

## First Workshop day: Monday, 24th May 2021

Time					Program
UTC 08:00-10:30	Bergen/Aarhus 10:00-11:30	New Delhi 13:30-15:00	Toronto 04:00-05:30	Washington 01:00-02:30	
UTC 11:00-12:15	Bergen/Aarhus 13:00-14:15	New Delhi 16:30-17:45	Toronto 07:00-08:15	Washington 04:00-05:15	Slot 1: <b>Scripting Observable with RiScript</b>
UTC 12:30-13:45	Bergen/Aarhus 14:30-15:45	New Delhi 18:00-19:15	Toronto 08:30-09:45	Washington 05:00-06:30	Slot 1: <b>Scripting Observable with RiScript (cont.)</b>
UTC 14:00-15:15	Bergen/Aarhus 16:00-17:15	New Delhi 19:30-20:45	Toronto 10:00-11:15	Washington 07:00-08:15	Slot 1: <b>Queer/Femme Internet Aesthetics</b>  Slot 2: <b>Workshop: Platform Dive: Netprov and Performance in Videoconferencing</b>
UTC 15:30-17:00	Bergen/Aarhus 17:30-19:00	New Delhi 21:00-22:30	Toronto 11:30-13:00	Washington 8:30-10:00	Slot 1: <b>Presently Performing Tele-Presence Pleasantly (will probably run longer?)</b>
UTC 18:00-19:30	Bergen/Aarhus 20:00-21:30	New Delhi 23:30-01:00	Toronto 14:00-15:30	Washington 11:00-12:30	Slot 1: <b>North and South American Poster Session</b>  Slot 2: <b>Creating Story Instruments with Stepworks 2</b>
UTC 20:00-21:15	Bergen/Aarhus 22:00-23:15	New Delhi 01:30-02:45	Toronto 16:00-17:15	Washington 13:00-14:15	Slot 1: <b>Creating Story Instruments with Stepworks 2</b>

## Second Workshop day: Tuesday, 25th May 2021

Time					Program
------	--	--	--	--	---------

UTC 08:00-10:30	Bergen/Aarhus 10:00-11:30	New Delhi 13:30-15:00	Toronto 04:00-05:30	Washington 01:00-02:30	
UTC 11:00-12:15	Bergen/Aarhus 13:00-14:15	New Delhi 16:30-17:45	Toronto 07:00-08:15	Washington 04:00-05:15	
UTC 12:30-13:45	Bergen/Aarhus 14:30-15:45	New Delhi 18:00-19:15	Toronto 08:30-09:45	Washington 05:00-06:30	Slot 1: <b>European Poster Session</b>  Slot 2: <b>Translating and Visualising Storyspace Classics for the Web. A User-Friendly Framework</b>
UTC 14:00-15:15	Bergen/Aarhus 16:00-17:15	New Delhi 19:30-20:45	Toronto 10:00-11:15	Washington 07:00-08:15	Slot 1: <b>Erasure Poetry as E-Literature</b>  Slot 2: <b>Creative Digital Practices: Community Platform for Healing and Mapping</b>
UTC 15:30-17:00	Bergen/Aarhus 17:30-19:00	New Delhi 21:00-22:30	Toronto 11:30-13:00	Washington 8:30-10:00	Slot 1: <b>TOWN HALL</b>
UTC 18:00-19:30	Bergen/Aarhus 20:00-21:30	New Delhi 23:30-01:00	Toronto 14:00-15:30	Washington 11:00-12:30	Slot 1: <b>OPENING + ARTS PROGRAM</b>
UTC 20:00-21:15	Bergen/Aarhus 22:00-23:15	New Delhi 01:30-02:45	Toronto 16:00-17:15	Washington 13:00-14:15	Slot 1: <b>Infinite Narratives With The NIS System (will run until 8:00 UCT time?)</b>  Slot 2: <b>Feeling without touching</b>

## First Conference day: Wednesday, 26th May 2021

Time					Program
UTC 08:00-10:30	Bergen/Aarhus 10:00-11:30	New Delhi 13:30-15:00	Toronto 04:00-05:30	Washington 01:00-02:30	

---

UTC	Bergen/Aarhus	New Delhi	Toronto	Washington
11:00-12:15	13:00-14:15	16:30-17:45	07:00-08:15	04:00-05:15

Slot 1:

**Panel: Gender in “Bits”**

**#150**

**(Panel) Giovanna Di Rosario, Asun López-Varela, Maya Zalbidea, Eman Younis and Nohelia Meza:  
Gender in “Bits”: Critical Thinking and Pattern Recognition in World Electronic Literature  
Platforms**

Slot 2:

**Reading, temporality and genres.**

**MODERATOR – Søren Pold**

**#63**

**David Thomas Henry Wright & Chris Arnold:  
Beyond Maximalism: Resolving the Novelistic Incompatibilities of Realism, Paranoia,  
Omniscience, and Encyclopedism through Electronic Literature.**

**#25**

**Leah Henrickson:**

**‘AN INTERNET BARD AT LAST!!!’: The Positive and Perverse Power of Alt-Lit Poet  
Steve Roggenbuck**

**#33**

**Serge Bouchardon & Erika Fülöp:**

**Digital Literary Narratives and Temporality**

**#102**

**Clara Chetcuti:**

**“Let my readers go”: Freedom, the ‘post-’, electronic ‘literature’**

Slot 3:

**Games, storytelling and methodologies**

**MODERATOR – Christian Ulrik Andersen**

**#134**

**Hannah Ackermans:**

**Follow the Pathfinders: a Case Study Approach to Production, Use, and Readership on Scalar**

**#143**

**Bronwin Patrickson:**

**What Do We Call This?**

**#124**

**Rob Gallagher:**

**From 'Cinema Envy' to Social Media Envy? The Changing Face of Videogame Characterisation in the Age of Platformisation**

**#137**

**Maria Mencia:**

**Digital methodologies for analysing and disseminating community research: societal, cultural, political, ethics and perspectives**

---

UTC	Bergen/Aarhus	New Delhi	Toronto	Washington
12:30-13:45	14:30-15:45	18:00-19:15	08:30-09:45	05:00-06:30

Slot 1:

**Panel: Community building through the design of co-creative online workshops: emerging collaborative practices and social dynamics**

**#179**

**(panel) Vinicius Marquet, Steven Malliet and Carina Erdmann:**

**Community building through the design of co-creative online workshops: emerging collaborative practices and social dynamics.**

Slot 2:

**Panel: Utterings: Toward a Supra-Semiotic Telepresent Communication**

**#95**

**(panel) Utterings, Annie Abrahams, Curt Cloninger, Daniel Pinheiro, Constança Carvalho Homem, Nerina Cocchi and Derek Piotr:**

**Utterings: Toward a Supra-Semiotic Telepresent Communication**

Slot 3:

**Spatiality & environments**

**#96**

**Shanmugapriya T and Deborah Sutton:**

**'Lost water! Remains Scape?': Transformation Waterscapes in Coimbatore from past to present through digital poetry**

**#167**

**Boyd Branch, Piotr Mirowski and Kory Mathewson**

**Platforms for Multilingual Tele-Immersive Storytelling and Improvisation**

**#86**

**Richard Carter**

**Executable Landscapes: Speculative Platforms for Ecological E-Lit**

#88  
Andréa Catrópa:  
Oneirographia - The writing of dreams

---

UTC	Bergen/Aarhus	New Delhi	Toronto	Washington	
14:00-15:15	16:00-17:15	19:30-20:45	10:00-11:15	07:00-08.15	Slot 1: <b>Platforms &amp; Software 1</b> <b>Colin Post,</b> <b>On the Platform's Ruins: Practicing a Poetics of Obsolescence</b>  <b>Roderick Coover,</b> <b>Platform Collaboration, Creativity and Determinism in Virtual Reality (VR):</b> <b>An artist paper the making of The Key To Time, a work for VR, domes and CAVEs.</b>  <b>Surojit Kayal, Pujita Guha and Maile Young,</b> <b>Pandemics, Platforms, Panoptics</b>  <b>Dani Spinosa,</b> <b>Learning Management Platforms: Notes on Teaching "Taroko Gorge" in a Pandemic</b>  Slot 2: <b>Language &amp; Poetics</b> <b>Allison Parrish,</b> <b>Language models can only write poetry</b>  <b>Sarah Thorne,</b> <b>Paper or Pixel: Revisiting Geoff Ryman's 253</b>  <b>Allegra Rosenberg,</b> <b>"Writing To Cope": Anti-Shipping Rhetoric in Media Fandom</b>  <b>Jonathan Gallagher,</b> <b>Transformative Reading and Writing Interfaces using Language Models</b>  Slot 3: <b>Public Outreach of E-Lit</b> <b>Krista-Lee Malone, Casey James O'ceallaigh, Edward Flabberjackson and Andrew C. Fudge,</b> <b>Community Storytelling: Beyond the Table and onto the Digital Green</b>
15:30-17:00	17:30-19:00	21:00-22:30	11:30-13:00	8:30-10:00	<b>KEYNOTE</b>

---

UTC	Bergen/Aarhus	New Delhi	Toronto	Washington	<b>ARTS PROGRAM</b>
18:00-19:30	20:00-21:30	23:30-01:00	14:00-15:30	11:00-12:30	
UTC	Bergen/Aarhus	New Delhi	Toronto	Washington	Slot 1:
20:00-21:15	22:00-23:15	01:30-02:45	16:00-17:15	13:00-14:15	<b>Platforms &amp; Software 2</b> <b>Jessica Pressman, Mark Marino, Diana Leong and Melody Ju,</b> <b>Ocean as Media Platform for Electronic Literature</b>
					Slot 2:
					<b>Political &amp; Cultural Issues in E-Lit 1</b> <b>Leonardo Flores,</b> <b>Digital Colonialism: Electronic Literature as Resistance</b>
					<b>Devin Shepherd,</b> <b>The Tyranny of Completion; Or, How Electronic Art Can Engage the Firehose</b>
					<b>Patrick Lichty,</b> <b>Epidemiology and Spatial Narrative: Scaffolds under the Pandemic - Confinement Spaces and Existential E-Narrative</b>
					<b>Liahm Ruest,</b> <b>American Utopia - Analyzing the Far-Right politics of BioShock: Infinite and Trump's America</b>
					Slot 3:
					<b>Generative &amp; Interactive Spaces</b> <b>Zach Whalen,</b> <b>The Generated Word: Metonymic, Generic and Operationalist</b>
					<b>Kaeden Berg, Henry Koelling and James Ryan,</b> <b>English Versification for the Billion: Translating the Early Latin Poetry Generator "Artificial Versifying" (1677)</b>
					<b>Davin Heckman,</b> <b>Gastropoetics, text generation, and the body</b>
					<b>Corentin Colin,</b> <b>Hugging Pixels: How Gaming Rethinks Physical Interactions</b>

## Second Conference day: Thursday, 27th May 2021

Time					Program
UTC	Bergen/Aarhus	New Delhi	Toronto	Washington	
08:00-10:30	10:00-11:30	13:30-15:00	04:00-05:30	01:00-02:30	
UTC	Bergen/Aarhus	New Delhi	Toronto	Washington	Slot 1:
11:00-12:15	13:00-14:15	16:30-17:45	07:00-08:15	04:00-05:15	<p><b>Panel: Post(?) Pandemic Prose</b></p> <p><b>#160</b>  <b>(panel) Søren Bro Pold, Scott Rettberg and Anna Nacher:</b>  <b>Post(?) Pandemic Prose</b></p> <p>Slot 2:</p> <p><b>Identities and bodies</b></p> <p><b>#99</b>  <b>Angeliki Malakasioti:</b>  <b>Digital Selfhood and its Mental Spatialities</b></p> <p><b>#104</b>  <b>Christine Wilks, Astrid Ensslin, Carla Rice, Sarah Riley, Megan Perram, Hannah Fowlie, Aly Bailey and Lauren Munro:</b>  <b>Open to Construction: reading and writing bodies in digital fiction and the open web platform</b></p> <p><b>#171</b>  <b>Marianne Gunderson:</b>  <b>Heats, knots and hierarchies: Speculative genders in omegaverse fanfiction</b></p> <p><b>#231</b>  <b>Fernanda Mugica:</b>  <b>Appropriationist practices and subjectivation / desubjectivation processes: some productions of Argentine digital literature in times of algorithmic governance</b></p> <p>Slot 3:</p> <p><b>Artificial and generated text</b></p> <p><b>#162</b>  <b>Alex Mitchell:</b>  <b>Repetition and Defamiliarization in AI Dungeon and Project December</b></p>

**#101**

**David Thomas Henry Wright:**

**Dystopic plagiarized platforms: found text, corrupted code, and robotic poetics.**

**#177**

**Natalia Fedorova and Anna Tolkacheva:**

**Generated Mandelstam**

**#129**

**Svetlana Kuchina: Generated Texts:**

**Reading Strategy and Interpretational Options**

---

UTC	Bergen/Aarhus	New Delhi	Toronto	Washington
12:30-13:45	14:30-15:45	18:00-19:15	08:30-09:45	05:00-06:30

Slot 1:

**#109**

**(panel) Perla Sasson-Henry, Oreto Doménech and María Ángela Celis Sánchez**

**E-Lit and its Myriad of Platforms: A Critical Approach to Language, Culture and Digital Literacy**

Slot 2:

**#93**

**(panel) Matthew Kirschenbaum, Deena Larsen, Andrew Ferguson and Susan Tracz**

**“Beyond Range of Air”: The Story Behind the 30-Year Deferred Publication of William H. Dickey’s HyperPoems**

Slot 3:

**PLATFORMS > NETWORK > LITERATURE**

**#197**

**Hartmut Koenitz, Mirjam Eladhari, Sandy Louchart and Frank Nack**

**Solving the Babylonian Confusion: an Encyclopedia for Interactive Digital Narrative**

**#192**

**Claus-Michael Schlesinger, Mona Ulrich, Pascal Hein and André Blessing**

**Networks of Net Literature - Modelling, Extracting and Visualizing Link-Based Networks in the DLA corpus of net literature**

**#142**

**Siebe Bluijs**

**An Institutional Approach To Building a Platform of Digital Literary Works:**

**The Case(s) of Dutch and Flemish Digital Literature**



#158

Oreto Domenech and Anton Ferret:

The Fugue \* book: when platforms don't let us escape literature.

---

UTC	Bergen/Aarhus	New Delhi	Toronto	Washington
14:00-15:15	16:00-17:15	19:30-20:45	10:00-11:15	07:00-08.15

Slot 1:

**Platforms & Software 3**

**Jason Boyd,**

**TabLit: Theorizing, Teaching and Preserving a Platform-Specific eLit**

**Samara Hayley Steele,**

**"To Larp, or Not to Larp?" Must Embodiment and Code Deployment Reinforce Systemic Injustice across Larp Platforms?**

**Jeremy Douglass,**

**Git as Platform for Electronic Literature Authorware**

**Daniel Cox, Kenton Howard and Chris Klimas,**

**Platform as a Service: A Roundtable Discussion of Community Labor and Platformization of Twine and Ink**

Slot 2:

**Preservation & Forensics 1**

**Timothy Wilcox,**

**Lyric Recollection and the Preservation of Ephemeral and Social Elit**

**Nicholas Schiller,**

**Comparing methods of generating 3.5 inch floppy disk forensic images**

Slot 3:

**Ethics of Digital Environments**

**Ben Grosser,**

**When you can't look away: what The Endless Doomscroller reveals about the relations between users, platforms, and interfaces during the age of pandemic.**

**Lauren Rouse and Rachel Winter,**

**"Swipe Night is Fun, but Useless" An Analysis of Tinder's Swipe Night, an Interactive Foray in Online Dating**

**Justin Bortnick,**

**Dangerous Games: ARGs, Social Media Platforms and Participatory Propaganda**

					Slot 4: <b>ELO Salons: Beyond 2020 (EVENT)</b> Lyle Skains, Deena Larsen, Johannah Rodgers, Caitlin Fisher, Kate Brooks and Jules Chatelain
UTC 15:30-17:00	Bergen/Aarhus 17:30-19:00	New Delhi 21:00-22:30	Toronto 11:30-13:00	Washington 8:30-10:00	<b>KEYNOTE</b>
UTC 18:00-19:30	Bergen/Aarhus 20:00-21:30	New Delhi 23:30-01:00	Toronto 14:00-15:30	Washington 11:00-12:30	<b>ARTS PROGRAM</b>
UTC 20:00-21:15	Bergen/Aarhus 22:00-23:15	New Delhi 01:30-02:45	Toronto 16:00-17:15	Washington 13:00-14:15	Slot 1: <b>Platforms &amp; Software 4</b> Andrew Haik Demirjian, Spaces Speak: (RE)VERB an Emerging Space for E-Lit Creations  George Cox, Unbreakable Kimmy E-Lit? Watching/Reading Netflix Interactive Specials as Electronic Literature  Melinda White, Plat(free)forms: accessible tools for new e-lit composers  #172 Inge van de Ven Platform-based Rules of Notice: Electronic literature and attentional modulation
					Slot 2: <b>Preservation &amp; Forensics 2</b> Michael Hurtado, Pamela Medina and Miluska Falero, Media archeology: a genealogical approach to Peruvian electronic poetry
					Slot 3: <b>Games 1</b> Jack Murray, Nick Lalone and Christopher Maraffi, Virtualizing Material Games

---

**Third Conference day: Friday, 28th May 2021**

---

Time					Program
UTC	Bergen/Aarhus	New Delhi	Toronto	Washington	
08:00-10:30	10:00-11:30	13:30-15:00	04:00-05:30	01:00-02:30	
UTC	Bergen/Aarhus	New Delhi	Toronto	Washington	Slot 1:
11:00-12:15	13:00-14:15	16:30-17:45	07:00-08:15	04:00-05:15	<p><b>Platform possibilities and beyond</b></p> <p><b>#173</b>  <b>Samya Brata Roy</b>  <b>Indian Electronic Writing: Publics, Platforms and Possibilities.</b></p> <p><b>#193</b>  <b>Karen Ann Donnachie and Andy Simionato</b>  <b>The App is not the Territory: Writing to the edge of Platformism</b></p> <p><b>#68</b>  <b>Susie Cronin</b>  <b>Interacting with Empathy: Migrant narrative in the context of mobile apps</b></p> <p><b>#113</b>  <b>Julian Hanna</b>  <b>Pandemic and Protest, Revolution and Reflection: The Online Manifesto in 2020</b></p> <p>Slot 2:</p> <p><b>E-lit in contexts</b></p> <p><b>#74</b>  <b>Michael Schlauch</b>  <b>The Paradox of Electronic Literature in the Classroom: Investigating the Challenges for New Literacy Practices within the Platformized School</b></p> <p><b>#112</b>  <b>Hanna Järvenpää</b>  <b>Streaming, Reading and the New Normal: Subscription-based Services and Young Readers' Mobile Reading Practices in the (Post-)Pandemic World</b></p> <p><b>#187</b>  <b>Amy Spencer</b>  <b>Amplified Publishing: Finding Audiences</b></p>

**#100**

**Iqra Khurshid and Sarwet Rasul:  
Variations in Literature: A Multimodal Analysis of Dissimilar Versions of the Tale  
“Little Red Riding Hood”**

Slot 3:

**Post-digital platforms?**

**#168**

**Diogo Marques and Ana Gago  
Language |H|as a Virus: from figure of thought to experimental laboratory**

**#199**

**Agnieszka Przybyszewska  
A narrative approach to ambient literature: embedded dramatic monologue and enhanced interact**

**#207**

**María Goicoechea  
The Art Object in a Post-Digital World**

---

UTC	Bergen/Aarhus	New Delhi	Toronto	Washington	Slot 1:
12:30-13:45	14:30-15:45	18:00-19:15	08:30-09:45	05:00-06:30	<b>#94</b> <b>(panel) Lai-Tze Fan, Anastasia Salter, Stuart Moulthrop, Sarah Laiola and Caleb Andrew Milligan Alternative Play? Twine as a Digital Storytelling Platform</b>
					Slot 2:
					<b>#200</b> <b>(panel) Kate Tyrol, Andrew Klobucar, Kirill Azernyy, Rebecca Rouse and Stephanie Jennings End Matter: Interactive Fiction and a New Linguistic Consciousness</b>
					Slot 3:
					<b>#47</b> <b>(panel) Astrid Ensslin, Kathryn Cramer, Dene Grigar and Mariusz Pisarski On the “Effect(s) of Living Backwards”: A Platform-critical, Collaborative Analysis of Kathryn Crar</b>
UTC	Bergen/Aarhus	New Delhi	Toronto	Washington	Slot 1:
14:00-15:15	16:00-17:15	19:30-20:45	10:00-11:15	07:00-08.15	<b>Platforms &amp; Software 5</b> <b>Lai-Tze Fan, Marjorie C. Luesebrink, Christy Sanford, Erik Loyer, Caitlin Fisher and Will Luers, E-Literature Bound to Platforms: Exploring Opportunities for Narrative Connection and Disconnection</b>

Slot 2:

**Games 2**

**Korine Powers,  
Rape, Revenge, and Red Dead Redemption 2**

**Matthew Schneider,  
Platforming Inclusivity: Baseball and an inclusive vision of browser games**

**Judith Pinter,  
Distributed Memories: CompuServe's Gamer's Forum and the heyday of  
the Adventure Game Toolkit**

Slot 3:

**EVENT:**

**Deena Larsen & Jules Chatelain:  
WritePods: Write-Reader Interaction to Engage Platforms Opening Destinations**

UTC 15:30-17:00	Bergen/Aarhus 17:30-19:00	New Delhi 21:00-22:30	Toronto 11:30-13:00	Washington 8:30-10:00	<b>KEYNOTE</b>
UTC 18:00-19:30	Bergen/Aarhus 20:00-21:30	New Delhi 23:30-01:00	Toronto 14:00-15:30	Washington 11:00-12:30	<b>ARTS PROGRAM. AWARDS AND CLOSING</b>
UTC 20:00-21:15	Bergen/Aarhus 22:00-23:15	New Delhi 01:30-02:45	Toronto 16:00-17:15	Washington 13:00-14:15	Slot 1: <b>Political &amp; Cultural Issues in E-Lit 2</b> <b>Claudia Kozak, Agustín Berti, Anahí Re and Leonardo Solaas, Platformization and Decolonial E-Lit. Is There Any Chance?</b>
					Slot 2: <b>Pedagogy &amp; Methods</b> <b>Rachel Horst, Kedrick James, Esteban Morales, Yuya Takeda and Effiam Yung, Sounding the futures imaginary: a collaborative intra-modal storytelling methodology</b>  <b>Elliott Hedman, The Future of Early Reading is Kahoot!? Improving engagement with digital reading during Covid-19.</b>  <b>Eleonora Acerra and Nathalie Lacelle, Lab-yrinthe: an online laboratory for observing childrens's e-lit and accompanying digital literacy</b>

**Rob Wittig,**  
**Netprov in the Classroom: Character Building and Team Building**

Slot 3:

**Preservation & Forensics 2**

**Kathleen Zoller et al,**  
**A Tour of ELO's The NEXT**

---