

International Society for Intellectual History Conference 2025

Women, Men, and Other Animals

11-13 June, Aarhus University

Wednesday, 11th June

Stakladen

Registration and Lunch/Coffee (11.30-12.30)

Richard Mortensen Room

Preben Hornung Room

Mogens Ziehler Room

Session 1 (12.30-14.00)

*The Question of Gender in
Intellectual History I*

Max Ehrenfreund

(Kenyon College, Gambier)

"Reading Letters to Joseph
Schumpeter from Cläre Tisch:
Omissions and Silences in the
Intellectual History of the
Nazi Years"

Emily A. Steinhauer

(University of London)

"Frankfurt School Women and the
Problem of Gendered Knowledge
Production: Reconsidering the
Place of Female Intellectuals in
the 20th Century"

Ariel Yingqi Tang

(Stanford University)

"Diaries of the Night': Animals
Political and Unpolitical in Char-
lotte Beradt's Dreamscape"

*Histories of Man-Nature,
Man-Animal Relations*

Elizaveta Kheresh and

Dani Sobolev

"The Monkey's Jumps and the
Carassiers for Musset: The Role
of Animals in the Leningrad
Unofficial Culture"

Vincent Roy-DiPiazza

(University of Jyväskylä)

"In combat they turn themselves
into wolves': Sámi indigenous
warriors in the Swedish
imperial army"

Kaarlo Havu

(University of Helsinki)

"Creative and Sensitive Imagina-
tion in Early Modern European
Rhetorical Tradition (1550-1650)"

What is 'the Human'? I

Zrinko Novosel

(Croatian Institute of History)

"Man, woman and enlightened
differentia specifica - polygyny
and polyandry"

Ke Xia

(University of Warwick)

"Natural man vs artificial woman:
rethinking Rousseau's definition
of human nature"

Samuel Harrison

(Turin Humanities Programme)

"Can the cannibal speak? People-
eating and the state of nature in
eighteenth century French thought"

Coffee (14.00-14.30)

Session 2 (14.30-16.00)		
<p><i>What is 'the Human'? II</i></p> <p>Mónica Morado Vázquez (European University Institute)</p> <p>"Mutilated Men and Mutable Bodies: Sex, Hermaphroditism, and Liminal Ontologies in Early Modern Spain"</p> <p>Nicolau Lutz (University of Cambridge)</p> <p>"The Mercenary between animal and human: From More's Zapole-tes to Vettel's Monsters"</p> <p>Signy Gutnick Allen (University of Zurich)</p> <p>"Rational Agents... in the most distant Planets': Imagining Benevolence towards the Alien Other"</p>	<p><i>Subjecthood in Intellectual History I</i></p> <p>Sidsel Jelved Kennild (Aarhus University)</p> <p>"A Pain as Old as Time. Vulnerability as Theory of History in Second-Wave Radical Feminism, 1960s to the 1970s"</p> <p>Lena Spickermann (University of Graz)</p> <p>"The ideological (de)construction of women: Viola Klein - forgotten gender researcher avant la lettre"</p> <p>Priyanka Jha and Bindu K.C: (Banaras Hindu University, Ambedkar University)</p> <p>"Speaking and Contesting in Different tongues: Gendered Intellectual Histories from Modern India"</p>	<p><i>Masculinities in Intellectual History</i></p> <p>Amit Kumar (IDC, Chandigarh)</p> <p>"Mapping Shifting Geographies of Masculinity in Contemporary Punjab, India"</p> <p>Alaattin Oğuz (Hacı Bayram Veli University)</p> <p>"Meaning in the Nature: Pigeon Fancying as a Masculine Leisure Culture"</p> <p>Zachary Riebling (Southern Illinois University)</p> <p>"Orienting Nature and The Human: Congruence as the Object of Intellectual History"</p>
Coffee (16.00-16.30)		

Stakladen

Welcome by László Kontler, President of the ISIH
<p>Keynote Lecture (16.30-18.00)</p> <p>Prof. Emerita Gianna Pomata Johns Hopkins University</p> <p>"Gender: Rise and Fall of an Epistemic Concept"</p>

Dinner for Keynote Lecturers and Society Committee Members (from 19:00)

Thursday, 12th June

Richard Mortensen Room

Preben Hornung Room

Mogens Ziehler Room

Session 3 (09:00-10.30)

The Question of Gender in Intellectual History II

Sophia DeLeonibus
(Yale University)

"Gender & Sexuality in the Age of Identity: Erik Erikson's Vision of Child Development"

José R. Irizarry
(Austin Theological Seminary)

"The economic animal and the loss of vernacular gender"

Jola Vollmer
(Bergische Universität Wuppertal)

"On pregnancy as potentiality - or: what does (not) constitute femininity"

What is 'the Human'? III

Valentina Mann
(Van Leer Jerusalem Institute)

"Franz Boas on the human nature and cultural hierarchy at the turn of the twentieth century"

Rodolfo Garau
(Universität Hamburg)

"The Criminal Mind and the Boundaries of the Human"

Adam Sutcliffe
(King's College London)

"Empathy and Human Nature in the Historical Thought of Johann Gottfried Herder"

Postcolonial Critique I

Matthew Birchall
(University of New South Wales)

"Depopulation and Repopulation: Political Economy and Settler Colonialism in the Early Nineteenth Century"

Vanessa Pastorini
(Universidade de São Paulo)

"Translating worlds, translating hearts: a post-colonial regard of an American-Yanomami case"

Isabelle Napier
University of Oxford

"'The White Man's Duty': George Padmore, Nany Cunard, and Dorothy Pizer at the End of Empire"

Coffee (10:30-11.00)

Stakladen

Keynote Lecture (11.00-12.30)

Prof. Shruti Kapila
Cambridge University

"Against Consent: A History of Sexual Contract from Sati to Gang Rape in India"

Lunch (12:30-13.30)

Richard Mortensen Room

Preben Hornung Room

Mogens Ziehler Room

Session 4 (13:30-15.00)

Female Intellectuals

Nicolai von Eggers

(University of Copenhagen)

"Creating a Feminist Canon:
Women Writing about Women
in the Age of Revolutions"

Andreas Grønkvær Tagmose

(Aarhus University)

"Jotuns of the Republic: Louise
Dittmar's weaponization of
Nordic mythology"

Banu Turnaoğlu

(Sabancı University)

"Feminist Republicanism
Redefined: Nezihe Muhiddin and
the Politics of Gender in Early
Republican Turkey"

What is 'the Human'? IV

Diego Lucci

(American University in Bulgaria)

"Hobbes and Locke on God and
the Law of Nature"

Lewis Ashman

(University of Edinburgh)

"Scientific genius in the Scottish
Enlightenment: two neglected
theories of mind"

Rosa-María Mantilla Suárez

(Columbia University)

"Taste, Race, and the Paradox
of Citizenship in the Nineteenth-
Century Andes"

*Animal Expertise: Controlling
Imperial Nature Through
Natural-Historical Practices*

Christoffer Basse Eriksen

(Aarhus University)

"From pests to pollinators: Bee-
keeping, plant breeding and early
eighteenth century flower ecology"

Xinyi Wen

(University of Cambridge)

"Catherine Strickland's Dodos and
their Entangled Afterlives"

Katherine Enright

(University of Cambridge)

"The Beautifully Rumped Frog:
Humour, Masculinity, and Exper-
tise between Boston and Borneo"

Coffee (15:00-15.15)

Stakladen

ISIH Annual General Meeting (15.15-16.30)

Richard Mortensen Room

Preben Hornung Room

Mogens Ziehler Room

Session 5 (16:30-18.00)

*The Question of Gender in
Intellectual History III*

*Nature, Ecology and Animals
in the History of Ideas II*

What is 'the Human'? V

<p>Cristina Spinei (University of Iasi)</p> <p>"Negotiating Self-determination: German-speaking Women Actors in the Habsburg Bukovinian Press"</p> <p>Tingting Wu (Friedrich Schiller University)</p> <p>"From Barbarism to Humanity: Gendered Morality in Goethe's Iphigenie auf Tauris"</p> <p>Helena Rust (University of Zurich)</p> <p>"Boundaries of taste: usages of aesthetics in Arabic sexual science, 1920-1940"</p>	<p>Casper Andersen and Martha Ann Fleming (Aarhus University, University of Copenhagen)</p> <p>"Botanical Futures in the Gold Coast Colony: Historizising Eco- nomic and Taxonomic Knowledge (1783-1829)"</p> <p>Santhosh Abraham and Shalina Susan Mathew (IIT Madras, Vellore Institute of Technology)</p> <p>"Of New Breeds and Exceptional Specimen: Veterinary Spectacle at the Bombay Horse and Cattle Show, 1890"</p> <p>Rithma Kreie Engelbreth Larsen (Aarhus University)</p> <p>"The uneasy alliance between con- servationists and Indigenous knowledge advocates: Extending rights to natural entities in the 21st century"</p>	<p>Élise Haddad (EHESS (Paris), UGA (Grenoble))</p> <p>"Medieval images of Women, Men and Animals as witnesses of the Apocalypse"</p> <p>Viktoria Vdovina (University of Iceland)</p> <p>"He used to blow the signs of the cross: the image of heathens in Hallfreðar saga vanðræðaskáld"</p> <p>Suresh Madhavan (Tata Institute of Social Sciences)</p> <p>"Sree Narayana Guru and the Question of the Human: Caste Community, and Cosmoaesthetics"</p>
<p>Conference Dinner (from 19.00)</p>		

Friday, 13th June

Stakladen

<p>Keynote Lecture (9.00-10.30)</p> <p>Prof. Patricia Owens Oxford University</p> <p>"A History of International Thought Without Men"</p>
<p>Coffee (10:30-11.00)</p>

Richard Mortensen Room

Preben Hornung Room

Mogens Ziehler Room

Session 6 (11:00-12.30)		
<p><i>What is 'the Human'? VI</i></p> <p>Sikha Mohanty and Priyanka Tripathi (Indian Institute of Technology)</p> <p>"The Politics of Deviance: Sex Work and Postcolonial Morality in River of Flesh"</p> <p>Dominique Routhier (Roskilde University)</p> <p>"Automation and its Discontents: The "Black Dimension" of Humanism"</p>	<p><i>Nature, Ecology and Animals in the History of Ideas III</i></p> <p>Aili Channer (Univeristy of London)</p> <p>"Robert Boyle and the 'Death of Nature'"</p> <p>Nicolas Payen (ENS de Lyon)</p> <p>"Cross-species sexual differences in Medieval Islamicate zoo-graphical literature"</p> <p>Karine Durin (University of Nantes)</p> <p>"In search of the nervous system. Reading Oliva Sabuco de Nantes in the European intellectual history"</p>	<p><i>Subjecthood in Intellectual History III</i></p> <p>Mads Jensen (University of Lund)</p> <p>"Human natures and political subjecthood in late eighteenth century Danish colonial state-building"</p> <p>Ariane Fichtl and Juliane Engelhardt (University of Copenhagen)</p> <p>"Perceptions of Gender in Radical Pietism"</p>
Lunch (12.30-13.30)		

Richard Mortensen Room

Preben Hornung Room

Mogens Ziehler Room

Session 7 (13:30-15.00)		
<p><i>The Question of Gender in Intellectual History IV</i></p> <p>Hanne Berendse (Universität Innsbruck)</p> <p>"'And even savage beasts, you see, are also tamed by the art of those who teach': Education, Discipline, and the Taming of Nature in Johanne Otho's <i>De bona institutione</i> (1616)"</p>	<p><i>What is 'the Human'? VII</i></p> <p>Mikkel Flohr (Roskilde University)</p> <p>"Marx and the Human: From Static Anthropology Towards a Materialist Post-Humanism"</p> <p>Magnus Møller Ziegler (University of Copenhagen)</p> <p>"Cannibals and the animals"</p>	<p><i>Gender, Race and Nationalism in Eurasian Anti-Imperial Ideologies, 1850-1950</i></p> <p>Yinghui Huang (University of Cambridge)</p> <p>"Herstory of Nationalism: 'Women's Empowerment and National Salvation in Early 20th Century Iran and China'"</p> <p>Boyang Hou</p>

<p>Geertje J. Bol (Ghent University)</p> <p>"Ambitious Women in Early Modern England"</p> <p>Samuel Tchorek-Bentall (University of Cambridge)</p> <p>"The End of Marriage and the End of Society: A Parallel History from Vitoria to Althusius"</p>	<p>of Capital"</p> <p>Johannes Sartou Jørgensen (Aarhus University)</p> <p>"The Mass as Political Subject: Redefining Agency from Irrational Mob to Conscious Actors, 1900-1930"</p>	<p>(University of Cambridge)</p> <p>"Ethnic Chinese students in Britain and the politics of anti-imperialism, anti-fascism, and patriotism, 1919-1939"</p> <p>Phil Xing (University of Cambridge)</p> <p>"Robert Knox, Crisis of "Civilisation", and the Anti-Imperial Racial Science"</p>
<p>Coffee (15:00-15.30)</p>		

Richard Mortensen Room

Preben Hornung Room

Mogens Ziehler Room

<p>Session 8 (15:30-17.00)</p>		
<p><i>Postcolonial Critique II</i></p> <p>Aleksandra Radina (Higher School of Economics)</p> <p>"The 'Invisible' Other: The Dynamics of the Visible and Invisible in Constructing the Image of the Ainu in Japanese Cultural Institutions (A Case Study of the Upopoi National Ainu Museum and Park)"</p> <p>Varvara Proj (LGBT World Beside)</p> <p>"Shaping the Narrative of Traditional Values in Russian Federation: Examining State Rhetoric and Queer Perceptions"</p>	<p><i>Subjecthood in Intellectual History IV</i></p> <p>Ingrid Dunér (Lund University)</p> <p>"Bête Humaine or Homo humanus? Julian Huxley's transhumanism"</p> <p>Simon Clemens (Freie Universität)</p> <p>"Becoming Democratic" As A Strategy to Democratize the Zoon Politikon - The Philosophy of Rosi Braidotti"</p> <p>Swati Guha (Institute of Language Studies and Research)</p> <p>"Can the Non-European, the Non-Human and the Non-masculine Think? Pathways to Earth Democracy"</p>	<p><i>Nature, Ecology and Animals in the History of Ideas I</i></p> <p>Rohit Kumar Rajak (Shiv Nadar University)</p> <p>"Animal fables, caste, and the meditations of friendship"</p> <p>Rachel McVeigh (Harvard University)</p> <p>"'Unable to speak': Reading the behaviour of domestic cranes in Tang and Song dynasty literature"</p> <p>Melisa Durkal (Central European University)</p> <p>"Non-Human Animals in International Relations (IR)"</p>
<p>Closing Reception (from 17.00)</p>		