

The Second International Conference on Embodied Education 2026

*Danish School of Education, Aarhus University
June 8–11, 2026 · Campus Copenhagen*



Programme

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Monday June 8th

9:00 Registration, coffee, tea & croissants

11:00 Welcome (Auditorium A222)

11:30 **Keynote Address 1:**

The linguistic body: Exploring embodied language learning—and what's art got to do with it?

Eeva Anttila, Professor in dance pedagogy at Theatre Academy of University of the Arts Helsinki, Finland. (Room A222)

12:30 Lunch

13:30 – 15:00 **Parallel Session 1**

Individual Paper Session 1.1 · A200 · Paper

#16
(Chair) *Embodied relational protocols for co-creating kind and effective learning communities with young adults.*

Danielle Denichaud

#29 *Mind - Body Practices for Transformative Adult Education and Well-Being*

Olubunmi Adebola Olanipekun

#49 *Feelings and Embodiment of Involvement in Education*

Merete Wiberg

Individual Paper Session 1.2 · A210 · Paper

#88
(Chair) *Embodied teaching practices within the topic of ionizing radiation*

Filippa Dalesjö, Magdalena Kersting, Ian Bearden, Julia Woithe

#107 *The potential of the EduSpaces laboratories within Embodied Education: a multilingual and interdisciplinary initiative at the Free University of Bozen-Bolzano in Italy*

Stefania Moser, Federico Corni

#114 *Mirroring: an educational device to enhance embodied education and foster reflexivity in pre-service primary teachers*

Carla Cardinaletti

Individual Paper Session 1.3 · A212 · Paper

#42
(Chair) *How Bodies Know: Embodied Spiritual Experience and Early Meaning-Making in Infancy*

Maria Cristina Bussani, Giulia Joubran

#47 *Reclaiming Creativity through Embodied Learning: A Theoretical Bridge from Enaction to Agency*

Akhil Kumar Singh

Workshop Session 1.4 · A201 · Workshop

#43
(Chair) *Weaving embodied learning into education*

Caroline Ribbers

#52 *Moving Into Belonging: Experiencing Embodied Research Through Cultural Dance*

Megan Rivera Hughes

Workshop Session 1.5 · A203 · Workshop

#21
(Chair) *Embodied Rhythmic Systems for Musical Learning: From Bodily–Vocal Practices to Notated Processes*
Edna Alencar de Castro

#8 *Worlds Become in Sound: Music as Shared Time (Workshop in Music Creation)*
Peter Schmidt Bruun

Workshop Session 1.6 · A222 · Workshop

#23
(Chair) *Feldenkrais as Embodied Mindfulness in Teacher-Education*
Orit Schwarz-Franco

#10 *Moving Toward Presence: A Dance Movement Therapy Workshop*
Antonina Eugenia Ferruzza Marchetta

15:00 Break with coffee & tea

15:30 – 17:00 **Parallel Session 2**

Roundtable Session 2.1 · A222 · Roundtable

#115 *The experience of the 1st Specialist Seminar on Embodied Education*
Federico Corni, Miglena Asenova, Michele Cagol, Carla Cardinaletti, Attilio Carraro, Rita Casadei, Elisabeth Dumont, Hans U Fuchs, Jesper Haglund, Angelika Pahl, Monica Parricchi

Workshop Session 2.2 · A210 · Workshop

#154
(Chair) *Felting Atoms: Embodied Material Practices for Understanding Atomic Structure*
Sidse Christiansen, Morten Christensen, Linda Ahrenkiel

#120 *Embodied Playful Inquiry in STEAM: Designing Bodily and Sensory Science Investigations*
Kathrine Møller

Workshop Session 2.3 · A203 · Workshop

#113
(Chair) *Teaching with Video Games through the Lens of Embodied Cognition: An Interdisciplinary Classroom Activity*
Paolo Creati, Antonio Cuccaro

#58 *Language learning as an approach for multisensory, embodied experience interconnecting body, breath, voice, and emotion*
Cristina Polanco

Individual Paper Session 2.4 · A200 · Paper

#6
(Chair) *The Emotional and Embodied Experience of Caring for the World*
Kamila Szyszka

#170 *Reticence [Blufærdighed]*
Kirsten Hyldgaard

Individual Paper Session 2.5 · A201 · Paper

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| #62
(Chair) | <i>Two Overlooked Steps in Designing Learning Media</i>
Jördis Rasch-Brückmann |
| #124 | <i>The Human Orrery – a collective enquiry into the Solar System</i>
Emmanuel Rollinde, Sandra Nogry, Jean-Rémi Lapaire |
| #71 | <i>The embodied language of empathy: A 5E cognition approach to embodied foreign language teaching</i>
Vivian Milagros De La Cruz |

Individual Paper Session 2.6 · A212 · Paper

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| #79
(Chair) | <i>Music-Based Embodied Training for Teachers' Well-being in Europe: A Multiple Case Study</i>
Ester Giamberini |
| #99 | <i>The musical meaning of bodywork in dementia care</i>
Julie Krøier |
| #134 | <i>Kinesthetic Belonging: Embodied Inclusion in an Argentine Tango Social Dance Community</i>
Robin Conrad |

17:00 – 18:30 Welcome Reception

Tuesday June 9th

8:45 Coffee, tea & croissants

9:15 **Keynote Address 2:**

From Joint Action to Mathematical Concepts: The Case of ORTHO, a Digital-Tabletop Dyadic Game

Dor Abrahamson, Professor of Cognition and Development, University of California, Berkeley, USA. (Room A222)

10:15 Break

10:45 – 12:15 **Parallel Session 3**

Individual Paper Session 3.1 · A210 · Paper

#64
(Chair) *Professional Ethos as an Embodied and Pathic Play of Differences*
Andreas Nielsen

#74 *The Somatic Core of Ideation: Foundations of the "Sensing Space Method"*
Veronika Mayerboeck

#105 *Embodied Self-Awareness and Mindfulness Practices to Foster Well-Being and Inclusion in Primary Education*
Chiara Gentilozzi, Paola Pela

Individual Paper Session 3.2 · A214 · Paper

#73
(Chair) *Learning Through the Body: Inclusive Music Education Practices in Italian Middle School*
Simona D'Agostino

#118 *Outdoor Multisensory Installations and Musical, Artistic, and Bodily Affordances for Early Childhood Education*
Lucio Martínez-Álvarez, Alicia Peñalba-Acitores, Pablo Coca-Jiménez

#4 *Embodied Education and Adolescent Identity Development: A Performing Arts-Based Educational Project for Early Secondary School Students*
Giada Bona

Individual Paper Session 3.3 · A212 · Paper

#90
(Chair) *Cortical dynamics of abstract vs embodied arithmetic: EEG signatures of object manipulation and time pressure in Grade 3*
Alfonso García-Monge, José María Marbán, Ana Escudero-Montero, Iván Martín-Colomo

#20 *Why Confidence Matters More Than Enjoyment: Evidence from TIMSS 2023 Using Interpretable Machine Learning*
Othman Abu Khurma

#97 *Becoming the Catalyst: Virtual Embodiment, Interaction, and Gaze in Enactive Learning of Biochemical Mechanisms*
Prajakt Pande, Biljana Mojsoska, Morten Erik Moeller

Workshop Session 3.4 · A200 · Workshop

#40 *Sensing Power – Somatic Approaches to Educational Relations*
Johanna Brummack

Workshop Session 3.5 · A201 · Workshop

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| #106
(Chair) | <i>Self-Awareness Workshops at school for wellbeing and inclusion: a Mindfulness approach</i>
Paola Pela, Sara Pellegrini |
| #150 | <i>Embodied Complementarity</i>
Anja Lyberth Anderskov |

12:15 Lunch

13:15 – 14:45 Parallel Session 4**Workshop Session 4.1 · A201 · Workshop**

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| #89
(Chair) | <i>Creative thinking and bilingualism through the lens of 4E cognition</i>
Deborah Obamoh |
| #75 | <i>Sensing Space: A Practical Workshop for Cultivating an Ecology of the Senses in Design Education</i>
Veronika Mayerboeck |

Workshop Session 4.2 · A203 · Workshop

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| #121
(Chair) | <i>11, 10, 1, go! Learning binary numbers through embodied play</i>
Surya Pasupuleti, Amalie Eich-Høy |
| #136 | <i>Embodied History Education: A PRISMA-Based Analysis of Classroom Practice</i>
Kasper Lasthein Madsen, Ole Lund, Christoffer Gro Hansen |

Workshop Session 4.3 · A210 · Workshop

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| #81 | <i>Embodied Trust and Development: Experiencing Social Presence through Educational Drama</i>
Katerina Kosti |
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Workshop Session 4.4 · A212 · Workshop

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| #17
(Chair) | <i>Gesturing towards Hope: an interactive, embodied, relational journey of growing hope from the living terrain of our suffering hearts</i>
Danielle Denichaud |
| #51 | <i>Bodily Expression in Educational Contexts: Meaningful Learning Through Body Expression: Perspectives from the Alexander Technique and the Dalcroze Method</i>
Federica Felici |

Individual Paper Session 4.5 · A200 · Paper

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| #77
(Chair) | <i>Embodied education as routine-based activities or undergoings?</i>
Uffe Ladegaard, Pernille Damm Mønsted Pjedsted |
| #85 | <i>Embodied learning – a contested concept in education</i>
Charlotte Svendler Nielsen |

#94 *Embodied Metaphors in Chemistry: How Experts Explain Imperceptible Concepts*
Charlotte Müller, Martina Rau

Individual Paper Session 4.6 · A214 · Paper

#3
(Chair) *Forest School Education in Israel: How Street-Level Bureaucrats and Entrepreneurs Shape Policy and Its Implementation*
Dafna Gan, Iris Alkaher

#109 *Corporate training as an embodied laboratory: situated learning and organizational affordances*
Anna Borrasi, Riccardo Sebastiani

14:45 Break with coffee & tea

15:15 – 16:45 **Parallel Session 5**

Individual Paper Session 5.1 · A200 · Paper

#135
(Chair) *Emotional Intelligence Beyond Competence: Embodied Pedagogy and the Transformation of Sustainability Learning*
Elena Martino, Maria Cinque, Giovanni Ferri

#153 *Physical Activity, Academic Performance, and Attention in Higher Education: Effects of Mindful Active Breaks in a Controlled Study*
Anna Maria Mariani, Eugenia Treglia, Francesco Peluso Cassese

#169 *Emotion and Value Experience in Ethical Education*
Søren Engelsen

Individual Paper Session 5.2 · A210 · Paper

#95
(Chair) *Creating nothing from something - how cognition remains in the world*
Rasmus Jørnø

#96 *Practices of educating – or: How does education take place and how can it be described and determined as education?*
Malte Brinkmann

Individual Paper Session 5.3 · A212 · Paper

#22
(Chair) *"They All Speak Different Languages, But With the Donkey's Mediation, It's Like We're All Understanding Each Other. With Our Hearts": An Embodied Social Prescribing Experience in the Italian Alps*
Damiano Biscossi

#160 *Toward a Deeper Understanding of Embodiment in Disability and Inclusive Education: Challenges Emerging from Visual Impairment and Blindness*
Inger Berndtsson

#158 *Between bodies and boundaries: consent and care in adult disability services*
Giulia De Rocco, Sara Marchesani

Individual Paper Session 5.4 · A214 · Paper

#69 (Chair)	<i>Follow the Movement: How Bodies-in-Motion Constitute Pedagogy in Formal and Non-formal Education - An Ethnographic Study</i> Lior Sharir
#33	<i>Sustaining a shared space: embodied learning in the affective atmosphere of the fine art gallery</i> Molly Stock-Duerdoth
#1	<i>Getting to Everyday Pedagogies: Embodied Incidental Learning and the Militarization of Childhood</i> J. Marshall Beier

Individual Paper Session 5.5 · A222 · Paper

#149 (Chair)	<i>Learning Through the Five Senses: The Case of Multisensory Rooms</i> Paolo Lucattini, Francesca Caprino, Marta De Angelis, Filippo Bruni
#163	<i>Embodied design to support frontier engineering learning in K-12</i> Ravi Sinha, Hillary Swanson, Jessi Lajos, Sanjay Chandrasekharan
#164	<i>Enacting Genre, Knowledge, and Relationship: Teacher Voice as Embodied Performative Practice</i> Qinwei Qi, Sihao Xiao

Workshop Session 5.6 · A201 · Workshop

#122 (Chair)	<i>Eliciting Tacit Mathematical Know-How as a Pedagogical Practice</i> Julien Putz
#125	<i>Embodied Design in Action: Tangible Mathematics across all Educational Levels</i> Christoph Oberbacher, Anna Shvarts

Workshop Session 5.7 · A203 · Workshop

#56 (Chair)	<i>Physics Education with performing arts: The Physical Clown Workshop</i> Matteo Onate Orozco, Maria Bondani, Maurizio Accattato
#67	<i>From Body to Screen: The Invisible Competencies of Documentary Filmmakers</i> Mette Nyseter, Tereza Reichová, Jan Bacher Dirksen NB This workshop has a maximum of 15 participants (first come, first serve).

End of day 2

Wednesday June 10th

9:00 Coffee, tea & croissants

9:30 **Keynote Address 3:**

Student-AI-agent cognitive systems and students' relationship with knowledge in higher education

Juliene Madureira Ferreira, Associate Professor in Education at the Faculty of Education and Culture, Tampere University, Finland. (Room A222)

10:30 Break

11:00 – 12:30 **Parallel Session 6**

Roundtable Session 6.1 · A201 · Roundtable

#140 *Freedom to Make Sense within higher education*
Guðbjörg R Jóhannesdóttir, Anna Itkonen, Monika Lindner

Workshop Session 6.2 · A222 · Workshop

#111 *Beyond Piano Lessons: What Students Have to Gain From a Somatic Approach to the Study of the Piano*
(Chair) Adam Cole

#133 *From Gesture to Glitter: Experiencing Multimodal Communication through Art*
Ilse Marlene Hernández Castellanos

Individual Paper Session 6.3 · A203 · Paper

#25 *Animals have rights too, because they have feelings too; the embodied core of reasoning*
(Chair) Menno van Calcar

#27 *Confusion with Consequences: Dual Pathway Effects of Strong Cognitive Dissonance on Embodied Sensemaking and Perceived Learning*
Markus Becker

#32 *Perception Before Representation: Embodied Learning in Logographic Systems*
Martin Benatti

Individual Paper Session 6.4 · A210 · Paper

#46 *Disability Inclusion in Sport Communities: Insights from the European "PlayInc4Kids" Project*
(Chair) Costanza Dini, Maria Cristina Matteucci, Valeria Friso, Carlo Tomasetto, Cosimo Renzi

#59 *Embodied Education and Gendered Embodiment: Rethinking the Pedagogies of the Body in Gender Socialization with "Fighting Self-Awareness"*
Alessandra Chiricosta

#63 *Reverse Inclusion in Sport as an Embodied Educational Experience*
Claudia Maulini, Chiara Gentilozzi

Individual Paper Session 6.5 · A212 · Paper

#45 *Bodies without school: experiences of diversity, othering and belonging in the Italian upper secondary schools*
(Chair)

#80	Marta Ilardo, Morena Cuconato, Maila Leoni <i>Bodies, Space, and Belonging: Educational Drama as a Site of Embodied Inclusion</i> Katerina Kosti
#38	<i>Embodied Inquiry and embodied generativity: a research methodology for intercepting (dis)abled voices</i> Giovanni Gottardo

Individual Paper Session 6.6 · A214 · Paper	
#166 (Chair)	<i>Embodied Experimentalism: Neuropragmatism, Cybernetics, and the Inescapable Entanglement of Body-Mind in Education</i> Tibor Solymosi
#172	<i>Body Bildung</i> Kenneth Aggerholm
#171	<i>The Guided Dance. Three Imprecise Approaches</i> Henrik Vase Frandsen

Individual Paper Session 6.7 · A200 · Paper	
#138 (Chair)	<i>The Practical and Motor Components of Writing. A Workshop on Learning How to Write</i> Martina Albanese, Giuseppa Compagno, Alessandro Bartolotta
#145	<i>Embodied Education and TPR: Inclusive Language Teaching in Infant School</i> Floriana Di Gesù, Cristina Giorgia Maria Pia Pinello, Rosa Anna Prestigiacomo, Ilaria Scolaro
#148	<i>Learning writing skills from an embodied perspective: neurocognitive foundations and educational implications</i> Elisabetta Fiorello, Giuseppa Cappuccio, Lucia Maniscalco

12:30 Lunch

13:30 – 15:00 **Parallel Session 7**

Individual Paper Session 7.1 · A200 · Paper	
#162 (Chair)	<i>Extended Movements – Spontaneous and Planned Ways of Meeting Diversity and Special Needs in a Compulsory School for Pupils with Intellectual Disabilities</i> Anna Hellqvist, Inger Berndtsson
#55	<i>Embodied Education through Donkey-Assisted Interventions: An Experience of Bodily and Relational Transformation with Adolescents</i> Damiano Biscossi, Elena Mignosi
#91	<i>'Seeing through the eyes of the skin': recovering the sense of touch as a practice of embodied inquiry in the school grounds</i> Laura Colucci-Gray, Jonathan Hancock, Nirwan Sharma, Julie Newman, Lisa Bower, Kexin Cheng, Advait Siddhant

Individual Paper Session 7.2 · A210 · Paper	
#24 (Chair)	<i>Experiential theory: embodying the history of dance</i> Zeynep Gunduz

#39	<i>Embodied Music Cognition Influence on the Conceptions of a Music Teacher-Student. A case study</i> Annamaria Minafra
#41	<i>Creating Conditions for Shared Concentration in Nonviolent Practice Through Theatre: Teacher's bodily actions</i> Cecilia Ferm Almqvist, Pernilla Klockars

Individual Paper Session 7.3 · A212 · Paper	
#110 (Chair)	<i>Mindful Attention and Enactive Modelling in Science Education</i> Emmanuel Rollinde
#128	<i>Enacting Learning in Mixed Reality: Educational Purposes and Pragmatic Effects. Pedagogical Insights from a Literature Review</i> Andrea Di Gallo
#146	<i>A Framework of Embodied Decisions for Conceptual Change Theory</i> Christian Thurn, Gertraud Benke, Yaron Schur

Individual Paper Session 7.4 · A214 · Paper	
#100 (Chair)	<i>Pupils' expression of competence in relation to the local risk of flooding through embodied engagement with the serious game Riskville</i> Jesper Haglund, Nina Christenson
#102	<i>Common Thread: Remembering, Making, Belonging: Ongoing Practice-Led Research through Feminist Ethnography, Affect, and Craft</i> Shilpa Ranade
#5	<i>Self-Making Through Fiction: Manga and Cosplay as Sites of Identity Building and Negotiation</i> Nicol Ellecosta, Demis Basso

Individual Paper Session 7.5 · A222 · Paper	
#173 (Chair)	<i>Embodied listening and its forms. Acouological education as viewed from empirical research</i> Małgorzata Przanowska
#54	<i>Embodied Learning in the Social Age: Reconfiguring Education Between Digital Environments, Bodies, and Practices</i> Antonio Cuccaro, Claudia Maulini

Workshop Session 7.6 · A201 · Workshop	
#92 (Chair)	<i>The issue of teachers' stage presence. A training workshop for mathematics teachers inspired by the anthropology of theatre.</i> Francesca Neri Macchiaverna
#35	<i>Relational gesture and emergent form in early childhood: a hands-on embodied workshop</i> Riccardo Sebastiani, Anna Borrasi

Workshop Session 7.7 · A203 · Workshop	
#78 (Chair)	<i>Be Audacious! Experiencing a Kantian Theme Through Lowen's Bodily Approach</i> Maria Chironna
#101	<i>Making Sense Together: Participatory Sensemaking and Kolb's Learning Cycle</i>

15:00 Break with coffee & tea

15:30 – 17:00 **Parallel Session 8**

Workshop Session 8.1 · A222 · Workshop

- #144
(Chair) *Dramatic Enquiry: Philosophy in Motion: a theoretically informed, practice-based exploration of how immersive storytelling, embodied interaction, and collaborative enquiry facilitate embodied learning.*
Annie McCourt, Gordon Poad
- #130 *Feeling the Mathematics: Embodied Metaphor, CRA, and Inclusive Approaches to Teaching Mathematics*
Jeremy Donovan, Samantha Hilbert

Roundtable Session 8.2 · A201 · Roundtable

- #147 *From grammar to Language. The Index for Embodied Education*
Filippo Gomez Paloma, Annamaria Mariani, Vivian De La Cruz, Anna Re, Paolo Lucattini

Individual Paper Session 8.3 · A200 · Paper

- #44
(Chair) *The importance of arts-based approaches for social interaction*
Carsten Friberg
- #50 *Performing body in education*
Kamila Witerska
- #83 *Practice-based filmmaking education: Embodied, experiential, and scaffolded*
Fredrik Graver

Individual Paper Session 8.4 · A210 · Paper

- #155
(Chair) *Moved To Be Moving - Exploring sustainable movement practice by regarding the notion of momentary movement*
Wolfgang Weiser
- #151 *Mapping feelings: embodied education, mindfulness and wellbeing through photography*
Alessia Sozio, Alfonso Amendola
- #15 *The Neuroscience of Pleasure in Embodied Learning: From Control to Conscious Flow*
Ailen Rodriguez

Individual Paper Session 8.5 · A212 · Paper

- #127
(Chair) *Embodied Sense-Making of Personal Data in Early Years Educational Contexts*
Ayca Atabey, Andrew Manches, Susan Lechelt
- #84 *Embodied Welcoming: Rethinking Inclusion for Erasmus Students*
Lorenzo Marrali, Enza Sidoti
- #108 *Diversifying Embodiment in Education: Overcoming Inequity in Embodied Learning in Danish Vocational Education and Beyond*
Maia Ebsen

Individual Paper Session 8.6 · A214 · Paper

- #123** *The Art of Creating Movement Freedom in the After-School Club*
(Chair) Lars Dahl Pedersen, Ole Lund
- #161** *Improvisation as Embodied Pedagogical Praxis: Play, Performance and Sense-Making in Learning Without Instruction*
Ignacy Koterski-Spalski
- #129** *Embodied Prompts for Connecting Concepts with Bodily Experiences*
Ipek Paksoy, Christoph Hoyer, Stefan Küchemann, Jochen Kuhn, Tanja Käser, Martina Rau

Individual Paper Session 8.7 · A203 · Paper

- #119** *Teachers' professional gestures. Reflecting on action through autoethnography*
(Chair) Simona D'Agostino, Alessia Tabacchi
- #93** *From Threat to Communicative Intention: An Embodied Anxiety-Redirection Program for Pre-service Teachers*
Alfonso García-Monge, Lucio Martínez-Álvarez, Gustavo González-Calvo, Nicolás Bores-Calle
- #26** *The role of the body in educational contexts. Investigate professional gestures in relation to intentionality and underlying knowledge*
Alessia Tabacchi

19:00

Conference dinner

Thursday June 11th

9:00 Coffee, tea & croissants

9:30 – 11:00 **Parallel Session 9**

Roundtable Session 9.1 · A222 · Roundtable

- #103 *Embodied Education in China: Theory and Practice*
Zeng Wang, Feng-Hong Wang, Pan Zhang, Xu Zhang, Yu-Xin Hu, Chao Feng, Xiao-Dong Yue, Hailian Wang, Jing Li, Shijie Shang

Individual Paper Session 9.2 · A201 · Paper

- #34
(Chair) *Embodied Pedagogy and Mathematics Teacher Preparation: presenting and discussing a conceptual framework*
Shabari Rao
- #48 *Secondary Science Teachers' Embodied Approaches for Students' Conceptual Understanding: An Exploratory Study*
Janine Verkerk, Kars Verbeek, Martina van Uum, Elvira Folmer, Roald Verhoeff
- #87 *Embodied mathematics across artificial and human systems: insights from Cognitive Robotics and Mathematics Education*
Eugenia Taranto, Vivian M. De La Cruz

Individual Paper Session 9.3 · A200 · Paper

- #37
(Chair) *Inclusion and democracy-related dimensions of the pedagogical ethos of teacher training students: empirical approach in the context of teacher education and embodied education*
Alexander Ratzmann, Beatrice Kollinger, Martina Janßen
- #11 *Navigating accessibility and personal boundaries of the pedagogue body*
Julia Wester
- #12 *Inclusive Didactic Spatiality – Teaching as an intentional embodied practice aiming for Bildung*
Lotta Björkman

Individual Paper Session 9.4 · A203 · Paper

- #86
(Chair) *Embodied Reading as Cultural Practice: Collective Making in Architectural Research Seminars*
Malinde Valee, Koenraad Van Cleempoel
- #104 *The Embodied Nature of a Flute-Tabla Jugalbandi (Duet)*
Kumar Gandharv Mishra
- #131 *Embodied Vocal Learning: Gesture and Self-Regulation in Contemporary Singing Pedagogy*
Gabiella Sciortino

Individual Paper Session 9.5 · A210 · Paper

- #112
(Chair) *Inclusion Meets Embodiment: The Case of Science Experimentation*
Charlotte H. Müller, Ronja Sowinski, Xiaoxuan Li, Ipek Paksoy, Christian Thurn, Fan Wang

#137	<i>Doing gender and mathematics simultaneously: Exploring embodied learning potential for gender-inclusive education</i> Anna Shvarts, Nina Blokland
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Individual Paper Session 9.6 · A212 · Paper	
#13 (Chair)	<i>Coi Corpi Docenti. An experiment and a model for developing processes and tools for embodiment education in professional teachers</i> Marica Girardi
#19	<i>Integrating Embodied Learning into Architectural Education</i> Gamze Şensoy Torun
#28	<i>Embodied Learning Pathways in Adult and Continuing Education</i> Damian Kehinde Adebo

Individual Paper Session 9.7 · A214 · Paper	
#132 (Chair)	<i>Dancing with duende: Investigating the embodied nature of flow in flamenco learning</i> Rebecca Armstrong
#142	<i>Theater as a Performative Pedagogical Device: An Embodied Response to the Challenges of Teacher Training</i> Arianna Ricciardi, Valeria Vadalà, Nadia Carlomagno
#159	<i>Theatre as a Third Space. Embodied Education and Practices in the "ABLATIVO" Workshop</i> Alfonso Amendola, Alessia Sozio

11:00 Break

11:30 – 12:30 **Keynote Address 4:**

Education Across Cultures: Selective Permeability, Intergenerational Affordances and Situated Epistemic Injustice

Matthew Crippen, Professor at Department of Global Studies, Pusan National University, South Korea. (Room A222)

12:30 Lunch

13:30 – 14:30 Closing Plenary

Farewell