Posthuman Aesthetics, Aarhus University, presents:

Grand Narratives, Posthumanism, and Aesthetics

Conference 22 – 24 March 2017, Aarhus University, Denmark

Location March 22 & 24
AIAS - Aarhus Institute of Advanced Studies
Høegh-Guldbergs Gade 6B
DK-8000, Aarhus C, Denmark
http://aias.au.dk/

Location March 23
ARoS - Aarhus Art Museum
Aros Allé 2
DK-8000, Aarhus C, Denmark
http://en.aros.dk/

Conference schedule

(May be subject to minor changes)
**Wednesday, March 22**

**Location**  
AIAS - Aarhus Institute of Advanced Studies  
Høegh-Guldbergs Gade 6B  
DK-8000, Aarhus C  
http://aias.au.dk/

**Programme**

12:45   Registration

13:00   Welcome and opening remarks

13:30   **Keynote 1 – N. Katherine Hayles**, Professor, Duke University  
*Unthought: The Power of the Cognitive Nonconscious*

15:00   Afternoon tea

15:30-16:30   Prometheanism and Its Discontents I

15:30   **Patrizia Costantin**, PhD researcher, Manchester School of Art  
*Decay in the Anthropocene: a curatorial approach to the posthuman vanitas of the digital*

16:00   **Mads Rosendahl Thomsen**, Professor with Special Responsibilities, Aarhus University  
*The last good grand narrative?*

16:30   Short break

16:45-17:45   Prometheanism and Its Discontents II

16:45   **Alexander Wilson**, PostDoc, Aarhus University  
*Techno-Optimism and Rational Superstition*
17:15  Jacob Wamberg, Professor, Aarhus University
Mapping a hyperobject:
Posthuman spatio-temporal co-ordinates in avant-garde art

17:45  End of day one
Thursday, March 23

Location
ARoS - Aarhus Art Museum
Aros Allé 2
DK-8000, Aarhus C
http://en.aros.dk/

Programme

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10:00-11:30
Organisms

10:00  Su Chiu-Hua, Associate Professor, Soochow University
Phytophallogocentrism:
Thinking about Plant in Virginia Woolf’s “The Waves”

10:30  Jeff Michael Hammond, Lecturer, Meiji Gakuin University
Uncanny Bodies:
Aesthetics of the posthuman in Japanese visual culture

11:00  Paul Hamann, PhD researcher, University of Hamburg
In Praise of Posthumanism’s Paradoxical Historicity:
Aesthetics of Human Nature in a (Post-)Genetic Age

11:30  Morning tea

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11:00-12:30
Information

12:00  Jason Hoelscher, Assistant Professor, Georgia Southern University (by Skype)
The Maximum Potential Entropy of Posthuman Aesthetics:
An Information-Theoretic Interpretation of Grand Narratives

12:30  Ashley Woodward, Lecturer, University of Dundee (by Skype)
Posthumanism as “Post-Grand Narrative”
13:00  Lunch

13:45  Keynote 2 – Patricia MacCormack, Professor, Anglia Ruskin University
   *Ahuman Queerings: Art, Nature, Ethics*

15:15  Afternoon tea

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15:30-17:00  Philosophy

15:45  Janina Loh, PostDoc, University of Vienna
   *A Posthumanist Critique of Philosophical Anthropology between Human and Machine*

16:15  Laura Benítez Valero, External Associate Professor, The Autonomous University of Barcelona
   *Monism, Immanence and Biohacking. Rethinking the nature-culture continuum from Spinoza’s monistic ontology applied to bio-mediation*

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17:00  End of day two
Friday, March 24

Location
AIAS - Aarhus Institute of Advanced Studies
Høegh-Guldbergs Gade 6B
DK-8000, Aarhus C
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Programme

9:00 Keynote 3 – Stefan Lorenz Sorgner, Professor, John Cabot University
*Posthuman Aesthetics as Affirmation of Non-Totalitarian Total Works of Art*

10:30 Morning tea

11:00-12:30 Literature and film

11:00 Sabine Schönfellner, PhD researcher, University of Graz and the Justus Liebig University Giessen

11:30 Sophie Wennerscheid, Professor, Ghent University
*Moving back and forth in time and space as a process of anamnesis in Jeanette Winterson’s “The Stone Gods” (2007)*

12:00 Nathan Roberts, PhD researcher, Harvard University
*Two Atmospheres, One System: Late 20th Century Networks and Affected Bodies in Safe and “The Double Life of Véronique”*

12:30 Lunch
13:15-14:45
Science fiction

13:15 **Stephen Dougherty**, Professor, University of Agder
*Messages from the Stars: Posthumanist Grand Narratives in Science Fiction*

13:45 **Johannes Poulsen**, PhD researcher, Aarhus University
*Pioneers of Posthumanity – Evolution, Environment and Society in Digital Strategy Games*

14:15 **Jan Vanvelk**, Research Fellow, University of Leuven
*Sociability in Search of Mediation: Science Fiction and the Human Animal*

14:45 Afternoon tea

15:15-16:15
Communities

15:15 **Jan Bäclund**, Associate professor, The Royal Danish Academy of Fine Arts
*‘Why should flies be without art?’ Preparations for a non-anthropocentric and post-historical art*

15:45 **Pia Heidemeier**, PhD researcher, University of Cologne
*In Search of a New Order: Cannibalism Versus Community in the Posthumanist World of Cormac McCarthy’s “The Road”*

16:15-16:30
Thank you
End of conference