

Programme overview - Parallel sessions

Thursday						
Room:	Mødelokale 2	Richard Mortensen stuen	Mødelokale 1.1.	Mødelokale 1.1.	Mogens Zieler stuen	Tåsingegade 1, 1441-012
09:00 - 10:30	Art and urban spaces: <u>Moderator: Line Aagaard Nordentoft</u> - Mapping places and relations: representations of the city of Patras and its reflections in the academia through the art of cartography By: Helene Simoni - Reshaping Pafos: urban spaces and culture, people and governance as changing agents By: Evanthia Dova, Angeliki Sivitanidou and Julia Georgi Re-thinking the value of historical art icons for new generations By: Kristiane Marie Fjær Lindland	European Capitals of Culture: <u>Moderator: Hans-Peter Degn</u> - Liverpool 2018 Ten Years on..... By: William Chambers - The UK competition and Glasgow’s bid to host European City of Culture By: Clare Edwards - Ten Years After: Cultural adaptability and changing concepts for a second ECoC bid By: Nóra Géczy, Dávid Nagy, László I. Komlósi and Zsolt Kovács	Evaluation of Culture : <u>Moderator: Morten Falbe-Hansen</u> - A qualitative approach at the methodologies to measure and assess the impacts in European Capitals of Culture By: Nuria Cortés - Rousseau’s Theory of Public Spectacles and European Capitals of Culture By: Rolf Hugoson - The value of European Capitals of Culture through the collective memory: what remains? By: Maxime Jaffré, Elena Raevskikh and Emmanuel Pedler		Aarhus 2017: <u>Moderator: Louise Ejgod Hansen</u> - 2017-impact in relation to the cultural institutions. By: Lene Bak - The Overheard - An ecological approach to public sounding art By: Marie Koldkjær Højlund, Morten Riis, Jonas R. Kirkegaard & Morten Breinbjerg - Rethink Rethought By: Daniel Frantzen & Søren Frandsen	Museum research - How to disseminate and make Muesum Research more visible By: The Danish Agency for Culture and Palaces
10:55 - 12:30	Art and Urban Spaces <u>Moderator: Louise Ejgod Hansen</u> - A temporary urban space with a 'playing appeal' in different cities and contexts By: Lise Spect Petersen - Evaluation impacts of cultural events in urban spaces (Urban Goods) By: Peter Gran Boesen & Astrid Moth - Culture-led Urban Regeneration for the Creative Class in Greek Cities: Implications for the Geographies of Socio-Economic Crisis By: Theodora Monioudi-Gavala & Theodore Koutsobinas	European Capitals of Culture: <u>Moderator: László I. Komlósi</u> - Promoting Europe? A vox pop study of Aarhus 2017 (European Capital of Culture) events By: Antoinette Fage-Butler - The practice and implications of lingua franca English in Aarhus 2017 By: Ushma Chauhan Jacobsen Evaluation of the Artists in Residence Program- Wrocław European Capital of Culture 2016 By: Kamila Kamińska		The Value of Culture: - (Re)phrasing the value of art in health initiatives: How is professionalism and sustainability of aesthetic interventions ensured? (panel debate) By: Mette Steenberg, Anne-Marie Mai, Jonas Dahl, Carsten Obel and Mikkel Ottow		Museum research - Enhancing skills and retaining knowledge in the museums By: The Danish Agency for Culture and Palaces
13:30 - 15:00		European Capitals of Culture: <u>Moderator: Bill Chambers</u> - The Value of Local Culture at an Internationalized University By: Gyöngyi Pozsgai and Timea Németh - Creating Human Bonds through Cultural Diplomacy By: François Carbon	Evaluation of culture: <u>Moderator: Kamila Kaminska</u> - “In Search of an Artistic Way to Evaluate Art - A solution to or a doubling of the problem” By: Per Darmer Broadening the perspective of the economic value of culture - based on experiences from ECOC Aarhus2017 By: Morten Falbe-Hansen - SROI in the art gallery: putting a price on the social value of the arts. By: Andrew Jackson			Bomholt Prisuddeling
15:30 - 17:00	Art and urban Spaces - Inter Pares Project (IPP) (Workshop) By: Julie Havelund-Willett	European Capitals of Culture: - The “value of values” in European Capital of Culture (roundtable) By: Karsten Xuereb	Evaluation of culture: <u>Moderator: Hans-Peter Degn</u> - To what extent do municipal expenditure devoted to the cultural sector spur the production of cultural services? By: Robert Sörensson - A critical evaluation of quantitative measures of quality and impacts of arts and culture By: Trine Bille			
Friday						
Room:	Richard Mortensen stuen			Mødelokale 1.1.	Mogens Zieler stuen	
11:25 - 12:25	European Capital of Culture: - How to strengthen application procedures of cities bidding for the ECoC title (practical workshop) By: Kristina Jacobsen			The Value of Culture: <u>Moderator: Morten Falbe-Hansen</u> - Abandoning ROI, embracing SDG: A sustainable approach towards evaluating arts and culture more holistically By: Constantin Alexander - Rethinking the dispositive of creativity in cities by understanding value co-creation By: Nils Wählin	Aarhus 2017: <u>Moderator: Hans-Peter Degn</u> - Why big expectations at the Town Hall about urban life come to nothing at a petanque field in Smallville By Ole Wolf - Giving the history back to Aarhus. The event Aarhus Stories and the exhibition Aarhus Story - two ways of presenting the history of the city By: Martin Brandt Djupdræt	