

Cross-cultural film collaboration

Whether we want it or not, making images is almost inevitably an act of coproduction between people behind and in front of the camera and the relationships between them is directly or indirectly made visible by the camera. As Taylor (1996:79) points out, film recordings “bear the scars of the encounters that produced them”. The modes of collaboration involved in the arrangements before recordings take place and in postproduction after filming also play a decisive role in the outcome. Film recordings are in this sense both the result of, a mirror, and a co-creator of the relationships that are involved in their emergence. This aspect of filmmaking can be used productively as a kaleidoscopic stage for collectively exploring and facilitating new perspectives on collaboration across social, cultural, political, and disciplinary differences.

We invite all participants at the SANORD conference 2025 to show their work with film, whether that is film clips, educational film, ethnographic film, music videos or images. The submission should be no more than 15 minutes, including an optional brief presented. Send an email to kpa@cas.au.dk if you would like to screen and discuss your film and the collaborations around it with scholars from different research areas.