

## Algorithmic Antagonisms: Towards agonistic dialogues

This symposium gathers activists, artists, and academics who are antagonising society with algorithms. The focus here on algorithmic antagonisms is not meant to only comment on being oppressed by algorithms, or resisting their power, but show what happens when energy is put into leveraging a tactical algorithmic politics within societies that are increasingly algorithmically governed. Together, we will explore and reflect on algorithms' antagonistic and tactical uses as part of the larger normative project of critical data/algorithm studies.

This pre-conference symposium will be framed around the special issue ["Algorithmic Antagonisms: Resistance, Reconfiguration, and Renaissance for Computational Life" Special Issue of Media International Australia](#). Together, the editors and authors of this issue have surveyed globally diverse antagonistic responses of algorithmic media practice to consider if and how these might be useful to map and conceptualise a form of politics practiced via tactical algorithmic media. We suggest that these antagonistic algorithmic practices, though directly related to critical data/algorithm studies, are worthy of acknowledgment and further study in their own right. Articles have touched on issues from the algorithmic solidarity among delivery workers in China to the study of data activism and its oppositional affordances.

The pre-conference will be hosted as a series of discussions. Authors from the Special Issue are invited to briefly present their research. Other scholars are invited to respond to the guiding themes by introducing their work, as well as how it complements or contrasts to the contributions of Special Issue authors. From this, an agonistic dialogue emerges concerning the emergent notion of algorithmic antagonisms.

The pre-conference will take place on 18 October (full-day). The event will be hybrid, with some participants at Aarhus University's campus and others participating online.

If you'd be interested in presenting your work and/or responding to others', **please reach out to the editors by 18 June, via e-mail, with a 250-word abstract describing your interest/focus**

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