

Gísli Pálsson and Gerby Marks will be present at CHAT in Århus where they will print objects from the first Cladogram typology, based on Pitt-Rivers' *On The Evolution of Culture*, for conference attendees.

The typology has followed archaeology from at least as far back as Thomsen's work at the Museum of Copenhagen in the 1830s. Typologies aim to order, explain and rationalize cultural change, or in Alex Krieger's words, to discover „the true historical meaning of the myriad works of man“. The influence of the typology has waned considerably in archaeology, but we are left with a stunning archive of typological diagrams. *Cladograms* is an homage to this way of seeing. It is a collaboration between Gísli Pálsson and Gerby Marks, who use the typological perspective to playfully examine everyday objects used in archaeological fieldwork.

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