

CHAT 2018
CHAT ACT Aarhus

Friday Keynote 'in conversation'

Whitney Battle-Baptiste (UMass) and Rachael Kiddey (Uni of Oxford)

Accepted Papers (Fri PM, Sat ALL DAY and Sun AM)

- Anna S. Agbe-Davies (University of North Carolina, Chapel Hill), J. Eric Deetz (University of North Carolina, Chapel Hill), and Robin Frohardt (Carolina Performing Arts).
The Problem with Plastic
- Jaime Almansa Sánchez & Elena Papagiannopoulou
Disentangling city tagging
- Benjamin Baker (Stanford University)
Entangled Development: Contemporary Archaeology, Activism and Water Politics
- April M. Beisaw (Vassar College) and Kelsey Noack Myers (DINAA)
How Contemporary Can Archaeology Be? Confronting The Limitations of Our Own Label
- Stuart Campbell (Treasure Trove Unit, National Museums Scotland)
Value Judgements & cultural assumptions: assessing chance finds of modern material culture
- John M. Chenoweth (University of Michigan-Dearborn)
Popular Pasts: The Politics and Pedagogy of Mass Representations of the Past
- Julie de Vos (Aarhus University)
The 'non-absent' traces of repression
- Attila Dézsi (University of Hamburg)
Under Collaboration? Excavating an anti-nuclear protest, which is not history yet and shouldn't be
- Harald Fredheim (University of York)
Non-participation research for equitable heritage futures Y
- Jonathan Gardner (UCL)
Archaeologists and developer-funding: 'guilt' by association?
- Joel Gereats
"You can't go there alone"; Urban Contemporary Archaeology and Political Instability in Turkey, 2015 to 2017 ?
- Rebecca S. Graff (Lake Forest College, Illinois)
Chicago's Underground Railroad(s): Narrating Resistance, 1856-present
- Rebecca L. Hearne (University of Sheffield)
"Pigeons: pooping, disease-ridden pests, or ambassadors of nature in an otherwise urban setting?": rewriting toxic narratives of deprivation in post-industrial northern England
- Dan Lee (University of the Highlands and Islands, Archaeology Institute)
ACT | EXPERIMENT | INNOVATE Y
- Paul R. Mullins (IUPUI) & Timo Ylimaunu (University of Oulu)

Rebellion and Reconciliation: Memorializing Defeat in the Finnish and US Civil Wars

- Maryam Naeimi. (MA in Archaeology. University of Tehran, Iran) & Arman Masoudi. (MA in Archaeology. Free University of Tehran, Iran)
Acting to preserve Polish Material Culture in Tehran, Iran from 1942 to today
- Þóra Pétursdóttir (University of Tromsø) & Tim Flohr Sørensen (University of Copenhagen)
Indecent and Obscene? A view from a depraved ethics of the contemporary
- Stig Swedberg & Annika Östlund (Kulturlandskapet, Sweden)
Doing Democracy
- Iva Stojević (Northwest University, Xi'an)
The emperor's neighbors: an investigation into public archaeology in China
- Chris Zisis (Hamburg University)
Visual and Material displays of Migration Histor(ies) in Museums/Exhibitions in Germany. Case Study: Greek 'Gastarbeiter' in the BRD. Towards collaborative museum work with migration actors.

Workshops (Parallel sessions on Sat / Sun)

- Carolyn White (University of Nevada, Reno)
Myles McCallum (St. Mary's University)
Steven Seidenberg (independent artist)
Fabio Benincasa (Duquesne University)
Jilke Golbach (Barbican Art Gallery and University College, London)
Margherita Grazioli (GSSI Institute, L'Aquila, Italy)
The Museo dell' Altro e dell' Altrove di Metropoliz (Museum of the Other and the Elsewhere of Metropolis): Engaging with the MAAM Community.
- Marjolijn kok and Jobbe Wijnen
Where do we put our foot in: the decolonisation debate?
- Magnus Rönn (Chalmers University & Kulturlandskapet)
Architecture of Heritage, conservation & history
- Christian Ernten (Maastricht University / Reinwardt Academy) & Nick Shepherd (Aarhus University)
A heritage walk into the Anthropocene
- Angela Piccini (University of Bristol, Chair) (90 mins)
Film Practice and Material Action
(Concluding comments: James Dixon)
[Inc David Hopkinson: Knowle West TV
Kayle Brandon & Angela Piccini: Association of the Unknown Shore
Katie Davies: The Separate System
Laura Aish: Assembled Matters
Greg Bailey: Benchmarks
Vesna Lukic: Two Emperors and a Queen
Nariman Massoumi: Anglo-Iranian Oil Company
Close & Remote: The Live Model]
- Julie Rokkjaer Birch (Kvindemuseet / Women's Museum, Aarhus)

Museums, activism and gender

Films (Saturday night)

- Angela Piccini (University of Bristol)
Film Practice and Material Action
[Inc David Hopkinson: Knowle West TV

Kayle Brandon & Angela Piccini: Association of the Unknown Shore

Katie Davies: The Separate System

Laura Aish: Assembled Matters

Greg Bailey: Benchmarks

Vesna Lukic: Two Emperors and a Queen

Nariman Massoumi: Anglo-Iranian Oil Company

Close & Remote: The Live Model]

- Roswitha Ziegler

Documentation of an excavation: Gorleben 7 - 40 years later

Provisional cut

- Anna S. Agbe-Davies (University of North Carolina, Chapel Hill), J. Eric Deetz (University of North Carolina, Chapel Hill), and Robin Frohardt (Carolina Performing Arts).

The Problem with Plastic