





ISTP 2019 Submission types and instructions. Email: ISTP2019.arts.edu@au.dk

 PAPER (final deadline, 1 Feb. 2019)	 POSTER (final deadline, 1 Feb. 2019)	 SYMPOSIUM (final deadline, 1 Feb. 2019)	 PANELS (final deadline, 21 Jan. 2019)
<p>Paper sessions are oral presentations of three independent papers, each followed by a discussion with the audience.</p> <p>The programme organizers will do their best to group papers in each session according to either topic or theoretical approach.</p> <p><i>Paper sessions are scheduled for 90 minutes. Three presenters are each given 20 minutes to present their paper followed by 10 minutes for questions and discussion (alternatively, the presenters can agree to have a longer joint discussion after all the papers have been presented). A chair is appointed by the programme organizers.</i></p>	<p>Poster sessions are interactive, open, and unstructured (i.e., no introductions). They offer researchers the opportunity to present their work in a visual format and to engage in more interaction and discussion with other interested delegates.</p> <p>Poster sessions are usually ideal for work in its early stages and for debating novel and promising ideas.</p> <p><i>We recommend that posters are produced as roll-ups.</i></p>	<p>Symposia provide an opportunity to present research on a shared topic/project, often from multiple perspectives, and to compile a coherent/complimentary set of papers for discussion.</p> <p>Symposia sessions are overseen by a chair and involve either three paper presentations plus a discussant or four papers and no discussant. In order to stimulate international networking, we recommend participation from at least two countries in each symposium.</p> <p><i>A symposium is scheduled for 90 minutes, allowing 20 minutes of presentation time per speaker plus 10 minutes for the discussant and 20 minutes for open discussion (in the case of three presenters). The chair keeps track of time in order to ensure that all presenters have the allotted time for their presentation.</i></p>	<p>Panels are mid-sized fora with only two panels taking place at a time. They are organized in order to stimulate debate and dialogue between delegates on a current issue that is of high relevance to theoretical psychology. The discussion is based on presentations from 3-4 panellists centred on a specific problem, concern, or issue and requires the participation of scholars from at least two different countries.</p> <p><i>A panel is scheduled for 90 minutes, allowing each panellist to present their argument/issue/questions. A moderator keeps time and facilitates the discussion between panellists and with the audience.</i></p>
Submission requirements for papers	Submission requirements for posters	Submission requirements for symposia	Submission requirements for panels
<p>An abstract of 250 words that includes the main argument and its relation to/significance for theoretical psychology. Names, affiliations and contact information for each author.</p>	<p>An abstract of 250 words that includes the main argument and its relation to/significance for theoretical psychology.</p>	<p>A joint abstract of 250 words providing the title of the symposium and of each individual presentation. An abstract for each presentation of 250 words. Names, affiliations and contact information for each author, the chair, and the discussant.</p>	<p>An abstract of 500 words that presents the theme and its relevance to theoretical psychology, with panellists' theoretical positions and contributions integrated into the text. Names, affiliations and contact information for each panellist and the suggested moderator.</p>