

---

Thursday, 21 May 2026 AM

---

- 09:00-14:00 Vandrehallen: Registration
- 10:30-11:30 Aula: Opening ceremony
- 11:30-12:00 Vandrehallen & Antikmuseet: Coffee Break
- 12:00-13:00 Stakladen (1423/111): Poster presentations
- 13:00-14:00 Stakladen (1423/111): Lunch

---

Thursday, 21 May 2026 PM

---

**RAC17: Villanous Problems: Excavations, Archives, Ethics and Innovation**

*Session organiser: David Roberts*

Room: Antikmuseet

14.00	<i>Introduction</i>
14.20	Rescuing the Villas of Roman Britain from Archaeological Oblivion? <i>Simon Esmonde Cleary</i>
14.40	Beyond "Elite": Squatters and the Subaltern on Late Roman Villas <i>Sarah Beckmann</i>
15.00	The Simpelveld Villa Project: New Methods for Dutch villa Landscapes in the 21st Century <i>James Dodd</i>
15.20	<i>Discussion</i>
15.50	<b>BREAK</b>
16.10	Lies, Damn Lies and Statistics: Recovering and Interpreting Within-Deposit Artefact Distributions at a Roman Villa <i>Greg Campbell</i>
16.30	Sculptural and Relief Architectural Decoration of Roman Villas in Istria <i>Alka Starac</i>
16.50	Stone Buildings Collapsed En Bloc Like a House of Cards - A Search for Causes <i>Sarah Roth</i>
17.10	<i>Discussion</i>

### TRAC5: Water Cultures Beyond Roman Italy

Session organisers: Henry Clarke & Giacomo Savani

Room: M1 (1427/149)

14.00	<i>Introduction</i>
14.20	Old Men and the Sea: Boat Owners in Ancient Rome, Their Vessels, & Their Relationship to the Water <i>AJ Korzeniewski</i>
14.40	Gold and Water: Hydraulic Systems and Mining Technology in North-Western Hispania <i>Damián Romero Perona Almudena Orejas Saco del Valle, Brais Currás Refojo, Inés Sastre Prats &amp; F. Javier Sánchez-Palencia</i>
15.00	The Significance of Urban and Rural Cuniculi at Veii <i>Christina Monroe</i>
15.20	<i>Discussion</i>
15.50	<b>BREAK</b>
16.10	(Hard) Water Determinism in the Chalklands of Roman Kent <i>Jay Ingate</i>
16.30	Between Utility and Worship: The Meaning of Nymphaea in Roman Arabia <i>Kaja Bator</i>
16.50	The Ways of Water: Transitions and Transformations of The Syrian Goddess Atargatis <i>Agne Pilvisto</i>
17.10	<i>Discussion</i>

### RAC16: Archival Fieldwork: Filling the Gaps

Session organisers: Jen Baird & Rubina Raja

Room: M2 (1427/246)

14.00	<i>Introduction</i>
14.20	Archival Fieldwork between Fragmentation and Reconstruction: The Case of the Fora of Rome and Their Christian Graffiti <i>Christina Videbech</i>
14.40	Picking Up the Pieces: Models, Practices, and Results of Archive Creation and Analysis from Oplontis Villa B (Torre Annunziata, Italy) <i>Jennifer L. Muslin</i>
15.00	Opening the Notebooks: Making Legacy Data Accessible at Corbridge <i>Catherine Teitz &amp; Frances McIntosh</i>
15.20	Unveiling the Past: Organising and Analysing the Archaeological Legacy of Novae <i>Mariya Avramova</i>
15.50	<b>BREAK</b>
16.10	Reading Between the Lines: Critical Considerations on the Editing and Publication of a 19th-Century Transylvanian Antiquarian's Manuscript <i>Orsolya Szilágyi</i>
16.30	Beyond Digitization: Archaeological Archives as Learning Laboratories <i>Anne Chen</i>
16.50	Modern Contexts for Excavated Objects: Two Case Studies from the Harvard Art Museums <i>Caitlin Clerkin</i>
17.10	<i>Discussion</i>

### RAC11: Queer Roman Archaeology

Session organisers: Tatiana Ivleva & Alena Wigodner

Room: Mogens Zieler (1422/125)

14.00	<i>Introduction</i>
14.20	Written on the Subway Walls: Marginalized Sexualities in Pompeian Graffiti and the Case of Ismenus Fellator <i>JT Thomas</i>
14.40	Meet Me at the Callinicus. A Re-Examination of the House of Jupiter and Ganymede (I.IV.2) at Ostia (Rome) <i>Diletta Nesti</i>
15.00	Not Binary, Not Included: Rectifying the Erasure of Ambiguous Bodies in the Roman Period <i>Devon McLean</i>
15.20	Warriors and Weavers in Pre-Roman and Roman Italy (950 BC-100 AD): From Binary gender approach to Queer Archaeology theory within an Anglo-Italian perspective <i>Francesca Fulminante</i>
15.50	<b>BREAK</b>
16.10	Queering Cultural Contact in the Roman World: Funerary Case Studies from Etruria and Greece <i>Jessica Tilley and Jenny Weigel</i>
16.30	Bone Pin or Stylus?: Challenging Traditional Fieldwork Analysis Strategies <i>Melissa Ludke</i>
16.50	Seeing Queerly at the Roman Baths: Diversifying the Archaeological Story <i>Amanda Hart &amp; Eleanor Fletcher</i>
17.10	<i>Discussion</i>

### TRAC3: Dry data? Archaeology on the Arid Fringes of the Roman Empire as Inter- and Trans-Disciplinary Research

Session organisers: Anna-Katharina Rieger & Gaëlle Tallet

Room: Richard Mortensen (1422/122)

14.00	<i>Introduction</i>
14.20	“There was no rain anywhere and the prices of grains skyrocketed.”. To What Extent Do Environmental and Non-Environmental Sources Provide a Consistent Picture of Climate Change in the Roman, Late Antique and Early Islamic Levant? <i>Tomasz Waliszewski &amp; Nicolas Bernigaud</i>
14.40	Multi-Disciplinary Approach to Late Antique Animal Production and Consumption at Chintou, Tunisia <i>Rosalind E. Gillis, Matteo Bormetti, Heike Möller, Melanie Roffet-Salque, Charlie A. Maule, Moheddine Chaouali, Corisande Fenwick &amp; Philipp von Rummel</i>
15.00	Remote Sensing and Rural Landscapes in North Africa during the Roman Period <i>Nichole Sheldrick</i>
15.20	Discussion
15.50	<b>BREAK</b>
16.10	Ancient Innovative Water Management and Agriculture in the Udhruh Region (Jordan) <i>Roeland Emaus, Mark Driessen, Fawzi Abudanah &amp; Maarten Sepers</i>
16.30	The Next Phase: Plans for a Conservation Strategy of Qasr Bshir (Jordan) <i>Mark Driessen, David Breeze &amp; Frans van de Looi</i>
16.50	The Qasr Bshir Conservation project (Jordan): The 3D-Reconstruction of a Desert Portal to the Roman World <i>Maarten Sepers, Mark Driessen, Roeland Emaus, Isaiah Claeys, Julian Baldwin &amp; Loic Wilschut</i>
17.10	<i>Discussion</i>

#### RAC4: Food Trade and Transportation Networks in the Roman Empire

Session organisers: *Jessica Feito, Alexandra Livarda, Andrew Mclean, James Page & Patricia Vandorpe*

Room: Preben Hornung (1422/132)

14.00	Amphorae and Consumption at Roman Nepi (Lazio, Italy) <i>Ulla Rajala and Philip Mills</i>
14.20	Food Trade and Transportation Networks in Roman Dalmatia and Pannonia <i>Ivana Ožanić Roguljic</i>
14.40	Resilience of Long-Distance Distribution Networks in the Late Antique Levant (6th-8th century AD): Two Amphorae LR5 from Mopsouestia in Cilicia <i>Paride Parravano</i>
15.00	From the Kiln to the Sea: Amphora Production and Trade at Apsaros <i>Marcin Matera, Radosław Karasiewicz-Szczypiorski &amp; Natalia Lockley</i>
15.20	<i>Discussion</i>
15.50	<b>BREAK</b>
16.10	Feeding the Roman Army, Making the Empire: Food Supply on the Frontiers <i>Richard Madgwick &amp; Peter Guest</i>
16.30	The Ancient Ports of Europe: Using Sedimentary Ancient DNA (sedaDNA) from Roman Port Harbour Sediments to Determine Imports, Exports and Local Resources <i>Scarlett Zetter, Ben Pears, Kevin Walsh, Ferréol Salomon, Jean-Philippe Goiran &amp; Antony Brown</i>
16.50	Revisiting Parker's Shipwreck Graph: An Aoristic Calibration of Roman Foodstuff Trade Based on Volume Analysis and Amphora Contents <i>Joel Bellviure &amp; Jeremy Green</i>
17.10	<i>Discussion</i>

#### RAC6.1: At Empire's Edge: Rethinking the Limes of the Roman Empire.

What Happens in the Fort, Stays in the fort? Artefacts in Military Settlements as Proxies of Hybrid Agencies in Colonial Settings

Session organisers: *Saskia Stevens, Dominik Maschek & Wouter Vos*

Room: Tåsingegade 1 (1441/012)

14.00	<i>Introduction</i> Saskia Stevens; chair Dominik Maschek
14.20	From a Military center trough the Roman Colony to the Provincial capital - Transformations of the Borderland Community of Ratiaria, Lower Danubian Limes <i>Zdravko Dimitrov</i>
14.40	Mutual Adaptation in the Borderland: Case Study of a Chinese Silk from Roman Palmyra <i>Junjie Zhou</i>
15.00	Beach Archaeology, the Roman coastal-limes and the classis-castellum at Vrouwenpolder-Oranjezon (Zeeland, NL) <i>Joost van den Berg and Dianne van de Zande</i>
15.20	Costrels on the Walls, a curiosity or a legacy? <i>Cristina Crizbasan &amp; Roderick C.A. Geerts</i>
15.50	<b>BREAK</b>
16.10	Challenging functional labels of space in the fort of Bologna <i>Ştefania Dogărel</i>
16.30	Temples, Shrines, and Wells: Contextualizing Ritual Deposition in Sanctuaries along Hadrian's Wall Frontier <i>Yongqi Wang</i>
16.50	Anatomies of disrespect: Unconventional treatment of the dead in Sarmatian graves beyond the Roman Frontier <i>Tamara Šarkić</i>
17.10	<i>Discussion</i>

### RAC13: Roman Britain

Session organiser: Peter Guest

Room: Tåsingegade 2 (1441/112)

14.00	Mansio: The Story of Carlisle's Monumental Roman Complex <i>Frank Giecco</i>
14.20	Epiacum Roman Fort and its place within the Romano-British landscape <i>Frances Breen</i>
14.40	The Road to Riches? New evidence from excavations at Ermin Street, Gloucestershire <i>Tom Brindle</i>
15.00	Adrift on a sea of data: Building narratives from 'big data' <i>Owain Scholma-Mason</i>
15.20	<i>Discussion</i>
15.50	<b>BREAK</b>
16.10	Mapping the Imitation: Amphorae Replicas and the Question of Wine in Roman Britain <i>Katherine Hornak</i>
16.30	The Analysis Of Glass From The Roman Villa, Warkton, Kettering <i>Emily Harris-Taylor</i>
16.50	A Virtual Reflectance Transformation Imaging (V-RTI) Approach to Romano-British Womens' Tombstones: Vedic and her Hair/Hare <i>Charlotte Bell</i>
17.10	Military Bath-Houses as Indicators of Cultural Identity and Garrison Size: Evidence from Roman Britain's Northern Frontier <i>James Kenneth</i>
17.30	<i>Discussion</i>

### RAC1: Public Archaeology of the Roman Empire: from Engagement to Participation

Session organisers: Marta Alberti-Dunn & Rachele Dubbini

Room: Tåsingegade 3 (1441/113)

14.00	<i>Introduction</i>
14.20	Ostia Gateway to the Mediterranean. Public Archaeology in Ostia antica <i>Marina Lo Blundo</i>
14.40	Appia Antica 39 Project: Building a Heritage Community through Public Archaeology <i>Martina De Giuseppe, Michela Di Meola Rotunno, Ian Regueiro Salcedo &amp; Christian Bello</i>
15.00	Bridging the Gap: Popularising Roman Heritage in Serbia through NGO Initiatives <i>Dimitrije Marković, Tamara Šarkić, Marija Krečković Gavrilović, Nemanja Pavlović &amp; Nevena Marjanović</i>
15.20	<i>Discussion</i>
15.50	<b>BREAK</b>
16.10	Participatory Archaeology, Reciprocity and Its Contribution to Scientific Research <i>Saskia Stevens</i>
16.30	Not digging for Britannia <i>Kris Lockyear</i>
16.50	The Power of Rome: Building Social Capital through Roman Archaeology <i>Caroline Pudney &amp; Jayne Price</i>
17.10	Twins, Tolerances & Hadrian's Wall <i>Richard Blows</i>
17.30	<i>Discussion</i>

---

## Thursday, 21 May 2026 Evening

---

**17:45-18:45** Aula: Keynote lecture: *Roman Archaeology in the Mediterranean Core and Frontier Zones*

**18:45-19:45** Vandrehallen & Antikmuseet: Wine reception

---

## Friday, 22 May 2026 AM-PM

---

### TRAC2: What It Is to Be Roman: Experimental Archaeology and Living History

*Session organiser: Alexander Iles*

Room: Antikmuseet

<b>9.30</b>	<i>Introduction</i>
<b>9.50</b>	Portrayal of Gladiators and Gladiatrices in Reenactment <i>Svenja Fabian</i>
<b>10.10</b>	Striking the Emperor: Recreating the Bronze Portraits of Augustus <i>Francesca Lam-March</i>
<b>10.30</b>	Methodological Approaches to the Reconstruction of Imperial Fashion in Late Antiquity: A Living History Perspective <i>Geza Frank</i>
<b>10.50</b>	<i>Discussion</i>
<b>11.10</b>	<b>BREAK</b>
<b>11.40</b>	Project Periphery: A Collaboration Between Archaeology and Visual Arts <i>Olivér Borcsányi, Jason Bunton &amp; Alexander Trausner</i>
<b>12.00</b>	Re-Visiting Roman era Knitting <i>Niina-Hannele Nuutinen</i>
<b>12.20</b>	Revitalizing the Dura-Europos Sock: Using Ratios to Estimate Original Size and Form of Fragmentary Nalbound Socks <i>Anne Marie Decker</i>
<b>12.40</b>	<i>Discussion</i>
<b>13.00</b>	<b>LUNCH</b>
<b>14.00</b>	Making Abstract Ideas More Concrete: Using an Experiment to Make Opus Signinum as a Pedagogical Tool for Introducing Humanities Students to Archaeological Theory and Methods <i>James Harland</i>

14.20	Romans in Eire: How Roman Reenactment can Aid Museums with Their Interpretation within Irish History <i>Sean Ceannt &amp; Shane Kent</i>
14.40	From Wool to Wood: How Re-Made Roman Dress Revives the Ritual Heart of Plautus <i>Benjamin Roth</i>
15.00	<i>Discussion</i>

### RAC8: Beyond the Quay: Urban Infrastructure and the Gateway Function of Roman Harbour Cities

*Session organisers: Maurice Thurn, Alexander Clemens Reich & Ada Lasheras*

Room: M1 (1427/149)

9.30	<i>Introduction</i> Mooring Between Terminology: Identifying Functional Spaces within Maritime Hubs
9.50	Beyond the Riverbank: The Port Infrastructure of Trans Tiberim in Rome <i>Antonio López García</i>
10.10	Servicing Ostia: transport logistics in Rome's imperial port <i>Janet DeLaine</i>
10.30	Linking Rome and Portus through the Viae and the Tiber: Towards a better understanding of the nature of connections between a port and associated hinterland <i>Dragana Mladenović &amp; Maria del Carmen Moreno Escobar</i>
10.50	<i>Discussion</i>
11.10	<b>BREAK</b>
11.40	Spaces and infrastructures of the Roman port system of Altinum (Northern Italy) <i>Elisabetta Rosatti</i>
12.00	Assessing Acholla: Revisiting a Tunisian Harbor City <i>Susan E. Alcock, J. Andrew Dufton, N. Nasr &amp; Nichole Sheldrick</i>

12.20	Marseille, a Harbour City integrated into the Roman Empire: From the Waterfront to the Urban Fabric <i>Marie Pawlowicz &amp; Xavier Corré</i>
12.40	Portus Magnus and the Port System of Urçi: Maritime Connectivity and Coastal Dynamics in the Gulf of Almería during the Roman Period <i>Enrique Aragón Núñez</i>
13.00	<b>LUNCH</b>
14.00	Maritime territories, coastal and inland dynamics. A comparative perspective between Southeastern Iberia and Maghreb. Case studies from the TRAPHIC project <i>Jesús García Sánchez, Enrique Aragón Núñez, Javier Rodríguez Pandozi &amp; Alejandro Quevedo</i>
14.20	Les implantations d'infrastructures portuaires dans l'arc atlantique romain méridional: Réflexions d'ensemble à partir des cas de Lixus, Baelo Claudia, Ossonoba et Olisipo <i>Françoise des Boscs</i>
14.40	From Harbour to Necropolis: The Transformation of the Eastern Sector of O Areal <i>Patricia Valle Abad, María Jesús Iglesias Darriba, Miguel Sartal Darriba &amp; Adolfo Fernández Fernández</i>
15.00	Indirect evidence for harbour dynamics through spatio-functional analysis of urban topography. Reflections on southern Gallic cities in Late Antiquity (5th - 8th c. AD) <i>Lyubomir Malinov</i>
15.20	<i>Discussion</i>

## RAC/TRAC18: The Art of Assessing Burials - From Developing Methodologies to Incorporating Scientific Analyses

Session organisers: Hannes Flück, Kaja Stemberger Flegar, John Pearce, Brina Zagorc & Rebecca Nashan  
Room: M2 (1427/246)

9.30	<i>Introduction part 1: Incorporating Scientific Analyses into Late Antique Burial Research</i> <i>Rebecca Nashan &amp; Hannes Flück</i>
9.50	<i>Integrating Archaeothanatology and Bioarchaeology: The Late Roman Non-Conformist Graves Burials Inside the Walls of Canterbury</i> <i>Adelina Teoaca</i>
10.10	<i>Connecting Demographic Agent-Based Models to Skeletal Data: The Case of the Roman Cemetery at Tiel-Passewaaij</i> <i>Laura van der Knaap, Philip Verhagen &amp; Mark Groenhuijzen</i>
10.30	<i>Bridging Disciplines and Eras: A Multi-Proxy Exploration of Late Roman and Early Medieval burials from Basilia /Bazela</i> <i>Claudia Gerling, Margaux Depaermentier, Joscha Gretzinger, Cornelia Alder, Michael Kempf, Irka Hajdas &amp; Peter-Andrew Schwarz</i>
10.50	<i>Childhood at the Frontier - Life and Death of Children at the Danube Limes in Austria</i> <i>Sylvia Kirchengast &amp; Dominik Hagmann</i>
11.10	<b>BREAK</b>
11.40	<i>Discussion part 1</i>
12.00	<i>Introduction part 2: How to approach Roman burials?</i> <i>Kaja Stemberger Flegar</i>
12.20	<i>Aggregating Burial Data from Nijmegen and Beyond. Challenges and Possibilities</i> <i>Erik Timmerman</i>
12.40	<i>Coming to Terms with 200 Years of Excavation Data</i> <i>Simone Meyer</i>

13.00	<b>LUNCH</b>
14.00	<i>Setting New Standards to Decode Roman Cremation Burials</i> <i>Ana Maspoli, Örne Akeret, Cornelia Alder, Sabine Deschler-Erb, Claudia Gerling, Claudia Neukom, Michael Nick, Markus Peter, Philipp Rentzel, Ulrich Stockinger, Viera Trancik &amp; Lucia Wick</i>
14.20	<i>Discussion part 2</i>
14.40	<i>Closing remarks</i>

## TRAC1: Crafting Connections: Communities, Identities & Practices in the Roman World

Session organisers: Eniko Hudak, Nicole Berlin, Amy Baker, Adam Sutton, Amy Miranda, Cheyenne Eversole-Spina & Rebecca Nashan

Room: Mogens Zieler (1422/125)

9.30	<i>Introduction part 1</i> <i>Nicole Berlin &amp; Amy Miranda</i>
9.50	<i>Mixed Dish: Cross-Regional and Regional Influences on Red-Slipped Tableware Design in Roman North Africa</i> <i>Carina Hasenzagl</i>
10.10	<i>Between Local Practices and the Imperial provincial system: Pottery Production in the Roman Northwest of Hispania</i> <i>Alicia Hernández-Tórtolas, Almudena Orejas Saco del Valle &amp; Damián Romero Perona</i>
10.30	<i>Mosaic Production and Workshop Organisation in Late Antiquity: The Case Study of the Sixth-Century AD Bir Messaouda Workshop in Carthage</i> <i>Camila Medina León Thomas J. Morton, Eric M. Moorman, Carina Hasenzagl, Roland Dreesen, Peter Cosyns, Roald F. Docter &amp; Vilma Ruppinié</i>
10.50	<i>Discussion</i>
11.10	<b>BREAK</b>
11.40	<i>Introduction part 2</i> <i>Eniko Hudak &amp; Amy Baker</i>

12.00	Cooperative Works: Community Dynamics and Craft Production <i>Elizabeth A. Murphy</i>
12.20	Investigating Communities of Practice in Pottery Production in the Northeast Peloponnese, Greece <i>Scott Gallimore</i>
12.40	Digital fingerprints: Using Shape Measures to Identify and Visualise Micro-Styles in Romano-British Pottery Adapted from Continental Prototypes <i>Alasdair Gilmour</i>
13.00	<b>LUNCH</b>
14.00	Introduction part 3 <i>Rebecca Nashan &amp; Cheyenne Eversole-Spina</i>
14.20	Casting Light on Metalworkers in Roman Roadside Settlements <i>Jenna Martin, Rhodora G. Vennarucci, Astrid Van Oyen &amp; Gijs W. Tol</i>
14.40	Divine Craftsmanship: Investigating the Manufacture of Roman Copper-Alloy Statuettes of Deities in the British Museum's Collection <i>Katie Manby</i>
15.00	<i>Discussion</i>

## RAC12: Societal Impacts of the Roman Construction Industry During the High Empire

*Session organisers: Sadi Maréchal & Konogan Beaufay*

Room: Richard Mortensen (1422/122)

9.30	<i>Introduction</i>
9.50	Labour, Identity, and Practice: Prolegomena to a Cultural History of Roman Builders <i>Dominik Mashek</i>
10.10	The occupational and geographical mobility of builders: evidence and consequences

	<i>Pauline Ducret</i>
10.30	Makers of Roman construction in practice and art <i>Jessica Plant</i>
10.50	<i>Discussion</i>
11.10	<b>BREAK</b>
11.40	Rethinking Opus Caementicium: When Roman Terminology Meets Syrian Materiality <i>Fynn Riepe</i>
12.00	Recycling ceramic waste in rural Roman Baetica: construction techniques and socio-economic implications in the Guadalquivir Valley <i>Iván González Tobar</i>
12.20	Investigating Stone Circulation, Building and Demolition Site Management, and the Identification and mobility of Stonecutters' Workshops through the Evidence of Masons' Marks: The Case of Cyprus <i>Anna Urszula Kordas</i>
12.40	Beyond stamped names: what do we know about women in construction industry in Roman Gaul? <i>Ludivine Capra</i>
13.00	<b>LUNCH</b>
14.00	The Gymnasium of Agrigento: Abandonment, Spoliation, and Reuse Processes between the late 2nd and 19th century AD <i>Monika Trümper</i>
14.20	Site of construction, materials and organization of work: considerations on the construction of the Provincial Forum of Tarraco (Hispania Citerior) <i>M. Serena Vinci</i>
14.40	The Roman Amphitheatre of Volterra: The Story of an Unsustainable Construction Site? <i>Stefano Camporeale, Mattia Maccarinelli &amp; Elena Sorge</i>
15.00	Building amphitheatres in Roman Pannonia - their effect on urbanisation and local society <i>Linda Dobosi</i>
15.20	<i>Discussion</i>

## TRAC7: Beyond Names and Numbers: Quantitative Epigraphy and the Discovery of Historical Patterns

Session organisers: Petra Heřmánková, Tomáš Glomb & Vojtěch Kaše

Room: Preben Hornung (1422/132)

9.30	Introduction: Beyond Names and Numbers: Quantitative Epigraphy and the Discovery of Historical Patterns <i>Petra Heřmánková, Tomas Glomb &amp; Vojtech Kaše</i>
9.50	The Religious Epigraphic Habits of Enslaved Persons in Roman Samnium, Picenum, Umbria, and Etruria (Regiones IV, V, VI, and VII): Quantitative Trends <i>EB Rummel &amp; Nicholas Rummel</i>
10.10	Roman Marriage Ages: No Longer Graveyards for Historians, but Still Treacherous Terrain <i>Adela Sobotkova</i>
10.30	Uncovering the Bona Dea Theonym - A Spatial Study of Bona Dea among the Great Mother Goddesses <i>Luna Carina Liv Christiansen</i>
10.50	Dates-as-Data for Inscriptions: Using Summed Probability Analysis with Latin Epigraphic Databases to Investigate Changing Complexity in the Western Roman Empire <i>Shawn Ross</i>
11.10	<b>BREAK</b>
11.40	Mining and Medical Infrastructure as Potential Predictors for the Spatial Distribution of the Cult of Asclepius in Dacia <i>Sebastian Kheml</i>
12.00	Salt Mines and Sacred Rites: Tracing Connections between Roman Salt Trade and Mithraic Worship in the Roman Dacia <i>Aleš Chalupa</i>
12.20	Poetry for a Few, Poetry for All: A Quantitative Approach to the Social Impact of Epigraphic Poetry through the MAPPOLA Database

	<i>Chiara Cenati</i>
12.40	<i>Discussion</i>
13.00	<b>LUNCH</b>
14.00	Contextualising Roman Inscriptions with Aeneas <i>Thea Sommerschild</i>
14.20	Miles and Inscriptions by the Thousands: Quantitative Approaches to Latin Milestone Inscriptions, and What they Reveal about Roman Road Maintenance <i>Mathias Holland Johansen</i>
14.40	Global Patterns of Commemoration in Roman Epitaphs: A Quantitative Spatial Analysis <i>Lynne Bennett</i>
15.00	<i>Discussion</i>

## RAC6.2: At Empire's Edge: Rethinking the Limes of the Roman Empire.

### The Roman Army and Frontier Population: Exploring the Multivalent Dynamics in Frontier Zones

Session organisers: Saskia Stevens, Dominik Maschek & Wouter Vos

Room: Tåsingegade 1 (1441/012)

9.30	Deceptive lines. A bird's eye view of the Roman Empire's limites and borderlands <i>Erik Graafstal</i>
9.50	The implications of the design of Hadrian's Wall <i>David Breeze</i>
10.10	Space: the Final Frontier. Exploring Frontier Formation in Spatial and Temporal Perspective <i>Jeroen van Zoolingen</i>
10.30	Finding the Hibernian Shore: Rethinking the Limes with Strategic Theory

	<i>Al McCluskey</i>
10.50	<i>Discussion</i>
11.10	<b>BREAK</b>
11.40	Rhinic Frontier Ideology: How Militaria Distribution in the Lower Rhine Reveals Patron-Client Power Systems <i>Mir Kameron Kashani</i>
12.00	Getting Out of the Zone: Challenging the 'military'/'civil' zone dichotomy in Roman Britain <i>Edwin Wood</i>
12.20	Between Rome and Parthia: Frontier Dynamics, Settlements and Connectivity in Northern Mesopotamia (2nd-3rd c. CE) <i>Enrico Foietta</i>
12.40	Writing the Saharan Edge of Empire: Late Antique Narratives of 'Barbarians' and Socio-Political Change in the Oases of Egypt's Western Desert <i>Nicoletta de Troia</i>
13.00	<b>LUNCH</b>
14.00	Animal Supply to the Frontiers in Roman Britain: Exploring Connectivities on the Limes <i>Peter Guest and Richard Madgwick</i>
14.20	Trade in the North African Frontier Zones: the Transformative Potential of Rural Periodic Markets <i>Rosemary Morgan</i>
14.40	Jewels from the Limes: Control and Organization of the Smaragdus Emerald Mines (Egyptian Eastern Desert) during the Early Roman Period <i>Joan Oller</i>
15.00	<i>Discussion</i>

## RAC22: Finding the Fifth Century

*Session organisers: Kelly Clarke-Neish, Eleanor Ghey, Ellen Swift & James Gerrard*

Room: Tåsingegade 2 (1441/112)

9.30	Introduction and Overview of research project 'Britain's Last Roman Hoards' <i>Ellen Swift, Kelly Clarke-Neish, Eleanor Ghey &amp; James Gerrard</i>
10.10	Water Newton and the Early British Church <i>Richard Hobbs</i>
10.30	Bumping into the 5th Century at Chedworth Roman Villa & Badbury Rings <i>Martin Papworth</i>
10.50	<i>Discussion</i>
11.10	<b>BREAK</b>
11.40	Tintagel, Ancient Seafaring and Material Culture: The Physical Limits on Fifth-Century Imports <i>David Spiller &amp; James McBlane</i>
12.00	Rethinking the 5th century at Venta Icenorum (Norfolk-UK) <i>Will Bowden</i>
12.20	Problematizing Residuality: Reuse, Recycling, and Recontextualisation in the 5th Century <i>Rich Best</i>
12.40	<i>Discussion</i>
13.00	<b>LUNCH</b>
14.00	Connecting the Cosmopolitan North Sea: Cremations and Connectivity in The Fifth Century <i>Rowan English</i>
14.20	Silver Beyond Empire: Exploring Fifth-Century Silver Hoards in Scotland and Beyond <i>Fraser Hunter, Alice Blackwell &amp; Martin Goldberg</i>
14.40	<i>Discussion</i>

**RAC10: Supplying the Roman Army: Centralised or Decentralised Production of Military Equipment?**

*Session organisers: Martijn Wijnhoven, Matěj Kmosek, Marek Vlach & Balázs Komoróczy*

Room: Tåsingegade 3 (1441/113)

9.30	<i>Introduction</i>
9.50	"Quid est fabrica?"- The Equipment Production Centres of the Roman Army <i>Stefanie Hoss</i>
10.10	"Between the Hammer and the Anvil": Production and Supply Mechanisms of Militaria in Roman Judaea <i>Guy D. Stiebel</i>
10.30	Made in Dacia? Reassessing the Evidence for Military Equipment Production and Distribution <i>Silvia Mustață, Monica Gui &amp; Sorin Cocîș</i>
10.50	<i>Discussion</i>
11.10	<b>BREAK</b>
11.40	Technological Traditions and Chemical Communities: Characterising Military Copper Alloy Technology in 1st-3rd Century Britain <i>Owen Humphreys</i>
12.00	Materialising Roman Diplomacy: Linking Tiberius's Naval Expedition to the North in 5 AD with Eggers 92 Bronze Basins <i>Rasmus Andreasen, Thomas Edward Birch, Thomas Grane, &amp; Mads Leen Jensen</i>
12.20	<i>Discussion</i>
13.00	<b>LUNCH</b>
14.00-15.30	<b>Workshop for session speakers</b>

---

**Friday, 22 May 2026 PM & Evening**

---

**15:30-16:00** Session rooms: COFFEE BREAK

**16:00-17:30** Aula: RAC Roundtable: *Whither theory in Roman studies?*

**20:00-01:00** Studenterhus Café and adjacent rooms: TRAC Party

**Saturday, 23 May 2026 AM-PM**

**RAC15: 'Curating the Romans': Collaborative Approaches to Interpreting Roman Archaeology for the Public in Museums**

*Session organisers: Glynn J. C. Davis, Frances McIntosh, Antony Lee & Vinnie Nørskov*

Room: Antikmuseet

9.30	<i>Introduction</i>
9.50	Roman Connections - The Museum as a Space to Connect Students, Researchers, and Museum Professionals <i>Lilian Dibbern &amp; Luna Carina Liv Christiansen</i>
10.10	'Not My Soul': Curating an Exhibition on Transatlantic and Roman slavery <i>Eva Mol</i>
10.30	From Hidden Fragments to Living Heritage: An Innovative Approach to Reimagining Roman Emona for Contemporary Audiences <i>Nejc Kovačič &amp; Bernarda Županek</i>
10.50	Exhibiting the Fieldwork in Saint-Bertrand-de-Comminges (France) - about Exhibition of Ongoing Archaeological Projects <i>Julie Quere</i>
11.10	<b>BREAK</b>
11.30	Between Tomb and Treasure: Interpreting Roman Collections from the Algarve (Portugal) Necropolises as National Heritage <i>Patricia Brum and Carlos Pereira</i>
11.50	<i>disiecta membra</i> : Finding the Stone Buildings of Roman Germany in the Depot <i>Thomas Heide and Catherine Teitz</i>
12.10	How Many People Does It Take... To Publish a Corpus? Collaborating on Latin Inscriptions in National Museum in Warsaw

	<i>Adrianna Gizińska and Tomasz Dziurdzik</i>
12.30	Do You Have a Problem with Parachutists? Have You Been Bothered by Bungee Jumpers? Some Ideas on Supporting Scientific Collaborations between Museums and the Lab <i>Peter Bray, Lynn Gayford and the REMADE team</i>
12.50	<i>Discussion</i>
13.00	<b>LUNCH</b>
14.00	"But, What Am I Supposed to Look for?" - Museum Visitors' Encounters with the Roman past in The New Carlsberg Glyptotek <i>Julie Lejsgaard Christensen</i>
14.20	From Sounding Board to Showcase - Co-Creating the Story of the Harzhorn Battlefield <i>Dominique Ortmann &amp; Ina Schimmel</i>
14.40	Beyond the Stones: Collaborative Storytelling in Roman Brescia (Italy) <i>Andrea Berettera</i>
15.00	<i>Discussion</i>
15.20	<b>BREAK</b>
15.40-16.40	<i>Workshop</i>

**TRAC10: General Session**

Room: M1 (1427/149)

9.30	'Classless Public Ground?' Hostile Design in Ancient Rome <i>Penelope Davies</i>
9.50	Beyond Deception: Revisiting Authenticity and Forgery in the Roman World <i>Elisa Bernard</i>
10.10	Re-Evaluation and Restitution Proposal of the Antioch Hippodrome by New Results

	<i>Hatice Pamir, Büşra Kocaman Sakin &amp; Sıla Öykü Akça</i>
10.30	The Velabrum: A Locus of Abandonment <i>Mark McCaffery</i>
10.50	Affective Scripts and Practices After the 62-63 CE Earthquake in Pompeii <i>Leonardo Massantini</i>
11.10	<b>BREAK</b>
11.30	Modular Proportions of Early Christian Churches in Transjordan <i>Ewelina Kosztka</i>
11.50	Stone Cold Murders: Interpreting the Medea Sarcophagi of the Second Century CE <i>Sarah Anne Cox</i>
12.10	A God on the Move: Tracking the Iconographic Journey of Jupiter Dolichenus <i>Maciej Marciniak</i>
12.30	Introducing and Keeping Roman Imperial Imagery in Macedonia and Thrace: On the Sulcus Primigenius and Other Subjects in Coin Finds and Local Mints (the Case Studies of Heraclea Sintica and Deultum) <i>Hristina Ivanova-Anaplioti &amp; Lily Grozdanova</i>
12.50	<i>Discussion</i>
13.00	<b>LUNCH</b>
14.00	The Confluence of the Thames, the Nile and the Euphrates: Objects of Ancient Near Eastern Mediterranean Origin reported through the Portable Antiquities Scheme <i>Jason Ludock</i>
14.20	Multispecies and More-Than-Human Communities? The Evidence from Cavalry Tombstones in Roman Dalmatia <i>Ewan S. Coopey</i>
14.40	Roman Fishing: An Ethnoichthyological Approach to Lagoon Environments <i>Lee Graña</i>
15.00	Triple Bronze and Oak: Emotion in Ancient Seafaring <i>Madison Scrabeck</i>

15.20	<b>BREAK</b>
15.40	Archaeology of Everyday Life: How Can the Ordinary Become Systemic? <i>William Van Andringa</i>
16.00	New Evidence for Roman Rural Settlement in the Safita Region, Syria from the 2024-2025 Field Survey <i>Hadi Ibrahim &amp; Hadi Alrasses</i>
16.20	The 2023-2024 Archaeological Survey in the Massyaf Area (Hama Governorate, Syria): New Evidence of Hellenistic and Roman Rural Settlement <i>Hadi Alrasses &amp; Hadi Ibrahim</i>
16.40	<i>Discussion</i>

### **RAC3: Exploring Regional Dynamics in Roman Settlement and Landscape Archaeology**

*Session organisers: Mark Groenhuijzen & Philip Verhagen*

Room: M2 (1427/246)

9.30	<i>Introduction</i>
9.50	Archaeological and Sensory Landscapes at Potentino, Tuscany <i>Phil Perkins &amp; Eleanor Betts</i>
10.10	Field Survey Data, Settlement Systems, and Rural Economy of the Roman Sibaritide (Calabria, Italy) <i>Martina Cecilia Parini</i>
10.30	The Landscape of Inland Southern Etruria in the Late Roman Republic. The Case of the Ager Tuscanensis <i>Alessandro Tizi</i>
10.50	Mapping Urban Agricultural Spaces in Early Imperial Etruria and Latium <i>Jessica Venner</i>
11.10	<b>BREAK</b>

11.30	Assessing the Impact of Rome over Agro-Pastoral Practices in Alto Alentejo (Portugal). A Geospatial Approach <i>Fernando Menéndez-Marsh</i>
11.50	Roman Interaction with Iron Age Societies in North-Western Iberia after the Second Century BC: Responses, Changes and Continuities <i>Santiago Tuñas-Corzón</i>
12.10	Beyond the Villa: Modeling Environmental Drivers of Settlement Change in the Roman-Early Medieval Moselle <i>Ilenia Petrarulo and Giacomo Fontana</i>
12.30	From the Vosges to the Massif Central (France): How Can We Study Roman-Period Settlement in Mountain Regions? <i>Maxime Calbris</i>
12.50	<i>Discussion</i>
13.00	<b>LUNCH</b>
14.00	Dynamics of Change - The Genesis and Evolution of Roman Settlement in the Western Hunsrück <i>Sabine Hornung, Arno Braun, Lars Blöck &amp; Marvin Seferi</i>
14.20	Reconstructing Roman Rural Landscapes: An Integrated Approach to Analyzing Roman-Era Settlements Along the Danube Limes in Noricum (Austria) <i>Dominik Hagmann</i>
14.40	Fragments of Time: Meaning and Modelling in the Batavian Rhine Frontier <i>Andrew Lawrence</i>
15.00	Beyond the Middle Danube Limes: Structure and Dynamics of the Germanic communities of the 'Marcomannic' settlement zone <i>Marek Vlach &amp; Balázs Komoróczy</i>
15.20	<b>BREAK</b>
15.40	The landscape of a civitas: reframing the meaning of tribal territory and community identity in east Kent <i>Lacey Wallace</i>
16.00	Micro and macro-scale Roman settlement and farming patterns in Central-Southern England

	<i>Paul Chadwick</i>
16.20	Monastic Networks: exploring regional dynamics and connectivity in Late Antique Egypt <i>Ariadna Guimerà &amp; Pau de Soto</i>
16.40	<i>Discussion</i>

### RAC6.3: At Empire's Edge: Rethinking the Limes of the Roman Empire

*Session organisers: Saskia Stevens, Dominik Maschek & Wouter Vos*

Room: Tåsingegade 1 (1441/012)

9.30	The Duality of Contact and Conflict in the Borderlands of Roman Britain <i>Andrew Gardner</i>
9.50	Along Rather than Across - Lateral Thinking of Roman Frontiers <i>Christoph Rummel</i>
10.10	The Limes Germanicus as a Main Attraction? <i>Sven-Philipp Brandt</i>
10.30	Mad, Bad, and Dangerous to Know? Mental Health and Roman Veterans in Frontier Communities <i>Jo Ball</i>
10.50	Rome from the Sea: Roman Maritime Frontiers and the Topography of Imperial Power <i>Paul Kitching</i>
11.10	<b>BREAK</b>
11.30	The Lower Rhine as a (Non-)Frontier in the Augustan Period <i>Jared Kreiner</i>
11.50	The Agency of Rivers along the Roman Frontier <i>Brian Buchanan &amp; Emily Hanscam</i>
12.10	The Limes Project in Algeria: Knowledge, Protection and Valorisation

	<i>Jacopo Turchetto, Paola Zanovello &amp; Andrea Meleri</i>
<b>12.30</b>	Life in the Frontier Communities of Dacia - Challenges, Disruptions, and Contradictory Experiences <i>Monica Gui</i>
<b>12.50</b>	<i>Discussion</i>
<b>13.00</b>	<b>LUNCH</b>
<b>14.00</b>	Negotiating the Divine at Empire's Edge: Religious Adaptation and Cultural Exchange along Hadrian's Wall <i>Rita Sassu</i>
<b>14.20</b>	Shared Spaces but Different Views? Perceptions of Landscape and Agriculture in the Frontier Zone of Northern Britannia <i>Sue Stallibrass</i>
<b>14.40</b>	The 'Whitening' of Hadrian's Wall <i>Richard Hingley</i>
<b>15.00</b>	Decolonising the Villa: Banal Colonialism in the Northern Limes Borderlands <i>Gertjan Plets &amp; Koen Vacano</i>
<b>15.20</b>	<b>BREAK</b>
<b>15.40</b>	The New Shock of the View: Art as a Disruptor of the Imperial Gaze on Hadrian's Wall <i>Andrew Roberts</i>
<b>16.00</b>	<i>Discussion</i>
<b>16.20</b>	<i>Final discussion</i> (led by Dominik Maschek)

## RAC2: Bodies in Ritual Practices

*Session organisers: Maureen Carroll & Emma-Jayne Graham*

Room: Tåsingegade 2 (1441/112)

<b>9.30</b>	<i>Morning introduction by Maureen Carroll and Emma-Jayne Graham</i>
<b>9.50</b>	Facing Death with Beauty: Evidence for the Use of Blush in the Southwestern Necropolis of Virunum (Austria)

	<i>Christoph Hinker</i>
<b>10.10</b>	Embodied Residues: Pottery as Mediators of the Body in Roman Burial Rituals <i>Medi Jones-Williams</i>
<b>10.30</b>	What Are the Limits of the Human Body after Death? Examining Non-Elite Human-Animal Burial Rituals from Colonia Patricia Corduba in the 1st Century AD <i>Rafael Barroso-Romero</i>
<b>10.50</b>	<i>Discussion</i>
<b>11.10</b>	<b>BREAK</b>
<b>11.30</b>	Performing death: A New Approach to Decapitation Burial Practices in Roman Britain <i>Reanna S. Phillips</i>
<b>11.50</b>	Light at the End of the Loculus: Exploring Funerary Lamp Deposition in Roman Syria <i>Kate Honeker</i>
<b>12.10</b>	The Denial of Decay in Roman Commemorative Practices <i>Liana Brent</i>
<b>12.30</b>	<i>Discussion</i>
<b>12.50</b>	<i>Resume morning</i>
<b>13.00</b>	<b>LUNCH</b>
<b>14.00</b>	<i>Afternoon introduction by Maureen Carroll and Emma-Jayne Graham</i>
<b>14.20</b>	Roses for Venus and the Dead: Embodiment, Scent, and the Ritual Afterlife of the Roman Rose <i>Samantha Jane Rowley</i>
<b>14.40</b>	Bodies, Busts and Incense Burners: Domestic Mortuary Rites in Pompeii <i>Johannes Eber</i>
<b>15.00</b>	<i>Discussion</i>
<b>15.20</b>	<b>BREAK</b>
<b>15.40</b>	The Altar and the Body on the Roman Frontiers <i>Blair Katherine Betik</i>

16.00	Embodied Ritual on the Romano-British Frontier: The Case of Carrawburgh Mithraeum <i>Eleri Cousins</i>
16.20	<i>Discussion</i>

#### TRAC4: Ritual Deviation and Variance in Roman Cults: Interdisciplinary Theoretical Perspectives

*Session organisers: Blanka Misic & Abigail Graham*

Room: Tåsingegade 3 (1441/113)

9.30	<i>Introduction</i>
9.50	Ritual (Dis)Continuity in Early Rome. Reflections on the Intergenerational Transmission of Memory and Ritual Knowledge <i>Francesco Vincenzo Timpano</i>
10.10	Exemplarity and Deviation in Roman Prayer <i>Eric Orlin</i>
10.30	Reimagining the Gods on the Edge: Ritual Variance and Iconographic Adaptation along Hadrian's Wall <i>Stefania Golino &amp; Rita Sassu</i>
10.50	<i>Discussion</i>
11.10	<b>BREAK</b>
11.30	Silent Sanctuaries? Reading Ritual Transformation in Pompeii's Archaeological Record <i>Tommasina Matrone</i>
11.50	Variation on the Same Tomb: Material Traces and Ritual Practice in Porta Nocera Necropolis (Pompeii) <i>François Fouriaux</i>
12.10	From the Galaxia to the Taurobolium - Romanisation of Cybele Worship in Athens <i>Margaryta Sardak</i>
12.30	From Blood to Bureaucracy: Ritual Adaptation in the Cult of Cybele

	<i>Lara Berry</i>
12.50	<i>Discussion</i>
13.00	<b>LUNCH</b>
14.00	Shifting Belief / Changing Supply: Variance in the Material Record of the Gallo-Roman Votive Practice <i>Christiane-Marie Cantwell</i>
14.20	Ritual Transmission and Deviation in Vulcan Worship in the Western Roman Empire <i>Sisi Xie</i>
14.40	Sacred Waters? The Religious Dimensions of Bathing in Roman Britain <i>Giacomo Savani</i>
15.00	Casting the Divine: Material Traces of Cleromancy and Ritual Variance in Roman Latium <i>Loredana Lancini</i>
15.20	<b>BREAK</b>
15.40	Variation in Consistency, Consistency in Variation: Ritual Depositions in the Central Sanctuary of Nida/Frankfurt-Hedderheim (Germany) <i>Frederic Auth</i>
16.00	Proselytism and the Propagation of Polytheistic Cults <i>Aaron Irvin</i>
16.20	Ritual Deviation in Roman Imperial Army: Freak Exceptions in Institutionalised Religion, or Facing the Unknown with no Instructions? <i>Tomasz Dziurdzik</i>
16.40	<i>Discussion</i>

**Saturday, 23 May 2026 AM**

**RAC21: Times of Transition: Questioning Regionality, 'Crisis' and Collapse in the Northwestern Provinces of the Roman Empire c.AD 230-300**

*Session organisers: James Dodd & Berber van der Meulen-van der Veen*

Room: Mogens Zieler (1422/125)

<b>9.30</b>	<i>Introduction</i>
<b>9.50</b>	Defying the 'Century of Crisis': Economy and Daily Life in the 3rd Century Roman Empire <i>Stefanie Ulrich</i>
<b>10.10</b>	The 3rd Century in Northern Gaul and Nearby Germania: Contrasting Situation <i>Antonin Nüsslein</i>
<b>10.30</b>	Not Just in the West... The Mid-3rd c. AD Crisis and Its Archaeological Evidence in the Villas of the Territorium of Aquincum (Pannonia Inferior) <i>Orsolya Láng</i>
<b>10.50</b>	Big data on Romano-British Pottery Use (or Where Did Everyone Go in the Third Century) <i>Jeremy Evans &amp; late Phil Mills</i>
<b>11.10</b>	<b>BREAK</b>
<b>11.30</b>	The Currency of Adaptation: Late 3rd Century Radiate Imitations and Transformation in Roman Britain <i>Tasha Fullbrook, Peter Bray &amp; Philippa Walton</i>
<b>11.50</b>	Between Crisis and Transformation: Population and Burial in the Late Antique Cemetery of the Legionary Camp in Bonn <i>Jana Wertz</i>
<b>12.10</b>	Cavemen Days in 3rd Century Chiemgau

	<i>Marcus Zagermann, Sarah Lo Russo, Simone Häberle &amp; Patricia Vandorpe</i>
<b>12.30</b>	The Fortified Main Building of the Villa Rustica HA 158 in the Context of the 3rd Century AD <i>Tamara Ruske</i>
<b>12.50</b>	<i>Discussion</i>

**RAC20: Marking Belief: Coexistence, Continuity and Change in Late Antique Graffiti (3rd-6th Century AD)**

*Session organisers: Ilaria Bucci & Christina Videbech*

Room: Richard Mortensen (1422/122)

<b>9.30</b>	<i>Introduction</i> Marking Belief: Devotion and Identity in Southwest Asia on the Eve of Late Antiquity <i>Ilaria Bucci</i>
<b>9.50</b>	Some Observations on the Safaitic Inscriptions in the Palmyrena <i>Tom Sale</i>
<b>10.10</b>	Inscribing Religious Transition: Coptic Graffiti and the Re-marking of Pharaonic Spaces in Kom al-Ahmar/Sharunah (3rd-6th c. CE) <i>Ariadna Guimerà</i>
<b>10.30</b>	Paganism and Associative Identity in Fourth-Century Graffiti from Deir el-Bahari <i>Carl-Loris Raschel</i>
<b>10.50</b>	<i>Discussion</i>
<b>11.10</b>	<b>BREAK</b>
<b>11.30</b>	Jewish Inscriptions in Roman and Slavic Contexts (2nd-5th c. CE): Negotiating Identities <i>David Hamidovic</i>
<b>11.50</b>	Silence as Evidence? The Missing Martyr Cult of the Colosseum <i>Christina Videbech</i>
<b>12.10</b>	<i>Discussion</i>
<b>12.30</b>	<i>Closing remarks</i>

**TRAC6: FRAGILE IMAGES: The Fragility, Instability, Ambiguity, and Self-Reflexivity of Images in Roman Art**

*Session organisers: Annette Haug & Marlis Arnhold*

Room: Preben Hornung (1422/132)

9.30	<i>Introduction</i>
9.50	Ambiguities and Ambivalences in Images of Nature in Public Contexts in Roman Art (1st c. BC - 1st c. AD) <i>Lidia Chiné Zapater</i>
10.10	A Fragile Rock: Aeneas' Altar on the Ara Pacis <i>Ann Kuttner</i>
10.30	Playing with Plurality through Half-fabricated Sarcophagi in Roman Phoenicia <i>Nicholas Aherne</i>
10.50	<i>Discussion</i>
11.10	<b>BREAK</b>
11.30	Ontological Instability in Roman Pictures: Evidence, Method, Questions <i>Giulia Bertoni</i>
11.50	<i>Discussion</i>

---

**Saturday, 23 May 2026 PM**

---

**RAC9: Water Management Models in Roman Settlements: Adaptation, Innovation, Challenges and Interdisciplinary Methods for Their Study**

*Session organisers: María del Mar Castro García, Davide Gangale Risoleo, Eugenio Tamburrino & Antonio J. Ortiz Villarejo*

Room: Mogens Zieler (1422/125)

14.00	<i>Introduction</i>
14.20	Subdivision of Water in Roman Insulae: Drawing a Balance for the Water Tower of Vico della Fullonica (Regio VI) in Pompeii <i>María C. Monteleone &amp; Elena H. Sánchez-López</i>
14.40	Long-Term Waters: Water Landscapes and Heritage in Regio VIII Aemilia. An Interdisciplinary Study of Presences and Persistences in Urban and Territorial Planning <i>Alessia Morigi, Filippo Fontana, Letizia Aldrovandi, Riccardo Pinardi, Laura Ducci, Pietro Rizzo &amp; Fulvio Celico</i>
15.00	Flow and Function: The Hydraulic Infrastructure of a Roman Minor Center at Podere Marzuolo, Italy <i>Rhodora Vennarucci, Astrid Van Oyen, Cleo Barbafigera, Gijs W. Tol &amp; Tom Keep</i>
15.20	<b>BREAK</b>
15.40	To See or Not to See: New Insights into Arucci's Water System (Aroche, Spain) <i>Isabel Aguilar Corona</i>
16.00	Local Waters: Rethinking Roman Hydraulic Systems in Northwest Jordan <i>Clare Rasmussen</i>
16.20	The Great Flood: How to Deal with the Climate Crisis in Ancient Times

	<i>Hanna Tręda</i>
16.40	<i>Discussion</i>

#### RAC14: Locally Crafted Empires. A New Approach to Locally Produced Portrait Sculpture and Its Societal Contexts

*Session organiser: Rubina Raja*

Room: Richard Mortensen (1422/122)

14.00	Crafting Identities in the Roman Provinces <i>Julia Steding</i>
14.20	Women and Visual Replication in Roman Near East: Notes on the Diffusion and Local Reception of Female Body Types <i>Giovanni Colzani</i>
14.40	Portraits and Identities in the Islands of the Roman Province of Asia <i>Giulia Vannucci</i>
15.00	Artistic Production at Edessa: from Parthia to Rome <i>Olympia Bobou</i>
15.20	<b>BREAK</b>
15.40	Faces of Southern Roman Britain <i>Penny Coombe, Martin Henig, Kevin Hayward</i>
16.00	Seeing Through Marble: Local Funerary Portraiture in the Roman Central Pyrenees <i>Talia Smith</i>
16.20	IMAGO CLIPEATA. Roman Funerary Medallions from the Territory of the Republic of North Macedonia <i>Anita Vasilkova Midoska</i>
16.40	<i>Discussion</i>

#### TRAC8: Graphs have Feelings Too: Empirical Approaches to Theoretical Problems in Roman Archaeology (and vice versa)

*Session organisers: Owen Humphreys & Peter Bray*

Room: Preben Hornung (1422/132)

14.00	Drawing on Theory <i>Elizabeth Shaw</i>
14.20	Are we Obscuring Archaeology with Bad Data Science? Breaking Open the Statistical Black Box <i>Kathryn Murphy &amp; the REMADE team</i>
14.40	Patterns in Metal: Materiality of the Roman-Germanic Interactions through the Compositional Analysis of Roman Period Brooches from the Middle Danube Marcomannic Settlement Zone <i>Matěj Kmošek, Marek Vlach &amp; Balázs Komoróczy</i>
15.00	<i>Discussion</i>
15.20	<b>BREAK</b>
15.40	The Economics of Perishability: Olive Oil Production and Producer Choice in Roman Baetica <i>Andrew Welser</i>
16.00	Using the Digitised Dataset of Roman Roads to Explore the Effectiveness of the Roman Terrestrial Transport Network and Its Relation to Trade in Africa Proconsularis <i>Louise Matilde Harreby Møller</i>
16.20	Quantifying Urban Experience: Statistical Modeling of Spatial Use at Roman Street Intersections <i>Matthew D. Selheimer</i>
16.40	<i>Discussion</i>

---

**Saturday, 23 May 2026 Evening**

---

**17:00-18:30** Aula: TRAC Roundtable: Decolonising the Roman Past

**18:30-19:30** Aula: Closing ceremony and awards

*This version was updated on 11 May 2026, including all paper cancellations/withdrawals at that time. For minor later changes see:  
<https://www.romansocietyrac.ac.uk/ractrac-2026>  
<https://conferences.au.dk/ractrac-2026>*