

## **Perspectives on Africa from Brazil, the Arab Peninsula, China, India, Japan, and Russia**

**(Annette Skovsted Hansen, Ana Paulla Braga Mattos, Thomas Brandt Fibiger, Vivek Shukla Kumar, and colleagues from Global Studies at AU)**

Our booth is designed to spark engaging and thought-provoking discussions by showcasing a diverse collection of artefacts that illuminate the evolving relationships between African countries and global powers— India, Brazil, China, Japan, and Russia. Through a carefully curated selection of film clips, books, posters, photographs, and interactive displays, the booth explores the multifaceted dimensions of these connections, inviting visitors to reflect on the meaning and implications of shifting global perspectives.

We would cover a wide array of themes, including official development assistance, historical ties, cultural exchanges, and multilingualism, as well as geopolitics, trade networks, and shipping routes. The themes highlight collaborative initiatives, mutual perceptions, and the mirroring of cultural and societal images between African and other nations. Additionally, a rich selection of literature provides deeper insights into the shared histories, contemporary dynamics, and future possibilities of these relationships. By presenting these diverse materials, the booth aims to foster dialogue about the complexities and opportunities of cross-continental partnerships in an interconnected world.