragedy of Progressive Education in China**
Stig Thøgersen, Aarhus University, DK

**Shaping China’s Renewable Energy Market: The Emergence of Organizational Fields in Authoritarian Settings**
Nis Høyrup Christensen, Copenhagen Business School, DK

**How does the Party Affect the Corporate Governance Culture in China?**
Zhang Yihong, University of Helsinki, FI

15:00 – 15:30 Coffee & Tea Break
13th NACS conference: China Time – Rethinking Cultural Encounters

15:30–
17:00

Roundtable

Chinese Language Education across Nordic Universities
Meeting room 1

Convener: Zhang Chun,
Aarhus University, DK

Chinese Language Teaching in need of More Collaboration in Nordic Countries and in Europe
Xinsheng Zhang, University of Richmond, UK

Teaching and Learning Chinese as a Foreign Language in Sweden
Man Gao, Dalarna University, SE

Chinese Language Teaching in Denmark: Where are we heading?
Thorsten Budde Haensel, Confucius Institute, Aalborg University, DK

‘NordNet TCFL 2016’ Project: Reflection and Impact on CFL Teaching and Teachers
Chieh-ting Lin, University of Oslo, NO

History, Culture etc.

Meeting room 2

Chair: Ane Bislev

Youngky-Bung-Boo-Hoo: He Hurtee me Welly Much! British Construction of ‘Chineseness’ in ‘Punch’ Magazine, 1894
Amy Matthewson, SOAS, University of London, UK

‘Hot interpretation’ of Western-related heritage sites in China: relating the ‘Imperialists’ encounters in Chinese history
Valentine Nebon-Carle, Institute of Transtextual and Transcultural Studies, FR

“Shanghai Jazz”: History, Memory and Politics
Andreas Steen, Aarhus University, DK

Typologies and Analogies in Chinese Valuation of Burmese Jadeite
Henrik Kloppenborg Møller, Lund University, SE

18:30  Excursion & Conference Dinner in “Den Gamle By”
### Thursday, 8 June 2017

**9:30-10:00: Keynote (Meeting room 1)**

Kirk Denton: *Do Private Museums Offer Space for Alternative History? The Jianchuan Museum Cluster, Anren, Sichuan*

(Department of East Asian Languages and Literatures, Ohio State University, US)

**10:30-10:45: Coffee & Tea Break**

**10:45-11:00: Literature** (Meeting room 1)

Chair: Jesper Zeuthen

_Global youth or cultural avant-garde? Post-80’s fiction as result of cultural encounters_

Giulia Rampolla, University of Naples “L’Orientale”, IT

**11:00-11:15: Literature** (Meeting room 1)

“*What do my emotions matter if mother is sad?*” Filial Piety, Heteronormative Obligations, and Social Exchanges in Beijing Gushi

Jona Barabas, Uppsala University, SE

**11:15-11:30: Literature** (Meeting room 1)

Rethinking Gao Xingjian’s post-exile dramaturgy in light of tragic theory: an independent perspective on a methodological problem

Letizia Fusini, Goldsmiths, University of London, UK

**11:30-11:45: Literature** (Meeting room 1)

Hyphenated-Chinese in China: ethnic “return” migrants’ intercultural encounters in the ancestral homeland

Nathalie Mingboupha, The University of Sheffield, UK

**11:45-12:00: Literature** (Meeting room 1)

Adapting to a ‘new’ culture of elder care – An individual-level study of filial obligations in the Chinese familialist culture, when migrating to ‘new’ cultures

Birgitte Egeskov Jensen, Aalborg University, DK

**12:00-13:30: Closing & General Assembly**

**13:30-14:30: Meeting of the old and the new board**