

Program

Please see the separate program for parallel sessions.

Wednesday May 15th

10:00 Registration, coffee, tea & croissants

11:00 Welcome (Room A222)

11:30 Keynote: *Advancing STEM Education through Embodied Cognition Perspectives* (Room A222)
Magdalena Kersting, Department of Science Education, University of Copenhagen, Denmark

12.30 Lunch

13:30 - 15:10 Parallel sessions 1

Room A201
<i>Workshop: Up one notch: a workshop on how performance artists become performance philosophers (too)</i> Pablo Alvez Artinprocess
<i>The embodied analytical practitioner</i> Pernille Damm Mønsted Pjedsted & Uffe Ladegaard
<i>Scaling impact: Opportunities and challenges of translating. Embodied Learning research to scalable resources for teachers</i> Andrew Manches, Sara Price, Minna Nygren & Euan Mitchell

Room A203
<i>Workshop: Improving Relational Reasoning Skills through Embodiment</i> Menno van Calcar
<i>Towards an Embodied and Enacted Computational Thinking in Primary Education</i> Giuseppe Città, Antonella Chifari, Simona Ottaviano, Salvatore Perna, Anna Re, Crispino Tosto & Manuel Gentile
<i>New Work on the Critical Thinking Dispositions</i> Henri Pettersson

Room A408
<i>Workshop: Astronomy – Embodied education through the use of a Human Orrery</i> Emmanuel Rollinde
<i>Exploring students' embodied engagement in physics teaching through diverse analytical lenses</i> Fredrik Jeppsson, Kristina Danielsson, Jesper Haglund and Magdalena Kersting
<i>Embodied experiments for an Education of the Senses</i> Charlotte Sermeus, Paul Nieboer and Alexander Pessers

Room A212
<i>Workshop: Carnality of Listening and Listening Body Experience</i> Małgorzata Przanowska
<i>Embodied learning in a Drama-in-Education environment for historical empathy: An action research in the Greek Context</i> Katerina Kosti
<i>Performance: Affectionate and Affecting Identities</i> Berit Bereksten, Alice Bell, Antonella Cuppari & Sayeh Nejatiankazemi

Room A200
<i>Workshop: Genesis of the gaze</i> Nazario Zambaldi
<i>A new transformative praxis for Performing Arts Education based on the "Manifesto Theatre" by Pier Paolo Pasolini: the embodied education permanent poetic training"</i> Irene Ganeselli
<i>Embodiment in Higher Education: A Cross-cultural Case Study of Theatre of the Oppressed in Academia</i> Francesca Aloï

Room A222

Roundtable: Embodied learning and teaching in Music Education
Luc Nijs, Marja-Leena Juntunen, Georgia Nicolaou & Melissa Bremmer

15:10 Break with coffee and tea

15:40 - 16:50 Parallel sessions 2

Room A201
<i>Workshop: Enactive Movement Integration – a didactic model for embodied learning in primary and secondary schools</i> Kasper Lasthein Madsen
<i>Exploring Perspectives on Embodied Learning: Insights from Prospective Math Teachers</i> Emre Cumali & Damla Cumali

Room A203
<i>Workshop: The importance of the state of awareness in the physical and emotional experience and in educational action</i> Chiara Gentilozzi & Paola Pela
<i>The Present Inverted: The Temporal Affinity between Boredom and Mindfulness in Educational Contexts</i> Nis Langer Primdahl

Room A408
<i>Workshop: Energy theater</i> Jesper Haglund & Fredrik Jeppsson
<i>Classical mechanics through multiple senses: On using an educational escape room to promote an interest in physics</i> Sebastian Kilde Löfgren, Jesper Sjöström Strobel, Andreas Johansson & Jonas Enger

Room A212
<i>Workshop: Education through corporeal mediative practice. Giving voice to the body for a renewed culture of well-being meant as being-factor-of-goodness</i> Rita Casadei
<i>Embodying wellbeing in education: Cultivating wholeness and flourishing for all</i> Catriona O'Toole & Venka Simovska

Room A200
<i>Workshop: From the mechanization of educational act to embodied knowledge: a path of awareness</i> Maria Livia Alga & Teresa Brenzoni
<i>"Your song of freedom". Adopting music therapy methods and techniques for university students' orientation</i> Leonardo Menegola

Room A222
<i>Roundtable: Embodied Learning and Education From a Latin American Perspective</i> Ximena González Grandón, Mariana Romero Andrade, Joao Gabriel Almeida & Antonio Pinilla

17:00 Keynote performance: Jessie Kleemann, performer, artist and poet, Kalaallit Nunaat (Room TBA)

17:45 Reception

19:00 Open invitation for self-paid dinner

Thursday May 16th

8:45 Coffee & croissant

9:15 Roundtable: *Embodied Education from the point of view of a theory of Bildung* (Room A222)
Malte Brinkmann, Johannes Türistig & David Contreras, Humboldt-Universität zu Berlin, Allgemeine Erziehungswissenschaft, Deutschland

10:35 Break

11:00 - 12:30 Parallel sessions 3

Room A201
<i>Embodied Scaffolding: Parent-child interaction in learning to count</i> Julie M Smith, Natalie Flint, Timothy Jay & Andrew Manches
<i>Facilitating Early Mathematics Learning Through Finger-Based Strategies – An Intervention Study</i> Venera Gashaj, Mirjam I. Freyb, Hans-Christoph Nuerkc and Korbinian Moellera
<i>Seeing with hands and touching with eyes: Recovering sensorial attention to nature in primary schools</i> Laura Colucci-Gray, Riasat Islam, Joanathan Hancock, Nirwan Sharma, Andrew Manches, Lisa Bowers, Poppy Lakeman Fraser, Stephen Moizer, Julie Newman, Stefan Rueger & Advait Siddharthan

Room A203
<i>Performing the body. Learning Italian traditional dances in the third millennium</i> Simona D'Agostino
<i>Everything flowed like a small mountain river. A European research project on dance and school innovation</i> Veronica Berni, Nicoletta Ferri & Giulia Schiavone
<i>Embodied cognition and classical dance training</i> Claudia Capaci

Room A414
<i>Emotional Colors: Relationship between light wavelengths and educational settings for enhancing learning processes</i> Elèna Cippolone, Luna Lembo & Francesco Peluso Cassese
<i>Multisensory-Learning-Environments: Artificial intelligence for the domotisation and replication of lights and sounds that foster the state of Flow</i> Claudia Chierichetti & Stefania Morsanuto
<i>Fostering a synergy between the development of well-being and musicianship through a movement-based approach to instrumental music learning and teaching</i> Luc Nijs

Room A212
<i>Students' perspective on embodied education in Higher Education - An analysis of the EPFL course "Collective creation: improvised arts and engineering"</i> Melanie Roselyne Studer
<i>Tentacular Pedagogy: An Embodied Strategy to Transform Higher Education Culture</i> Kai Syng Tan
<i>Sublime pedagogy. Exploring the role of the body in higher education</i> Massimiliano Tarozzi

Room A210
<i>Investigating professional gestures in educational work. A research-action with a group of professional educators</i> Alessia Tabacchi
<i>Embodied Education in Cooperative Learning. Exploring the Effect of the Jigsaw Method and Conceptual Maps on Memory and Executive Functions</i> Elisabetta Fiorello & Giorgia Pinnello
<i>Bildung as the variation of perspectives in an embodied emotional field of tension between self and other</i> Andreas Nielsen

Room A222
<i>Enactive attunement: Children attending to self and other during play with digital body metaphors</i> Minna O. Nygren
<i>Polyadic care in early years education</i> Ditte Winther-Lindqvist & Jennifer Duncan Bendix
<i>Direct Inclusion and Participation: On a Pedagogical Practice of Participatory Affordances</i> Urd Thejl Ploug Skiveren

12:30 Lunch

13:30 - 15:10 Parallel sessions 4

Room A201
<i>Workshop: Sculpting and embodying pathways for transformation towards social and environmental justice</i> Melanie Roselyne Studer & Ruth Förster
<i>emBODYed theater: a theatrical workshop on the body through the body</i> Giovanni Gottardo & Sara Rossi
<i>Embodied Purpose, Cosmological Purpose: Panpsychic considerations on Embodied Education in Cosmological Evolution</i> Glen M. Hudak

Room A203
<i>Workshop: Using narratives to foster meaningful experiences in Physical Education in early primary school – an embodied perspective</i> Esben Volshøj
<i>Body, sport and Inclusive education: focus group analysis of the 'Talent' project on how to recognise and support talent</i> Albanese Martina, Scolaro Ilaria & Maniscalco Lucia
<i>Anti-bodies as antibodies for a Physical Education (PE) in crisis</i> Sarkkunan Viswanathan

Room A414
<i>Workshop: Feldenkrais Method in Teacher Education</i> Orit Schwarz-Franco
<i>Feeling with the Body. An Enactive Approach to Social-Emotional Learning through Cooperative Games in Teacher Education</i> Giovanna Malusà
<i>Embodying education for the 21st-century teacher: Embodied cognition in theory and practice in teacher education and training</i> Juliene Madureira Ferreira & Gwen Ineson

Room A212
<i>Workshop: (Embodied) Movement Pedagogies for Learning, Teaching and Wellbeing in Higher Education</i> Lisa Clughen
<i>Body, brain, word: A Brain-based path with the Habits of Mind to enhance linguistic-communicative skills in future educators</i> Cappuccio G., Compagno G., Nicolosi S.
<i>Reading habits in students: An embodied approach</i> Juan Toro

Room A210
<i>Workshop: What matters with(in) animated body metamorphosis? Extension of perceptual and meaningful boundaries through embedded vision</i> Monica Facciocchi, Camilla Barbanti, Pierangelo Barone and Veronica Berni
<i>A learning that "does", between sounds and visions</i> Emanuela Mancino & Maria Laura Belisario
<i>Embodying dignity - Fostering Salutogenic Praxis with Educators through Somatic, Compassionate and Eco-Spiritual Pedagogies</i> Danielle Denichaud

Room A222
<i>Roundtable: Five Faces of Embodied Education</i> Filippo Gomez Paloma, Paola Damiani, Christina Krause, Francesco Peluso Cassese & Antonio Borgogni

15:10 Break with coffee & tea

15:40 – 17:20 Parallel sessions 5

Room A201
<i>Workshop: Embodied education and interrelation with Donkeys Assisted Therapy</i> Damiano Biscossi & Elena Mignosi
<i>Baumgarten and Causal Rhetorical Creation: The Body and the Obscure</i> Christina Matthiesen
<i>Teaching Bodies: Movement-based Performing Arts as an Approach to Embodied Teaching and Learning in Secondary Teacher-Training</i> Nicoletta Cappello, Dolors Cañabate & Liana M. Daher

Room A203
<i>Mindful Movers: An investigation of Laban/Bartenieff Movement Studies for instrumental music education</i> Dario Cottica
<i>Border pedagogy: Towards an intercultural human ecology for a geography of relationships</i> Fernando Battista
<i>The EC Based habilitative drama workshop: a perspective of workshop training intervention open to educational, therapeutic, and social inclusion contexts.</i> Antonio Cuccaro & Davide Brancato

Room A414
<i>Heuristic and didactic metaphors in chemistry education: A systematic review</i> Charlotte Müller & Martina Rau
<i>Embodied meaning making in informal science learning</i> Sara Price, Rhiannon L. Thomas Jha, Margaret H. Laurie & Andrew Manches
<i>The state of embodiment in STEM education: A systematic review of how embodied cognition is used in k-12 STEM education</i> Fridtjof Gjengset, Magdalena Kersting & Jesper Bruun

Room A212
<i>The Aesthetics of Listening to Youth Perspectives on Participation Possibilities within the Classroom Community</i> Wilma Gitte Walther-Hansen
<i>Material Engagement Shaping Participation of Children on the Autism Spectrum: Embodiment and Subjectivity in Small-group Learning</i> Juliene Madureira Ferreira & Luciana Soares Muniz
<i>The Classroom as situation; analysis and applications</i> Thijs Heijmeskamp, Menno van Calcar & Anne Sophie Levin

Room A210
<i>"Being auditioned": Exploring embodiment when speaking a foreign language</i> Maria Luisa Perez Cavana
<i>Experiencing sense of agency in educational contexts – the case of health care professionals</i> Søren Engelsen
<i>Embodied Precision Education: Tailoring Education to the Unique Students</i> Sarah Bro Trasmundi

Room A222
<i>Workshop: Embodied Music Pedagogy</i> Melissa Bremmer
<i>Effects of Movement and Kinesthesia on Violin Group-Learning</i> Annamaria Minafra
<i>Music and inclusion: the embodied approach in the European ALIISA project</i> Ester Giamberini

19:00 Conference dinner

Friday May 17th

9:00 Coffee, tea & croissant

9:30 Keynote: *Enactive hermeneutics, transparency and virtual reality in educational contexts* (Room A222)
Shaun Gallagher, Department of Philosophy, The University of Memphis, USA

10:30 Break

10:50 – 12:00 Parallel sessions 6

Room A201
<i>Workshop: Affectionate and Affecting Identities: Embodying New Cognition through Plurality and Place-Making</i> Berit Bereksten, Alice Bell, Antonella Cuppari & Sayeh Nejatiankazemi
<i>Exploring Spaces and Embodied Responses in Encounter with the Otherness: A Study of Experiences of Young Participants in International Volunteering</i> Stefania Moser & Cinzia Zadra

Room A203
<i>Workshop: The Role of the Body in Imagining Encounters with Forces of Nature</i> Hans U. Fuchs, Alessandro Gelmi, Angelika Pahl, Chiara Puecher & Federico Corni
<i>Embodied interactions in virtual reality environments for improving spatial reasoning</i> Anna Re, Giuseppe Caggianese, Giuseppe Città, Luigi Gallo, Manuel Gentile, Salvatore Perna, Crispino Tosto & Agnese Augello

Room A214
<i>Workshop: The Body as a researching-teaching Instrument</i> Ulrike Scholtes
<i>(En)action research: practice transformation through processes of participatory sense-making in educational action research</i> Ole Lund, Jens-Ole Jensen & Kasper Lasthein Madsen

Room A210
<i>Workshop: Collective Caring Relationality and Reconcili-action through Conscious Bodies Methodology</i> Danielle Denichaud
<i>Dance Movement Therapy at University: the reasons to introduce it in the curriculum for educators</i> Elena Mignosi

Room A200
<i>Workshop: The Embodied Breath: An interactively inspirational, motion-sensing workshop</i> Randal Persad
<i>Extended body: the use of social media among pre-teens and its body-related consequences. An exploratory study</i> Simone Digenaro

Room A222
<i>Workshop: Embodied learning as an ecological practice</i> Sabina Enéa Téari
<i>Education on and off-screen: A phenomenological analysis</i> Joris Vlieghe

12:00 Break

12:15 Panel session & General discussion – Where do we go from here?

13:15 Concluding remarks and farewell

13:30 Lunch