



Posthuman Aesthetics, Aarhus University, presents:

Grand Narratives, Posthumanism, and Aesthetics

Conference 22 – 24 March 2017, Aarhus University, Denmark

Location March 22 & 24

AIAS - Aarhus Institute of Advanced Studies
Høegh-Guldbergs Gade 6B
DK-8000, Aarhus C, Denmark
<http://aias.au.dk/>

Location March 23

ARoS - Aarhus Art Museum
Aros Allé 2
DK-8000, Aarhus C, Denmark
<http://en.aros.dk/>

Conference schedule

(May be subject to minor changes)

Wednesday, March 22

Location

AIAS - Aarhus Institute of Advanced Studies
Høegh-Guldbergs Gade 6B
DK-8000, Aarhus C
<http://aias.au.dk/>

Programme

- 12:45 Registration
- 13:00 Welcome and opening remarks
- 13:30 Keynote 1 – **N. Katherine Hayles**, Professor, Duke University
Unthought: The Power of the Cognitive Nonconscious
- 15:00 Afternoon tea

15:30-16:30
Prometheanism and Its Discontents I

- 15:30 **Patrizia Costantin**, PhD researcher, Manchester School of Art
Decay in the Anthropocene: a curatorial approach to the posthuman vanitas of the digital

- 16:00 **Mads Rosendahl Thomsen**, Professor with Special Responsibilities, Aarhus University
The last good grand narrative?

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- 16:30 Short break

16:45-17:45
Prometheanism and Its Discontents II

- 16:45 **Alexander Wilson**, PostDoc, Aarhus University
Techno-Optimism and Rational Superstition

17:15 **Jacob Wamberg**, Professor, Aarhus University
Mapping a hyberobject:
Posthuman spatio-temporal co-ordinates in avant-garde art

17:45 End of day one

Thursday, March 23

Location

ARoS - Aarhus Art Museum

Aros Allé 2

DK-8000, Aarhus C

<http://en.aros.dk/>

Programme

10:00-11:30

Organisms

- 10:00 **Su Chiu-Hua**, Associate Professor, Soochow University
*Phytophallogocentrism:
Thinking about Plant in Virginia Woolf's "The Waves"*
- 10:30 **Jeff Michael Hammond**, Lecturer, Meiji Gakuin University
*Uncanny Bodies:
Aesthetics of the posthuman in Japanese visual culture*
- 11:00 **Paul Hamann**, PhD researcher, University of Hamburg
*In Praise of Posthumanism's Paradoxical Historicity:
Aesthetics of Human Nature in a (Post-)Genetic Age*
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11:30 Morning tea

11:00-12:30

Information

- 12:00 **Jason Hoelscher**, Assistant Professor, Georgia Southern University (by Skype)
*The Maximum Potential Entropy of Posthuman Aesthetics:
An Information-Theoretic Interpretation of Grand Narratives*
- 12:30 **Ashley Woodward**, Lecturer, University of Dundee (by Skype)
Posthumanism as "Post-Grand Narrative"
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13:00 Lunch

13:45 Keynote 2 – **Patricia MacCormack**, Professor, Anglia Ruskin University
Ahuman Queerings: Art, Nature, Ethics

15:15 Afternoon tea

15:30-17:00
Philosophy

15:45 **Janina Loh**, PostDoc, University of Vienna
A Posthumanist Critique of Philosophical Anthropology between Human and Machine

16:15 **Laura Benítez Valero**, External Associate Professor, The Autonomous University of Barcelona
Monism, Immanence and Biohacking. Rethinking the nature-culture continuum from Spinoza's monistic ontology applied to bio-mediation

17:00 End of day two

Friday, March 24

Location

AIAS - Aarhus Institute of Advanced Studies
Høegh-Guldbergs Gade 6B
DK-8000, Aarhus C
<http://aias.au.dk/>

Programme

9:00 Keynote 3 – **Stefan Lorenz Sorgner**, Professor, John Cabot University
Posthuman Aesthetics as Affirmation of Non-Totalitarian Total Works of Art

10:30 Morning tea

11:00-12:30
Literature and film

11:00 **Sabine Schönfellner**, PhD researcher, University of Graz and the Justus Liebig University Giessen
Discrediting Narratability? The Challenges of Narrating a Lifespan of Centuries in Kaspar Colling Nielsen “Den Danske Borgerkrig 2018-2024”

11:30 **Sophie Wennerscheid**, Professor, Ghent University
Moving back and forth in time and space as a process of anamnesis in Jeanette Winterson’s “The Stone Gods” (2007)

12:00 **Nathan Roberts**, PhD researcher, Harvard University
Two Atmospheres, One System: Late 20th Century Networks and Affected Bodies in Safe and “The Double Life of Véronique”

12:30 Lunch

13:15-14:45
Science fiction

13:15 **Stephen Dougherty**, Professor, University of Agder
*Messages from the Stars:
Posthumanist Grand Narratives in Science Fiction*

13:45 **Johannes Poulsen**, PhD researcher, Aarhus University
*Pioneers of Posthumanity – Evolution, Environment and Society in
Digital Strategy Games*

14:15 **Jan Vanvelk**, Research Fellow, University of Leuven
*Sociability in Search of Mediation:
Science Fiction and the Human Animal*

14:45 Afternoon tea

15:15-16:15
Communities

15:15 **Jan Bäcklund**, Associate professor, The Royal Danish Academy
of Fine Arts
*‘Why should flies be without art?’
Preparations for a non-anthropocentric and post-historical art*

15:45 **Pia Heidemeier**, PhD researcher, University of Cologne
*In Search of a New Order:
Cannibalism Versus Community in the Posthumanist World of
Cormac McCarthy's “The Road”*

16:15-16:30
Thank you
End of conference