



## 2<sup>nd</sup> Call for Papers

### ISTP 2019 Conference Proceedings - Instructions to authors

If you presented a paper at the 2019 ISTP conference, we would like to encourage you to submit a version of your conference paper to our biannual proceedings. The editorial team is again inviting manuscript submissions to our peer-reviewed conference proceedings, which for the first time will be published in an open access online format called Open Journal Systems (OJS) and each paper will be given a Digital Object Identifier (DOI). The 2019 proceedings will be more widely accessible, environmentally sustainable and free of charge!

The proceedings' new title is *International Review of Theoretical Psychologies: Measured Lives - Theoretical Psychology in an Era of Acceleration*. The accepted papers will be published in the proceedings before the next conference in Sacramento, CA, USA (the exact date to be confirmed).

#### 1. When is the deadline for submissions?

The new deadline for submissions is **1<sup>st</sup> September 2020**.

If you are not able to submit your manuscript by this time, you must at least send an "expression of interest" ASAP to [society.istp@gmail.com](mailto:society.istp@gmail.com) so that we are able to plan our reviewing and editing.

#### 2. Where do I send my manuscript or expression of interest to?

Completed manuscripts and any questions about the proceedings should be sent to the following address: [society.istp@gmail.com](mailto:society.istp@gmail.com).

#### 3. What format should I write the submission in?

Please use **MS Word** (no PDF, please!) and **APA 6th edition referencing style**. Please also ensure that your submission accords with all of the requirements below. It is your responsibility to make sure that your manuscript is correctly formatted according to **APA 6th**. For examples of APA formatting issues and frequently asked questions, follow the link: <http://www.apastyle.org/>

#### 4. Do authors need to get their manuscript to be proofread for academic English?

Yes, authors are responsible for making sure that their manuscript is written in correct English, with or without professional help.

#### 5. What name should I give my manuscript file?

Please attach your manuscript file saved in the following format:

**Lastname\_Firstname\_istp2019 proceedings**

NB: Last name is the first author's in the case of multiple authors.

If the name of the first author is John Smith, an example of the Word document file is:

**Smith\_John\_istp2019proceedings.doc**

#### 6. Are there any other rules I need to follow to submit a manuscript to the proceedings?

Please follow the following instructions carefully and precisely. Incorrectly formatted manuscripts will be returned to the author (or authors) to correct before undergoing any further review.

- Leave only one space (not two) after each full stop. Do not use double spaces.
- The word count of the main text including the title, the authors and their affiliations is **6,000 words +/-10%**. This excludes the references and appendices.
- Short manuscripts, i.e., significantly fewer than 6,000 words, are unlikely to be accepted.
- If you use any images in your manuscript, it is your responsibility to check for appropriate permissions and **secure approval to reproduce**.
- Please do not submit a manuscript that has been previously published in the same or similar form elsewhere.
- Use the **APA** reference system. Please note that the new APA 6th edition requires DOIs for journal articles to be used in a consistent style in a given manuscript. For further information on this issue, follow the link: <http://blog.apastyle.org/apastyle/digital-object-identifier-doi/>
- Use footnotes only if this is absolutely necessary. In other words, try to avoid them. If it is not worth including the note in the main text, maybe it is not worth including it in the paper. **Do not use endnotes**.
- Include tables, graphs, diagrams, or pictures exactly in the place they should be finally located within the text with an appropriate caption (e.g., Figure 1.) and note [Insert table/graph/picture about here].
- No double paragraph breaks between paragraphs.
- Use **M-dash (—)** for **additional information**, after thought, or comment. Use **N-dash** to join inclusive numbers (e.g., pp. **12-24**).
- **e.g.**, and **i.e.**, both should have a comma (,).
- The first time a reference with more than six authors is cited, please use **first author and et al.**

- Use 2nd, 3rd, 4th, **not superscript** 2<sup>nd</sup>, 3<sup>rd</sup> or 4<sup>th</sup>.

### 7. What can I expect to receive after submitting my paper?

Two reviewers will be assigned to review your manuscript. A decision will be sent by email with feedback and any comments and corrections - usually on a MS word document using track changes.

### 8. Can I see what a final version of the manuscript looks like?

Please be reminded that the next proceedings may not look exactly the same as the previous volumes. However, if you wish to see how the past proceedings look like, follow the link: <https://goo.gl/Xz9ieu>.

### 9. What else do I need to do?

Please also submit a brief biography of **no more than 300 words** in a **separate MS Word** document when you submit your manuscript. Please include your affiliation (i.e., university, affiliations or independent academic if you are not affiliated to any organisations or groups) and an email address (but only if you want to this to be available).

Dr. Kyoko Murakami works at the Open University, UK. She was an Associate Professor at the Department of Psychology, University of Copenhagen, Denmark. She received a PhD in Psychology at Loughborough University, United Kingdom. Her research involves examining language use and social relations configured and reconfigured in social and cultural practices. It draws on discourse analysis, discursive psychology and cultural psychology and related areas in the social sciences. The topics of her recent publications include the discursive psychology of remembering and reconciliation (2012), an ethnographic study of battlefield and prison camp pilgrimages by British veterans (2014, 2016, 2017) and family reminiscence as memory practice (2016). With her educational research colleagues, Dr Murakami explores dialogic spaces in both formal and non-formal education settings (forthcoming) – Dialogic Pedagogy (2016), research projects on group work in higher education and the experiences of international students in the internationalisation initiative of a Danish university. She is an editorial board member of the journal, *Culture & Psychology*. She is leading the publication of ISTP 2019 proceedings as with the previous 2017 volume.

Email: kmurakami27@gmail.com

If you have any questions about your manuscript submission to the next proceedings, please do not hesitate to send an email to Kyoko Murakami at: **society.istp@gmail.com**.

Best wishes

Kyoko Murakami (Lead Editor)

The ISTP 2019 proceedings editorial team

Michael Arfken

Morten Nissen

Andres Haye

Ramiro Tau

Dorte Kousholt

Ditte Alexandra Winther-Lindqvist

