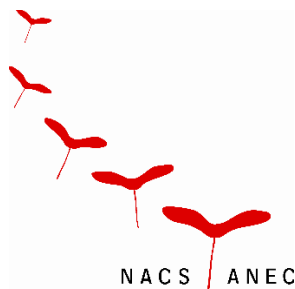


NACS-XIV 2025 Canadian Studies Conference



Aarhus University, 13-15 August 2025

Preliminary Conference Programme – changes possible

Wednesday, 13 August	<p>Conference Registration and Opening Reception (16:00-18:00, Vandrehallen, Aarhus University)</p> <p><i>Introductory Remarks</i></p> <ul style="list-style-type: none">• Janne Korkka (President, NACS)• Anna Branach-Kallas (President, ICCS)• Aarhus University representative• Canadian Embassy greetings
Thursday, 14 August	<p>09:00-10:30 (panels 1-3)</p> <p>Panel 1 (Building; Chair:)</p> <p>Across Arctic America: Knud Rasmussen's Inuit Imaginary (Smaro Kamboureli)</p> <p>Theorizing the Canada-US Border: The (Trans)national Dimensions of <i>Camp Zero</i> (Jennifer Andrews)</p> <p>Whaling and the Ecological Imagination in Atlantic Canadian Literature (Adam Beardsworth)</p> <p>Panel 2 (Building; Chair:)</p> <p>Policy, Laws, and Preservation: Safeguarding Indigenous Languages in the Canadian Arctic (Tomasz Soroka)</p>

	<p>Narratives of Displacement and Trauma: The Tuberculosis Epidemic among the Inuit of Nunavik the 1940s-50s (Ebba Olofsson)</p> <p>Migration, Cultural Identity and Music: The Toronto Alevi Community (Ayhan Erol)</p> <p>Panel 3 (Building; Chair:)</p> <p>Communists? Anti-Fascists? Idealists?: Remembering Canadians in the Spanish Civil War (Anna Branach-Kallas)</p> <p>Canada-US Border after Trump (Emily Gilbert)</p> <p>The Aporetic Condition in Canadian Public Policy: Cultural Resurgence and Ecological Transition (John Bessai) OR Digital Storytelling and National Identity: The Role of Public Engagement in Canadian Media (John Bessai)</p> <p>10:30-10:45 BREAK</p> <p>10:45-12:15 (panels 4-6)</p> <p>Panel 4 (Building; Chair:)</p> <p>Human/Nature Relations in Canadian Narratives (Jonas Kristensen)</p> <p>Unstable Spaces in Canadian writing (Janne Korkka)</p> <p>Apples, Bears, Canada: Images and Representations of the “Frozen North” in Trinidadian East Indian Literature (Roxana Elena Doncu)</p> <p>Panel 5 (Building; Chair:)</p> <p>Intergenerational and Diversity: How Does the Cooperative Mutual Support Model (MICAM) Forge Links within Quebec Society? (Marie-Laure Diah, Lucille Guilbert, Jean Ramdé, Jacqueline Breugnot et Laurie Arsenault-Paré)</p> <p>Rethinking Citizenship (Linda Morra)</p> <p>Panel 6 (Building; Chair:)</p> <p>“In the eddies of your passing”: Transcorporeal Experience in the Poetry of Christopher Dewdney and Rebecca Elson (Octavian More)</p> <p>The Sense of Belonging and Cosmopolitan Values in <i>The Nightingale Won't Let You Sleep</i> (Tanja Cvetković)</p>
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	<p>12:15-13:00 LUNCH</p> <p>13:00-14:00 KEYNOTE ADDRESS Rob Zacharias, York University, Toronto</p> <ul style="list-style-type: none"> • Address title: TBA <p>14:00-14:15 BREAK</p> <p>14:15-15:45 (panels 7-9)</p> <p>Panel 7 (Building; Chair:)</p> <p>“What kind of an Indian are you?”: Growing Up Native in Canada If You Do Not Look It as Reflected in the play <i>Café Daughter</i> by Kenneth T. Williams (Albert Rau)</p> <p>Remixing Pulp Fiction: Canadian Indigenous Poet Jordan Abel’s <i>Injun</i> Unsettling Settler Colonial Literary Formulas (Kristina Aurylaitė)</p> <p>Age of Minority? Queer Communities and Disobedience in Jordan Tannahill’s Plays (Mateusz Kucab)</p> <p>Panel 8 (Building; Chair:)</p> <p>The Linguistic Landscape of Gimli, Manitoba (Kristín Margrét Jóhannsdóttir)</p> <p>The Surname and Family Signet Ring: In Search for Peter Gzowski's Polishness (Jolanta Szymkowska-Bartyzel)</p> <p>Threads of Identity: Text and Photography in Rita Leistner’s Genealogical Journey (Kalina Kukielko, Krzysztof Tomanek)</p> <p>16:00 – 17:30 NACS General Meeting (1481-231, Nobelparken)</p> <p>Conference Dinner, 18:00 – 23.00 (Stakladen, Studenterhus, Aarhus University)</p>
Friday, 15 August	<p>09:00-10:30 (panels 9-11)</p> <p>Panel 9 (Building; Chair:)</p> <p>Beyond the Olympic Modality: Collective Identity-building at the Arctic Winter Games (Robert C. Thomsen)</p> <p>Canoeing through Erasure: Race and Nature on a Fur Trade Route (Jacqueline L. Scott)</p>

	<p>Festivity as Cultural Arena: Producing an Image of Acadie (Christina Keppie)</p> <p>Panel 10 (Building; Chair:)</p> <p>The Symbolism of the Garden in Post-Apocalyptic Literature from Quebec (Isabelle Fournier)</p> <p>Political Demonstrations in Québec in Keefer’s Version of Eliot’s “Waste Land” (Britta Olinder)</p> <p>Reimagining Home: Fictional Portrayals of the Lockdown Experience (Yvonne Völkl & Elisabeth Hobisch)</p> <p>10:30-10:45 BREAK</p> <p>10:45-12:15 (panels 12-14)</p> <p>Panel 11 (Building; Chair:)</p> <p>Diversifying the White Settler Canon of Early Canadian Literature with African Perspectives (Shoshannah Ganz)</p> <p>Nature, Self, and the Beyond: An Ecosophical Reading of Jane Urquhart's <i>Changing Heaven</i> (Gertrud Szamosi)</p> <p>Whose reality? Pretendians and <i>Real Ones: A Novel</i> (Kamelia Talebian Sedehi)</p> <p>Panel 12 (Building; Chair:)</p> <p>The Complexity of Inuit Art which Became the National Art of Canada (Marilena Drăcea-Chelsoi)</p> <p>Affects and Effects of Indigenous Artivism (Martina Horakova)</p> <p>Métis Identities: Recounting Complex, Contested, and Counterfeited Existences (Jennifer Adese, Jennifer Markides, Angie Tucker)</p> <p>Panel 13 (Building; Chair:)</p> <p>Cultivating Community: Garden River First Nation’s Agricultural Fall Fairs c.1917 - 1950s (Karl Hele)</p> <p>Northern Viticulture and Fermentation: Climate Action, Intangible Cultural Heritage, and Emerging Terroirs (Vanessa Ferey)</p>
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	<p>12:15-13:15 LUNCH</p> <p>13:15-14:45 (panels 15-16)</p> <p>Panel 14 (Building; Chair:)</p> <p>From Oar to Loom: Adaptation Categories in Margaret Atwood's <i>The Penelopiad</i> (Katja Težak)</p> <p><i>Bivouac</i> (2021) by Gabrielle Filteau-Chiba: The Twists and Turns of Eco-revolution (Steven Urquhart)</p> <p>Temporary Fixes on the World: Tamas Dobozy, Stasio (2024) (Éva Zsizsmann)</p> <p>Panel 15 (Building; Chair:)</p> <p>"Count me in!" A Re-Examination of Contemporary Youth Politics in Canada (Aly Tkachenko)</p> <p><i>"You are constantly feeling guilty"</i>: Gendered Family-life and Career Trajectories of Academics in Iceland and Western Canada (Andrea Hjalmsdóttir, Laura L.C. Landertinger, Helga Kristín Hallgrímsdóttir, Þorgerður Einarsdóttir, University of Iceland)</p> <p>Towards First Nation Control of Child and Family Services in Ontario: Temporalities of Structural Change (Hanna Rask)</p> <p>15:00-15:15 Closing Remarks</p>
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Abstracts (in alphabetical order, by last name)