Program

Please see the separate program for parallel sessions.

Wednesday May 15th

10:00  Registration, coffee, tea & croissants

11:00  Welcome (Room A222)

11:30  Keynote: Advancing STEM Education through Embodied Cognition Perspectives (Room A222)
       Magdalena Kersting, Department of Science Education, University of Copenhagen, Denmark

12:30  Lunch

13:30 - 15:10 Parallel sessions 1

Room A201

Workshop: Up one notch: a workshop on how performance artists become performance philosophers (too)
          Pablo Alvez Artinprocess

The embodied analytical practitioner
          Pernille Damm Munstedt Pjedsted & Uffe Ladegaard

Scaling impact: Opportunities and challenges of translating. Embodied Learning research to scalable resources for teachers
          Andrew Manches, Sara Price, Minna Nygren & Euan Mitchell

Room A203

Workshop: Improving Relational Reasoning Skills through Embodiment
          Menno van Calcar

Towards an Embodied and Enacted Computational Thinking in Primary Education
          Giuseppe Città, Antonella Chifari, Simona Ottaviano, Salvatore Perna, Anna Re, Crispino Tosto &
          Manuel Gentile

New Work on the Critical Thinking Dispositions
          Henri Pettersson

Room A408

Workshop: Astronomy – Embodied education through the use of a Human Orrery
          Emmanuel Rollinde

Exploring students’ embodied engagement in physics teaching through diverse analytical lenses
          Fredrik Jeppsson, Kristina Danielsson, Jesper Haglund and Magdalena Kersting

Embodied experiments for an Education of the Senses
          Charlotte Sermeus, Paul Nieboer and Alexander Pessers

Room A212

Workshop: Carnality of Listening and Listening Body Experience
          Malgorzata Przanowska

Embodied learning in a Drama-in-Education environment for historical empathy: An action research in the Greek Context
          Katerina Kosti

Performance: Affectionate and Affecting Identities
          Berit Bareksten, Alice Bell, Antonella Cuppari & Sayeh Nejatiankazemi

Room A200

Workshop: Genesis of the gaze
          Nazario Zambaldi

A new transformative praxis for Performing Arts Education based on the “Manifesto Theatre” by
          Pier Paolo Pasolini: the embodied education permanent poetic training*
          Irene Gianeselli

Embodiment in Higher Education: A Cross-cultural Case Study of Theatre of the Oppressed in Academia
          Francesca Aloi

Room A222
### Roundtable: Embodied learning and teaching in Music Education
Luc Nijs, Marja-Leena Juntunen, Georgia Nicolaou & Melissa Bremmer

15:10 Break with coffee and tea

15:40 - 16:50 Parallel sessions 2

| Room A201 | Workshop: Enactive Movement Integration – a didactic model for embodied learning in primary and secondary schools  
Kasper Lasthein Madsen  
Exploring Perspectives on Embodied Learning: Insights from Prospective Math Teachers  
Emre Cumali & Damla Cumali |
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| Room A203 | Workshop: The importance of the state of awareness in the physical and emotional experience and in educational action  
Chiara Gentiliozzi & Paola Pela  
The Present Inverted: The Temporal Affinity between Boredom and Mindfulness in Educational Contexts  
Nis Langer Primdahl |
| --- | --- |

| Room A08 | Workshop: Energy theater  
Jesper Haglund & Fredrik Jepsson  
Classical mechanics through multiple senses: On using an educational escape room to promote an interest in physics  
Sebastian Kilde Löfgren, Jesper Sjöström Strobel, Andreas Johansson & Jonas Enger |
| --- | --- |

| Room A12 | Workshop: Education through corporeal mediative practice. Giving voice to the body for a renewed culture of well-being meant as being-factor-of-goodness  
Rita Casadei  
Embodying wellbeing in education: Cultivating wholeness and flourishing for all  
Catriona O’Toole & Venka Simovska |
| --- | --- |

| Room A200 | Workshop: From the mechanization of educational act to embodied knowledge: a path of awareness  
Maria Livia Alga & Teresa Brenzoni  
"Your song of freedom": Adopting music therapy methods and techniques for university students' orientation  
Leonardo Menegola |
| --- | --- |

| Room A222 | Roundtable: Embodied Learning and Education From a Latin American Perspective  
Ximena González Grandón, Mariana Romero Andrade, Joao Gabriel Almeida & Antonio Pinilla |
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17:00 Keynote performance: Jessie Kleemann, performer, artist and poet, Kalaallit Nunaat (Room TBA)

17:45 Reception

19:00 Open invitation for self-paid dinner

**Thursday May 16th**

8:45 Coffee & croissant

9:15 Roundtable: Embodied Education from the point of view of a theory of Bildung (Room A222)  
Maite Brinkmann, Johannes Türstig & David Contreras, Humboldt-Universität zu Berlin, Allgemeine Erziehungswissenschaft, Deutschland

10:35 Break

11:00 - 12:30 Parallel sessions 3
| Room A201 | Embodied Scaffolding: Parent-child interaction in learning to count  
Julie M Smith, Natalie Flint, Timothy Jay & Andrew Manches  
Facilitating Early Mathematics Learning Through Finger-Based Strategies – An Intervention Study  
Venera Gashaj, Mirjam I. Fresyb, Hans-Christoph Nuerkc and Korbinian Moellera  
Seeing with hands and touching with eyes: Recovering sensorial attention to nature in primary schools  
Laura Colucci-Gray, Riasat Islam, Joanathan Hancock, Nirwan Sharma, Andrew Manches, Lisa Bowers, Poppy Lakeman Fraser, Stephen Moizer, Julie Newman, Stefan Rueger & Advaith Siddharthan |
| Room A203 | Performing the body. Learning Italian traditional dances in the third millennium  
Simona D'Agostino  
Everything flowed like a small mountain river. A European research project on dance and school innovation  
Veronica Berni, Nicoletta Ferri & Giulia Schiavone  
Embodied cognition and classical dance training  
Claudia Capaci |
| Room A414 | Emotional Colors: Relationship between light wavelengths and educational settings for enhancing learning processes  
Elèna Cippolone, Luna Lembo & Francesco Peluso Cassese  
Multisensory-Learning-Environments: Artificial intelligence for the demotisation and replication of lights and sounds that foster the state of Flow  
Claudia Chierichetti & Stefania Morsanuto  
Fostering a synergy between the development of well-being and musicianship through a movement-based approach to instrumental music learning and teaching  
Luc Nijs |
| Room A212 | Students’ perspective on embodied education in Higher Education - An analysis of the EPFL course “Collective creation: improvised arts and engineering”  
Melanie Roselyne Studer  
Tentacular Pedagogy: An Embodied Strategy to Transform Higher Education Culture  
Kai Syng Tan  
Sublime pedagogy. Exploring the role of the body in higher education  
Massimiliano Tarozzi |
| Room A210 | Investigating professional gestures in educational work. A research-action with a group of professional educators  
Alessia Tabacchi  
Embodied Education in Cooperative Learning. Exploring the Effect of the Jigsaw Method and Conceptual Maps on Memory and Executive Functions  
Elisabetta Fiorello & Giorgia Pinnello  
Bildung as the variation of perspectives in an embodied emotional field of tension between self and other  
Andreas Nielsen |
| Room A222 | Enactive attunement: Children attending to self and other during play with digital body metaphors  
Minna O. Nygren  
Polyadic care in early years education  
Ditte Winther-Lindqvist & Jennifer Duncan Bendix  
Direct Inclusion and Participation: On a Pedagogical Practice of Participatory Affordances  
Urd Thejl Ploug Skiveren |

12:30 Lunch
13:30 - 15:10 Parallel sessions 4

Room A201
Workshop: Sculpting and embodying pathways for transformation towards social and environmental justice
Melanie Roselyne Studer & Ruth Förster
emBODYed theater: a theatrical workshop on the body through the body
Giovanni Gottardo & Sara Rossi
Embodied Purpose, Cosmological Purpose: Panpsychic considerations on Embodied Education in Cosmological Evolution
Glen M. Hudak

Room A203
Workshop: Using narratives to foster meaningful experiences in Physical Education in early primary school – an embodied perspective
Esben Volshøj
Body, sport and Inclusive education: focus group analysis of the ‘Talent’ project on how to recognise and support talent
Albanese Martina, Scolaro Ilaria & Maniscalco Lucia
Anti-bodies as antibodies for a Physical Education (PE) in crisis
Sarkkunan Viswanathan

Room A414
Workshop: Feldenkrais Method in Teacher Education
Orit Schwarz-Franco
Feeling with the Body. An Enactive Approach to Social-Emotional Learning through Cooperative Games in Teacher Education
Giovanna Malusà
Embodifying education for the 21st-century teacher: Embodied cognition in theory and practice in teacher education and training
Juliene Madureira Ferreira & Gwen Ineson

Room A212
Workshop: (Embodied) Movement Pedagogies for Learning, Teaching and Wellbeing in Higher Education
Lisa Clughen
Body, brain, word: A Brain-based path with the Habits of Mind to enhance linguistic-communicative skills in future educators
Cappuccio G., Compagno G., Nicolosi S.
Reading habits in students: An embodied approach
Juan Toro

Room A210
Workshop: What matters with(in) animated body metamorphosis? Extension of perceptual and meaningful boundaries through embedded vision
Monica Facciocchi, Camilla Barbanti, Pierangelo Barone and Veronica Berni
A learning that “does”, between sounds and visions
Emanuela Mancino & Maria Laura Belisario
Embodifying dignity - Fostering Salutogenic Praxis with Educators through Somatic, Compassionate and Eco-Spiritual Pedagogies
Danielle Denichaud

Room A222
Roundtable: Five Faces of Embodied Education
Filippo Gomez Paloma, Paola Damiani, Christina Krause, Francesco Peluso Cassese & Antonio Borgogni

15:10 Break with coffee & tea
15:40 – 17:20 Parallel sessions 5

Room A201
Workshop: Embodied education and interrelation with Donkeys Assisted Therapy
Damiano Biscossi & Elena Migioni

Baumgarten and Causal Rhetorical Creation: The Body and the Obscure
Christina Matthiesen

Teaching Bodies: Movement-based Performing Arts as an Approach to Embodied Teaching and Learning in Secondary Teacher-Training
Nicoletta Cappello, Dolors Cañabate & Liana M. Daher

Room A203
Mindful Movers: An investigation of Laban/Bartenieff Movement Studies for instrumental music education
Dario Cottica

Border pedagogy: Towards an intercultural human ecology for a geography of relationships
Fernando Battista

The EC Based habilitative drama workshop: a perspective of workshop training intervention open to educational, therapeutic, and social inclusion contexts.
Antonio Cuccaro & Davide Brancato

Room A414
Heuristic and didactic metaphors in chemistry education: A systematic review
Charlotte Müller & Martina Rau

Embodied meaning making in informal science learning
Sara Price, Rhiannon L. Thomas Jha, Margaret H. Laurie & Andrew Manches

The state of embodiment in STEM education: A systematic review of how embodied cognition is used in k-12 STEM education
Fridtjof Gjengset, Magdalena Kersting & Jesper Bruun

Room A212
The Aesthetics of Listening to Youth Perspectives on Participation Possibilities within the Classroom Community
Wilma Gitte Walther-Hansen

Juliene Madureira Ferreira & Luciana Soares Muniz

The Classroom as situation: analysis and applications
Thijs Heijmeskamp, Menno van Calcar & Anne Sophie Levin

Room A210
“Being auditioned”: Exploring embodiment when speaking a foreign language
Maria Luisa Perez Cavana

Experiencing sense of agency in educational contexts – the case of health care professionals
Søren Engelsen

Embodied Precision Education: Tailoring Education to the Unique Students
Sarah Bro Trasmundi

Room A222
Workshop: Embodied Music Pedagogy
Melissa Bremmer

Effects of Movement and Kinesthesia on Violin Group-Learning
Annamaria Minfra

Music and inclusion: the embodied approach in the European ALIISA project
Ester Giamberini

19:00 Conference dinner

Friday May 17th
9:00 Coffee, tea & croissant
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<th>Time</th>
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| 9:30       | Keynote: Enactive hermeneutics, transparency and virtual reality in educational contexts (Room A222)  
 Shaun Gallagher, Department of Philosophy, The University of Memphis, USA |
| 10:30      | Break                                                                 |
| 10:50 – 12:00 | Parallel sessions 6                                    |

**Room A201**

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<tr>
<td>Workshop: Affectionate and Affecting Identities: Embodying New Cognition through Plurality and Place-Making</td>
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<td>Berit Bareksten, Alice Bell, Antonella Cuppari &amp; Sayeh Nejatianazemi</td>
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<td>Exploring Spaces and Embodied Responses in Encounter with the Otherness: A Study of Experiences of Young Participants in International Volunteering</td>
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<td>Stefania Moser &amp; Cinzia Zadra</td>
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**Room A203**

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<tr>
<td>Workshop: The Role of the Body in Imagining Encounters with Forces of Nature</td>
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<td>Hans U. Fuchs, Alessandro Gelmi, Angelika Pahl, Chiara Puecher &amp; Federico Comi</td>
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<td>Embodied interactions in virtual reality environments for improving spatial reasoning</td>
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<td>Anna Re, Giuseppe Caggianese, Giuseppe Città, Luigi Gallo, Manuel Gentile, Salvatore Perna, Crispino Tosto &amp; Agnese Augello</td>
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<td>Workshop: The Body as a researching-teaching Instrument</td>
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<td>Ulrike Scholtes</td>
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<td>(En)action research: practice transformation through processes of participatory sense-making in educational action research</td>
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<td>Ole Lund, Jens-Ole Jensen &amp; Kasper Lasthein Madsen</td>
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**Room A210**

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<tr>
<td>Workshop: Collective Caring Relationality and Reconcili-action through Conscious Bodies Methodology</td>
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<td>Danielle Denichaud</td>
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<td>Dance Movement Therapy at University: the reasons to introduce it in the curriculum for educators</td>
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<td>Elena Mignosi</td>
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**Room A200**

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<tr>
<td>Workshop: The Embodied Breath: An interactively inspirational, motion-sensing workshop</td>
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<td>Randal Persad</td>
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<td>Extended body: the use of social media among pre-teens and its body-related consequences. An exploratory study</td>
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<td>Simone Digenaro</td>
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<tr>
<td>Workshop: Embodied learning as an ecological practice</td>
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<td>Sabina Enéa Téari</td>
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<td>Education on and off-screen: A phenomenological analysis</td>
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<td>Joris Vlieghe</td>
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<tr>
<td>12:00</td>
<td>Break</td>
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<td>12:15</td>
<td>Panel session &amp; General discussion – Where do we go from here?</td>
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<td>13:15</td>
<td>Concluding remarks and farewell</td>
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<td>Lunch</td>
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