Conference program – AI and the Humanities

September 6

10.00-10.15: Welcome

10.15-12.15: AI and Creativity

- Pei-Sze Chow: "Algorithms in Film Production: Should A.I. Decide What Films Are Made?"
- Nicola Bozzi: "RISE OF THE META—SELF / *Face Capture, AR & Platform Art Practices on Social Media*"
- Imen EL BEDOUI: "Artificial Visual Perception revisited through contemporary artworks"
- Carlo Forlivesi: "If creativity does / doesn't please the algorithm"
- Jan Løhmann Stephensen: "The case of Duchamp in Artificial Creativity"

12.15-13.00: Lunch

13.00-15.00: AI and Visual Culture I

- Mette-Marie Zacher Sørensen: "Deepfake Animations of Dead People"
- Amanda Wasielewski: "Unnatural Images: On AI-Generated "Photographs""
- Asker Bryld Staunæs: "Artificial Imagination in Grégory Chatonsky: AI image aesthetics, autonomies and possibilities"
- Daniel Chavez Heras: "Computational Ekphrasis: On the Aesthetic Possibilities of Describing Images into Existence"

15.00-15.15: Coffee

15.15-17.00: Automated Text Generation

- Henrik Køhler Simonsen: "AI Text Generators and Text Producers: An Empirical Survey"
- Ulf Dalvad Berthelsen: "The Academic Voice of an Artificial Intelligence"
- Şule Akdoğan & Özsel Kılınç: "REPRODUCTION OF BIAS IN GPT-3 GENERATED TEXTS"

18.30-22.00: Conference dinner

September 7

9.00-11.00: Knowledge and AI

- David Budtz Pedersen: "Bridging the gap between AI research, policy, and governance"
- Peter Danholt: "AI in/of a more-than-human world"
- Vincenzo Miracula et. al.: "Why you shouldn't blindly trust AI"
- Robin Auer: "Common Sense Knowledge and Communities of Senses"
- Cathrine Hasse: "What is learning doing in AI and Machine Learning?"

11.00-11.15: Coffee

11.15-12.45: AI and Visual Culture II

- Perle Møhl: "Seeing ensembles – human and AI vision in border control and radiology"
- Lotte Philipsen: "Boundary (black) boxes: The aesthetics of 'Google Arts & Culture' AI image methods"
- Jamie Wallace: "The Visual Culture of Facial Expression Analysis"

12.45-13.30: Lunch

13.30-14.45: Platform Conference Data

14.45-15.00: Coffee

15.00-17.00: AI and Literature

- Shoshannah Ganz: "Cyborg-Human Reciprocity in Canadian and Japanese Literature"
- Eckart Voigts: "*Verfahren* – Juxtaposing the Current Aesthetic Practice of Robot Literature with the Cultural Imaginary"
- Tom Halford: "The Opportunities of Distance: The Cyborg in Larissa Lai and Rita Wong's Poetry"
- Sheng-mei Ma: "K. Ishiguro's K and Japan's Sun Goddess"