

This is the preliminary schedule for the RAC/TRAC2026 and is subject to change. The final programme will be posted after registration closes

THURSDAY PM (21.05.2026)

RAC16: Archival Fieldwork: Filling the Gaps	
14.00	<i>Introduction</i>
14.20	Archival Fieldwork between Fragmentation and Reconstruction: The Case of the Fora of Rome and their Christian Graffiti <i>Christina Videbech</i>
14.40	Picking Up the Pieces: Models, Practices, and Results of Archive Creation and Analysis from Oplontis Villa B (Torre Annunziata, Italy) <i>Jennifer L. Muslin</i>
15.00	Opening the Notebooks: Making Legacy Data Accessible at Corbridge <i>Catherine Teitz and Frances McIntosh</i>
15.20	Unveiling the Past: Organising and Analysing the Archaeological Legacy of Novae <i>Mariya Avramova</i>
15.50	BREAK
16.10	Reading Between the Lines: Critical Considerations on the Editing and Publication of a 19th-Century Transylvanian Antiquarian's Manuscript <i>Orsolya Szilágyi</i>
16.30	Beyond Digitization: Archaeological Archives as Learning Laboratories <i>Anne Chen</i>
16.50	Modern Contexts for Excavated Objects: Two Case Studies from the Harvard Art Museums <i>Caitlin Clerkin</i>
17.10	<i>Discussion</i>

RAC4: Food trade and transportation networks in the Roman empire	
14.00	Amphorae and consumption at Roman Nepi (Lazio, Italy) <i>Ulla Rajala and Philip Mills</i>
14.20	Food Trade and Transportation Networks in Roman Dalmatia and Pannonia <i>Ivana Ožanić Roguljic</i>
14.40	Pervius Orbis: Eastern Mediterranean wines in Roman Britain <i>Jonathan Hollow</i>
15.00	Resilience of long-distance distribution networks in the Late Antique Levant (6th-8th century AD): two amphorae LR5 from Mopsouestia in Cilicia <i>Paride Parravano</i>
15.20	From the Kiln to the Sea: Amphora Production and Trade at Apsaros <i>Marcin Matera, Radosław Karasiewicz-Szczypiorski and Natalia Lockley</i>
15.50	BREAK
16.10	Feeding the Roman Army, Making the Empire: Food Supply on the Frontiers <i>Richard Madgwick and Peter Guest</i>
16.30	The ancient ports of Europe: Using sedimentary ancient DNA (sedaDNA) from Roman port harbour sediments to determine imports, exports and local resources <i>Scarlett Zetter, Ben Pears, Kevin Walsh, Ferréol Salomon, Jean-Philippe Goiran and Antony Brown</i>
16.50	Revisiting Parker's shipwreck graph: An aoristic calibration of Roman foodstuff trade based on volume analysis and amphora contents <i>Joel Bellviure</i>
17.10	<i>Discussion</i>

TRAC5: Water Cultures Beyond Roman Italy	
14.00	<i>Introduction</i>
14.20	Old Men and the Sea: Boat Owners in Ancient Rome, Their Vessels, & Their Relationship to the Water <i>AJ Korzeniewski</i>
14.40	Gold and water: hydraulic systems and mining technology in north-western Hispania <i>Damián Romero Perona Almudena Orejas Saco del Valle, Brais Currás Refojo, Inés Sastre Prats and F. Javier Sánchez-Palencia CSIC. IH</i>
15.00	The Political, Cultural, and Economic Value of the Cuniculi at Veii <i>Christina Monroe</i>
15.20	(Hard) Water determinism in the chalklands of Roman Kent <i>Jay Ingate</i>
15.50	BREAK
16.10	Mineral waters and places of worship in Greece. Thoughts on some sacred contexts and their uses <i>M. Bassani</i>
16.30	Between Utility and Worship: The Meaning of Nymphaea in Roman Arabia <i>Kaja Bator</i>
16.50	The Ways of Water: Transitions and Transformations of The Syrian Goddess Atargatis <i>Agne Pilvisto</i>
17.10	<i>Discussion</i>

RAC6.1 What happens in the fort, stays in the fort? Artefacts in military settlements as proxies of hybrid agencies in colonial settings	
14.00	<i>Introduction</i> (Saskia Stevens); chair Dominik Maschek
14.20	From a Military center trough the Roman Colony to the Provincial capital – Transformations of the Borderland Community of Ratiaria, Lower Danubian Limes <i>Zdravko Dimitrov</i>
14.40	Mutual Adaptation in the Borderland: Case Study of a Chinese Silk from Roman Palmyra <i>Junjie Zhou</i>
15.00	Beach Archaeology, the Roman coastal-limes and the classis-castellum at Vrouwenpolder-Oranjezon (Zeeland, NL) <i>Joost van den Berg and Dianne van de Zande</i>
15.20	Costrels on the Walls, a curiosity or a legacy? <i>Cristina Crizbasan and Roderick C.A. Geerts</i>
15.50	BREAK
16.10	Challenging functional labels of space in the fort of Bologa <i>Ştefania Dogărel</i>
16.30	Temples, Shrines, and Wells: Contextualizing Ritual Deposition in Sanctuaries along Hadrian's Wall Frontier <i>Yongqi Wang</i>
16.50	Anatomies of disrespect: Unconventional treatment of the dead in Sarmatian graves beyond the Roman Frontier <i>Tamara Šarkić</i>
17.10	<i>Discussion</i>

TRAC3: Dry data? Archaeology on the arid fringes of the Roman empire as inter- and trans-disciplinary research	
14.00	<i>Introduction</i>
14.20	“There was no rain anywhere and the prices of grains skyrocketed.”. To what extent do environmental and non-environmental sources provide a consistent picture of climate change in the Roman, late antique and early Islamic Levant? <i>Tomasz Waliszewski and Nicolas Bernigaud</i>
14.40	Multi-disciplinary approach to Late Antique animal production and consumption at Chimtou, Tunisia <i>Rosalind E. Gillis, Matteo Bormetti, Heike Möller, Melanie Roffet-Salque, Charlie A. Maule, Moheddine Chaouali, Corisande Fenwick and Philipp von Rummel</i>
15.00	Theory and practice of the investigation of a remote Late Roman settlement along the limes <i>Corinna Rossi</i>
15.20	Remote Sensing and Rural Landscapes in North Africa during the Roman period <i>Nichole Sheldrick</i>
15.50	BREAK
16.10	Ancient innovative water management and agriculture in the Udruh region (Jordan) <i>Roeland Emaus, Mark Driessen, Fawzi Abudanah and Maarten Sepers</i>
16.30	The next phase: Plans for a conservation strategy of Qasr Bshir (Jordan) <i>Mark Driessen, David Breeze and Frans van de Looi</i>
16.50	The Qasr Bshir Conservation project (Jordan): The 3D-reconstruction of a desert portal to the Roman World <i>Maarten Sepers, Mark Driessen, Roeland Emaus, Isaiah Claeys, Julian Baldwin and Loic Wilschut</i>
17.10	<i>Discussion</i>

RAC1: Public Archaeology of the Roman Empire: from Engagement to Participation	
14.00	<i>Introduction</i>
14.20	Ostia Gateway to the Mediterranean. Public Archaeology in Ostia antica <i>Marina Lo Blundo</i>
14.40	Appia Antica 39 Project: Building a Heritage Community through Public Archaeology <i>Martina De Giuseppe, Michela Di Meola Rotunno, Ian Regueiro Salcedo and Christian Bello</i>
15.00	Bridging the Gap: Popularising Roman Heritage in Serbia through NGO Initiatives <i>Dimitrije Marković, Tamara Šarkić, Marija Krečković Gavrilović, Nemanja Pavlović and Nevena Marjanović</i>
15.20	<i>Discussion</i>
15.50	BREAK
16.10	Participatory archaeology, reciprocity and its contribution to scientific research <i>Saskia Stevens</i>
16.30	Not digging for Britannia <i>Kris Lockyear</i>
16.50	The Power of Rome: Building social capital through Roman archaeology <i>Caroline Pudney and Jayne Price</i>
17.10	Twins, Tolerances & Hadrian's Wall <i>Richard Blows</i>
17.30	<i>Discussion</i>

RAC13: Roman Britain	
14.00	Mansio: The Story of Carlisle's Monumental Roman Complex <i>Frank Giecco</i>
14.20	Epiacum Roman Fort and its place within the Romano-British landscape <i>Frances Breen</i>
14.40	The Road to Riches? New evidence from excavations at Ermin Street, Gloucestershire <i>Tom Brindle</i>
15.00	Adrift on a sea of data: Building narratives from 'big data' <i>Owain Scholma-Mason</i>
15.20	<i>Discussion</i>
15.50	BREAK
16.10	Mapping the Imitation: Amphorae Replicas and the Question of Wine in Roman Britain <i>Katherine Hornak</i>
16.30	The Analysis Of Glass From The Roman Villa, Warkton, Kettering <i>Emily Harris-Taylor</i>
16.50	A Virtual Reflectance Transformation Imaging (V-RTI) Approach to Romano-British Womens' Tombstones: Vedica and her Hair/Hare <i>Charlotte Bell</i>
17.10	Military Bath-Houses as Indicators of Cultural Identity and Garrison Size: Evidence from Roman Britain's Northern Frontier <i>James Kenneth</i>
17.30	<i>Discussion</i>

RAC17: Villanous problems: excavations, archives, ethics and innovation	
14.00	<i>Introduction</i>
14.20	Rescuing the villas of Roman Britain from archaeological oblivion? <i>Simon Esmonde Cleary</i>
14.40	Beyond "Elite": Squatters and the Subaltern on Late Roman Villas <i>Sarah Beckmann</i>
15.00	The Simpelveld Villa Project: New methods for Dutch villa landscapes in the 21st century <i>James Dodd</i>
15.20	<i>Discussion</i>
15.50	BREAK
16.10	Lies, damn lies and statistics: recovering and interpreting within-deposit artefact distributions at a Roman villa <i>Greg Campbell</i>
16.30	Sculptural and relief architectural decoration of Roman villas in Istria <i>Alka Starac</i>
16.50	Stone buildings collapsed en bloc like a house of cards – a search for causes <i>Sarah Roth</i>
17.10	<i>Discussion</i>

RAC11: Queer Roman Archaeology	
14.00	<i>Introduction</i>
14.20	Written on the Subway Walls: Marginalized Sexualities in Pompeian Graffiti and the Case of Ismenus Fellator <i>JT Thomas</i>
14.40	Meet me at the Callinicus. A re-examination of the House of Jupiter and Ganymede (I.IV.2) at Ostia (Rome) <i>Diletta Nesti</i>
15.00	Not Binary, Not Included: Rectifying the Erasure of Ambiguous Bodies in the Roman Period <i>Devon McLean</i>
15.20	Warriors and Weavers in Pre-Roman and Roman Italy (950 BC-100 AD): From Binary gender approach to Queer Archaeology theory within an Anglo-Italian perspective <i>Francesca Fulminante</i>
15.50	BREAK
16.10	Queering Cultural Contact in the Roman World: funerary case studies from Etruria and Greece <i>Jessica Tilley and Jenny Weigel</i>
16.30	Bone pin or stylus?: Challenging Traditional Fieldwork Analysis Strategies <i>Melissa Ludke</i>
16.50	Seeing Queerly at the Roman Baths: Diversifying the Archaeological Story <i>Amanda Hart and Eleanor Fletcher</i>
17.10	<i>Discussion</i>

FRIDAY AM/PM (22.05.2026)

RAC/TRAC18: The art of assessing burials – from developing methodologies to incorporating scientific analyses	
9.30	Introduction: How to approach Roman burials? <i>Kaja Stemberger Flegar</i>
9.50	Aggregating burial data from Nijmegen and beyond. Challenges and possibilities <i>Erik Timmerman</i>
10.10	Setting New Standards to Decode Roman Cremation Burials <i>Ana Maspoli, Örne Akeret, Cornelia Alder, Sabine Deschler-Erb, Claudia Gerling, Claudia Neukom, Michael Nick, Markus Peter, Philipp Rentzel, Ulrich Stockinger, Viera Trancik and Lucia Wick</i>
10.30	Coming to terms with 200 years of excavation data <i>Simone Meyer</i>
10.50	<i>Discussion part 1</i>
11.10	BREAK
11.40	Introduction part 2: Rebecca Nashan and Johannes Flück
12.00	Crossing the Strait of Gibraltar: Integrating Bioarchaeology, Mobility and Ancient DNA to explore Late Antique Necropolises at Baelo Claudia (Tarifa, Spain) <i>Ailem Paladea Rojo, Pablo Carrión Quilis, Helena Jiménez Vialás and Fernando Prados Martínez</i>
12.20	Integrating Archaeoethnology and Bioarchaeology: The Late Roman Non-Conformist Graves Burials Inside the Walls of Canterbury <i>Adelina Teoaca</i>
12.40	Connecting demographic agent-based models to skeletal data: the case of the Roman cemetery at Tiel-Passewaaij <i>Laura van der Knaap, Philip Verhagen and Mark Groenhuijzen</i>
13.00	LUNCH
14.00	Bridging Disciplines and Eras: A Multi-Proxy. Exploration of Late Roman and Early Medieval burials from Basilia /Bazela <i>Claudia Gerling</i>
14.20	Childhood at the Frontier – Life and Death of Children at the Danube Limes in Austria <i>Sylvia Kirchengast and Dominik Hagmann</i>
14.40	<i>Discussion part 2</i>
15.00	<i>Closing remarks</i>

TRAC7: Beyond names and numbers: Quantitative epigraphy and the discovery of historical patterns	
9.30	Introduction: Beyond names and numbers: Quantitative epigraphy and the discovery of historical patterns <i>Petra Heřmánková, Tomas Glomb, Vojtech Kaše</i>
9.50	The Religious Epigraphic Habits of Enslaved Persons in Roman Samnium, Picenum, Umbria, and Etruria (Regiones IV, V, VI, and VII): Quantitative Trends <i>EB Rummel and Nicholas Rummel</i>
10.10	Investigating human agency and agency of the place: a quantitative approach to epigraphic evidence of religion in Roman Apulia <i>Francesca Mazzilli, Giuliano Volpe and Roberto Goffredo</i>
10.30	Quantitative Approach to the Epigraphic Cultures. Case study of Palmyra <i>Aleksandra Kubiak-Schneider</i>
10.50	Uncovering the Bona Dea theonym – A spatial study of Bona Dea among the Great Mother goddesses <i>Luna Carina Liv Christiansen</i>
11.10	BREAK

11.40	Mining and medical infrastructure as potential predictors for the spatial distribution of the cult of Asclepius in Dacia <i>Sebastian Kheml</i>
12.00	Salt Mines and Sacred Rites: Tracing Connections between Roman Salt Trade and Mithraic Worship in the Roman Dacia <i>Aleš Chalupa</i>
12.20	Roman Marriage Ages: No Longer Graveyards for Historians, but Still Treacherous Terrain <i>Adela Sobotkova</i>
12.40	Poetry for a Few, Poetry for All: A Quantitative Approach to the Social Impact of Epigraphic Poetry through the MAPPOLA Database <i>Chiara Cenati</i>
13.00	LUNCH
14.00	Contextualising Roman inscriptions with Aeneas <i>Thea Sommerschild</i>
14.20	Dates-as-data for inscriptions: using summed probability analysis with Latin epigraphic databases to investigate changing complexity in the Western Roman Empire <i>Shawn Ross</i>
14.40	Miles and inscriptions by the thousands: Quantitative approaches to Latin milestone inscriptions, and what they reveal about Roman road maintenance <i>Mathias Holland Johansen</i>
15.00	Global patterns of commemoration in Roman epitaphs: a quantitative spatial analysis <i>Lynne Bennett</i>
15.20	<i>Discussion</i>

RAC8: Beyond the Quay: Urban Infrastructure and the Gateway Function of Roman Harbour Cities	
9.30	<i>Introduction</i>
9.50	Beyond the Riverbank: The Port Infrastructure of Trans Tiberim in Rome <i>Antonio López García</i>
10.10	Servicing Ostia: transport logistics in Rome's imperial port <i>Janet DeLaine</i>
10.30	Linking Rome and Portus through the Viae and the Tiber: Towards a better understanding of the nature of connections between a port and associated hinterland <i>Dragana Mladenović</i>
10.50	<i>Discussion</i>
11.10	BREAK
11.40	Spaces and infrastructures of the Roman port system of Altinum (Northern Italy) <i>Elisabetta Rosatti</i>
12.00	Assessing Acholla: revisiting a Tunisian harbor city <i>Susan E. Alcock</i>
12.20	Marseille, a Harbour City integrated into the Roman Empire: From the Waterfront to the Urban Fabric <i>Marie Pawlowicz</i>
12.40	Portus Magnus and the Port System of Urçi: Maritime Connectivity and Coastal Dynamics in the Gulf of Almería during the Roman Period <i>Enrique Aragón Núñez</i>
13.00	LUNCH
14.00	Maritime territories, coastal and inland dynamics. A comparative perspective between Southeastern Iberia and Maghreb. Case studies from the TRAPHIC project <i>Jesús García Sánchez</i>

14.20	Les implantations d'infrastructures portuaires dans l'arc atlantique romain méridional: Réflexions d'ensemble à partir des cas de Lixus, Baelo Claudia, Ossonoba et Olisipo <i>Françoise des Boscs</i>
14.40	From Harbour to Necropolis: The Transformation of the Eastern Sector of O Areal <i>Patricia Valle Abad</i>
15.00	Indirect evidence for harbour dynamics through spatio-functional analysis of urban topography. Reflections on southern Gallic cities in Late Antiquity (5th – 8th c. AD) <i>Lyubomir Malinov</i>
15.20	<i>Discussion</i>

RAC6.2 The Roman army and frontier population: exploring the multivalent dynamics in frontier zones	
9.30	Deceptive lines. A bird's eye view of the Roman Empire's limites and borderlands <i>Erik Graafstal</i>
9.50	The implications of the design of Hadrian's Wall <i>David Breeze</i>
10.10	Space: the Final Frontier. Exploring Frontier Formation in Spatial and Temporal Perspective <i>Jeroen van Zoolingen</i>
10.30	Finding the Hibernian Shore: Rethinking the Limes with Strategic Theory <i>Al McCluskey</i>
10.50	<i>Discussion</i>
11.10	BREAK
11.40	Rhine Frontier Ideology: How Militaria Distribution in the Lower Rhine Reveals Patron-Client Power Systems <i>Mir Kameron Kashani</i>
12.00	Getting Out of the Zone: Challenging the 'military'/'civil' zone dichotomy in Roman Britain <i>Edwin Wood</i>
12.20	Between Rome and Parthia: Frontier Dynamics, Settlements and Connectivity in Northern Mesopotamia (2nd–3rd c. CE) <i>Enrico Foietta</i>
12.40	Writing the Saharan Edge of Empire: Late Antique Narratives of 'Barbarians' and Socio-Political Change in the Oases of Egypt's Western Desert <i>Nicoletta de Troia</i>
13.00	LUNCH
14.00	Animal Supply to the Frontiers in Roman Britain: exploring connectivities on the Limes <i>Peter Guest and Richard Madgwick</i>
14.20	Trade in the North African Frontier Zones: the transformative potential of rural periodic markets <i>Rosemary Morgan</i>
14.40	Jewels from the limes: control and organization of the Smaragdus emerald mines (Egyptian Eastern Desert) during the Early Roman period <i>Joan Oller</i>
15.00	<i>Discussion</i>

RAC22: Finding the fifth century	
9.30	<i>Introduction and overview of research project 'Britain's Last Roman Hoards'</i>
9.50	Water Newton and the Early British Church <i>Richard Hobbs</i>
10.10	Bumping into the 5th century at Chedworth Roman Villa & Badbury Rings <i>Martin Papworth</i>
10.30	Rethinking the 5th century at Venta Icenorum (Norfolk-UK) <i>Will Bowden</i>
10.50	<i>Discussion</i>

11.10	BREAK
11.40	Connecting the cosmopolitan North Sea: cremations and connectivity in the fifth century <i>Rowan English</i>
12.00	Tintagel, Ancient Seafaring and Material Culture: The Physical Limits on Fifth-Century Imports <i>David Spiller and James McBlane</i>
12.20	Hard to Trace, Hard to Date: The Archaeologically Elusive 5th Century of Emona <i>Špela Karo, Bernarda Županek, Tamara Leskovar and Alenka Miškec</i>
12.40	Problematizing Residuality: Reuse, Recycling, and Recontextualisation in the 5th Century <i>Rich Best</i>
13.00	LUNCH
14.00	Silver beyond Empire: exploring fifth-century silver hoards in Scotland and beyond <i>Fraser Hunter, Alice Blackwell and Martin Goldberg</i>
14.20	The circulation of gold coins and the monetary economy of the 5th century in North-Eastern Gaul <i>Thomas Schmidts</i>
14.40	<i>Discussion</i>

RAC10: Supplying the Roman Army: Centralised or Decentralised Production of Military Equipment?	
9.30	<i>Introduction</i>
9.50	"Quid est fabrica?"- the equipment production centres of the Roman Army <i>Stefanie Hoss</i>
10.10	"Between the Hammer and the Anvil": Production and Supply Mechanisms of Militaria in Roman Judaea <i>Guy D. Stiebel</i>
10.30	From Hasta to Pilum: The Centrality of Spears in Roman Warfare <i>Jason Hulott</i>
10.50	<i>Discussion</i>
11.10	BREAK
11.40	Made in Dacia? Reassessing the evidence for military equipment production and distribution <i>Silvia Mustățã and Monica Gui</i>
12.00	Technological Traditions and Chemical Communities: Characterising military copper alloy technology in 1st-3rd century Britain <i>Owen Humphreys</i>
12.20	Materialising Roman Diplomacy: linking Tiberius's naval expedition to the North in 5 AD with Eggers 92 bronze basins <i>Thomas Edward Birch, Thomas Grane, Rasmus Andreasen, Mads Leen Jensen</i>
12.40	<i>Discussion</i>
13.00	LUNCH
14.00-15.30	Workshop for session speakers

RAC12: Societal impacts of the Roman construction industry during the High Empire	
9.30	<i>Introduction</i>
9.50	Labour, Identity, and Practice: Prolegomena to a Cultural History of Roman Builders <i>Dominik Mashek</i>
10.10	The occupational and geographical mobility of builders: evidence and consequences <i>Pauline Ducret</i>
10.30	Makers of Roman construction in practice and art <i>Jessica Plant</i>
10.50	<i>Discussion</i>
11.10	BREAK
11.40	Rethinking Opus Caementicium: When Roman Terminology Meets Syrian Materiality <i>Fynn Riepe</i>
12.00	Recycling ceramic waste in rural Roman Baetica: construction techniques and socio-economic implications in the Guadalquivir Valley <i>Iván González Tobar</i>
12.20	Investigating Stone Circulation, Building and Demolition Site Management, and the Identification and mobility of Stonecutters' Workshops through the Evidence of Masons' Marks: The Case of Cyprus <i>Anna Urszula Kordas</i>
12.40	Beyond stamped names: what do we know about women in construction industry in Roman Gaul? <i>Ludivine Capra</i>
13.00	LUNCH
14.00	The Gymnasium of Agrigento: Abandonment, Spoliation, and Reuse Processes between the late 2nd and 19th century AD <i>Monika Trümper</i>
14.20	Site of construction, materials and organization of work: considerations on the construction of the Provincial Forum of Tarraco (Hispania Citerior) <i>M. Serena Vinci</i>
14.40	The Roman Amphitheatre of Volterra: The Story of an Unsustainable Construction Site? <i>Stefano Camporeale, Mattia Maccarinelli and Elena Sorge</i>
15.00	Building amphitheatres in Roman Pannonia – their effect on urbanisation and local society <i>Linda Dobosi</i>
15.20	<i>Discussion</i>

TRAC2: What it is to be Roman: Experimental Archaeology and Living History	
9.30	<i>Introduction</i>
9.50	Comparative Study of Archaeology of Bathing Culture between Qin and Han Dynasty and Ancient Rome <i>Yixuan Cheng & Cheng Xue</i>
10.10	Portrayal of Gladiators and Gladiatrices in Reenactment <i>Svenja Fabian</i>
10.30	Striking the Emperor: Recreating the Bronze Portraits of Augustus <i>Francesca Lam-March</i>
10.50	Cities of the Dead? Experiencing Roman Funerary Landscapes in the Present <i>Emily Johnston</i>
11.10	BREAK
11.40	Methodological Approaches to the Reconstruction of Imperial Fashion in Late Antiquity: A Living History Perspective <i>Geza Frank</i>
12.00	Project Periphery: A collaboration between archaeology and visual arts <i>Olivér Borcsány, Jason Bunton & Alexander Trausner</i>
12.20	Re-visiting Roman era knitting <i>Niina-Hannele Nuutinen</i>

12.40	Revitalizing the Dura-Europos sock: using ratios to estimate original size and form of fragmentary nalbound socks <i>Anne Marie Decker</i>
13.00	LUNCH
14.00	Making Abstract Ideas More Concrete: Using an experiment to make opus signinum as a pedagogical tool for introducing humanities students to archaeological theory and methods <i>James Harland</i>
14.20	Romans in Eire: How Roman reenactment can aid museums with their interpretation within Irish history <i>Sean Ceannt & Shane Kent</i>
14.40	From Wool to Wood: How Re-Made Roman Dress Revives the Ritual Heart of Plautus <i>Benjamin Roth</i>
15.00	<i>Discussion</i>

TRAC1: Crafting Connections: Communities, Identities, and Practices in the Roman World	
9.30	Introduction, part 1 <i>Nicole Berlin & Amy Miranda</i>
9.50	Mixed dish: Cross-regional and regional influences on red-slipped tableware design in Roman North Africa <i>Carina Hasenzagl</i>
10.10	Between local practices and the imperial provincial system: pottery production in the Roman Northwest of Hispania <i>Alicia Hernández-Tórtolas, Almudena Orejas Saco del Valle, Damián Romero Perona</i>
10.30	Mosaic Production and Workshop Organisation in Late Antiquity: The Case Study of the Sixth-Century AD Bir Messaouda Workshop in Carthage <i>Camila Medina León Thomas J. Morton, Eric M. Moorman, Carina Hasenzagl, Roland Dreesen, Peter Cosyns, Roald F. Docter, Vilma Ruppiniè</i>
10.50	<i>Discussion</i>
11.10	BREAK
11.40	Introduction, part 2 <i>Eniko Hudak & Amy Baker</i>
12.00	Cooperative Works: Community Dynamics and Craft Production <i>Elizabeth A. Murphy</i>
12.20	Investigating Communities of Practice in Pottery Production in the Northeast Peloponnese, Greece <i>Scott Gallimore</i>
12.40	Digital fingerprints: Using shape measures to identify and visualise micro-styles in Romano-British pottery adapted from continental prototypes <i>Alasdair Gilmour</i>
13.00	LUNCH
14.00	Introduction, part 3 <i>Rebecca Nashan & Cheyenne Eversole-Spina</i>
14.20	Casting Light on Metalworkers in Roman Roadside Settlements <i>Jenna Martin, Rhodora G. Vennarucci, Astrid Van Oyen, Gijs W. Tol</i>
14.40	Divine Craftsmanship: investigating the manufacture of Roman copper-alloy statuettes of deities in the British Museum's collection <i>Katie Manby</i>
15.00	The tool chest of the Roman woodworker – Representativity, finds and practice <i>Rüdiger Schwarz</i>
15.20	<i>Discussion</i>

SATURDAY AM/PM (23.05.2026)

RAC15: 'Curating the Romans': Collaborative approaches to interpreting Roman archaeology for the public in museums	
9.30	<i>Introduction</i>
9.50	Roman Connections – The museum as a space to connect students, researchers, and museum professionals <i>Lilian Dibbern and Luna Carina Liv Christiansen</i>
10.10	Making the invisible Limes visible and communicating <i>Christoph Eger and Stephan Engelhard</i>
10.30	From Hidden Fragments to Living Heritage: An Innovative Approach to Reimagining Roman Emona for Contemporary Audiences <i>Nejc Kovačič and Bernarda Županek</i>
10.50	Exhibiting the fieldwork in Saint-Bertrand-de-Comminges (France) – about exhibition of ongoing archaeological projects <i>Julie Quere</i>
11.10	BREAK
11.30	Between Tomb and Treasure: interpreting Roman collections from the Algarve (Portugal) necropolises as national heritage <i>Patricia Brum and Carlos Pereira</i>
11.50	<i>disiecta membra</i> : Finding the stone buildings of Roman Germany in the depot <i>Thomas Heide and Catherine Teitz</i>
12.10	How many people does it take...to publish a corpus? Collaborating on Latin inscriptions in National Museum in Warsaw <i>Adrianna Gizińska and Tomasz Dziurdzik</i>
12.30	Do you have a problem with parachutists? Have you been bothered by bungee jumpers? Some ideas on supporting scientific collaborations between museums and the lab <i>Peter Bray, Lynn Gayford and the REMADE team</i>
12.50	<i>Discussion</i>
13.00	LUNCH
14.00	“But, what am I supposed to look for?” – Museum visitors’ encounters with the Roman past in The New Carlsberg Glyptotek <i>Julie Lejsgaard Christensen</i>
14.20	Sounding... - what? – from forgotten Roman campaign to exhibition <i>Dominique Ortmann and Ina Schimmel</i>
14.40	Beyond the Stones: Collaborative Storytelling in Roman Brescia (Italy) <i>Andrea Berettera</i>
15.00	<i>Discussion</i>
15.20	BREAK
15.40-16.40	<i>Workshop</i>

RAC2: Bodies in Ritual Practices	
9.30	<i>Morning introduction</i>
9.50	Facing death with beauty: Evidence for the Use of Blush in the Southwestern Necropolis of Virunum (Austria) <i>Christoph Hinker</i>
10.10	Embodied residues: Pottery as Mediators of the Body in Roman Burial Rituals’ <i>Medi Jones-Williams</i>

10.30	What are the limits of the human body after death? Examining non-elite human-animal burial rituals from Colonia Patricia Corduba in the 1st century AD <i>Rafael Barroso-Romero</i>
10.50	<i>Discussion</i>
11.10	BREAK
11.30	Performing death: A New Approach to Decapitation Burial Practices in Roman Britain <i>Reanna S. Phillips</i>
11.50	Light at the end of the loculus: Exploring funerary lamp deposition in Roman Syria <i>Kate Honeker</i>
12.10	The denial of decay in Roman Commemorative Practices <i>Liana Brent</i>
12.30	<i>Discussion</i>
12.50	<i>Resume morning</i>
13.00	LUNCH
14.00	<i>Afternoon introduction</i>
14.20	Roses for Venus and the dead: Embodiment, Scent, and the Ritual Afterlife of the Roman Rose <i>Samantha Jane Rowley</i>
14.40	Bodies, busts and incense burners: Domestic Mortuary Rites in Pompeii <i>Johannes Eber</i>
15.00	<i>Discussion</i>
15.20	BREAK
15.40	The altar and the body on the Roman frontiers <i>Blair Katherine Betik</i>
16.00	Embodied ritual on the Romano-British frontier: The Case of Carrawburgh Mithraeum <i>Eleri Cousins</i>
16.20	<i>Discussion</i>

TRAC10: General session	
9.30	'Classless public ground?' Hostile design in ancient Rome <i>Penelope Davies</i>
9.50	Beyond Deception: Revisiting Authenticity and Forgery in the Roman World <i>Elisa Bernard</i>
10.10	Re-evaluation and restitution proposal of the Antioch Hippodrome by new results <i>Hatice Pamir, Büşra Kocaman Sakin, Sila Öykü Akça</i>
10.30	The Velabrum: A Locus of Abandonment <i>Mark McCaffery</i>
10.50	Affective Scripts and Practices After the 62-63 CE Earthquake in Pompeii <i>Leonardo Massantini</i>
11.10	BREAK
11.30	Modular Proportions of Early Christian Churches in Transjordan <i>Ewelina Kosztka</i>
11.50	Stone Cold Murders: Interpreting the Medea Sarcophagi of the Second Century CE <i>Sarah Anne Cox</i>
12.10	A God on the Move: Tracking the Iconographic Journey of Jupiter Dolichenus <i>Maciej Marciniak</i>
12.30	Introducing and Keeping Roman Imperial Imagery in Macedonia and Thrace: On the Sulcus Primigenius and Other Subjects in Coin Finds and Local Mints (the case studies of Heraclea Sintica and Deultum) <i>Hristina Ivanova-Anaplioti and Lily Grozdanova</i>

12.50	<i>Discussion</i>
13.00	LUNCH
14.00	The Confluence of the Thames, the Nile and the Euphrates: Objects of Ancient Near Eastern Mediterranean Origin reported through the Portable Antiquities Scheme <i>Jason Ludock</i>
14.20	Multispecies and more-than-human communities? The evidence from cavalry tombstones in Roman Dalmatia <i>Ewan S. Coopey</i>
14.40	Roman fishing: an ethnoichthyological approach to lagoon environments <i>Lee Graña</i>
15.00	Triple Bronze and Oak: Emotion in Ancient Seafaring <i>Madison Scrobeck</i>
15.20	BREAK
15.40	Archaeology of Everyday Life: How Can the Ordinary Become Systemic? <i>William Van Andringa</i>
16.00	New Evidence for Roman Rural Settlement in the Safita Region, Syria from the 2024–2025 Field Survey <i>Hadi Ibrahim and Hadi Alrasses</i>
16.20	The 2023-2024 Archaeological Survey in the Massyaf Area (Hama Governorate, Syria): New Evidence of Hellenistic and Roman Rural Settlement <i>Hadi Alrasses and Hadi Ibrahim</i>
16.40	<i>Discussion</i>

RAC3: Exploring regional dynamics in Roman settlement and landscape archaeology	
9.30	<i>Introduction</i>
9.50	Archaeological and sensory landscapes at Potentino, Tuscany <i>Phil Perkins and Eleanor Betts</i>
10.10	Field survey data, settlement systems, and rural economy of the Roman Sibaritide (Calabria, Italy) <i>Martina Cecilia Parini</i>
10.30	The landscape of inland Southern Etruria in the Late Roman Republic. The case of the Ager Tuscanensis <i>Alessandro Tizi</i>
10.50	Mapping Urban Agricultural Spaces in Early Imperial Etruria and Latium <i>Jessica Venner</i>
11.10	BREAK
11.30	Assessing the impact of Rome over agro-pastoral practices in Alto Alentejo (Portugal). A geospatial approach <i>Fernando Menéndez-Marsh</i>
11.50	Roman interaction with Iron Age societies in north-western Iberia after the second century BC: Responses, changes and continuities <i>Santiago Tuñas-Corzón</i>
12.10	Beyond the Villa: Modeling Environmental Drivers of Settlement Change in the Roman-Early Medieval Moselle <i>Ilenia Petrarulo and Giacomo Fontana</i>
12.30	From the Vosges to the Massif Central (France): How can we study Roman-period settlement in mountain regions? <i>Maxime Calbris</i>
12.50	<i>Discussion</i>
13.00	LUNCH
14.00	Dynamics of change – The genesis and evolution of Roman settlement in the Western Hunsrück <i>Sabine Hornung, Arno Braun, Lars Blöck and Marvin Seferi</i>

14.20	Reconstructing Roman Rural Landscapes: An Integrated Approach to Analyzing Roman-Era Settlements Along the Danube Limes in Noricum (Austria) <i>Dominik Hagmann</i>
14.40	Fragments of Time: Meaning and Modelling in the Batavian Rhine Frontier <i>Andrew Lawrence</i>
15.00	Beyond the Middle Danube Limes: Structure and Dynamics of the Germanic communities of the 'Marcomannic' settlement zone <i>Marek Vlach and Balázs Komoróczy</i>
15.20	BREAK
15.40	The landscape of a civitas: reframing the meaning of tribal territory and community identity in east Kent <i>Lacey Wallace</i>
16.00	Micro and macro-scale Roman settlement and farming patterns in Central-Southern England <i>Paul Chadwick</i>
16.20	Monastic Networks: exploring regional dynamics and connectivity in Late Antique Egypt <i>Pau de Soto and Ariadna Guimerà</i>
16.40	<i>Discussion</i>

TRAC4: Ritual Deviation and Variance in Roman Cults: Interdisciplinary Theoretical Perspectives	
9.30	<i>Introduction</i>
9.50	Rituals in Crisis: Transgressing the mos maiorum from the Social War to Sulla (91–82 BCE) <i>Carlos Heredia Chimeno</i>
10.10	Ritual (dis)continuity in Early Rome. Reflections on the intergenerational transmission of memory and ritual knowledge <i>Francesco Vincenzo Timpano</i>
10.30	Exemplarity and Deviation in Roman Prayer <i>Eric Orlin</i>
10.50	Casting the Divine: Material Traces of Cleromancy and Ritual Variance in Roman Latium <i>Loredana Lancini</i>
11.10	BREAK
11.30	Silent Sanctuaries? Reading Ritual Transformation in Pompeii's Archaeological Record <i>Tommasina Matrone</i>
11.50	Variation on the Same Tomb: Material Traces and Ritual Practice in Porta Nocera necropolis (Pompeii) <i>François Fouriaux</i>
12.10	From the Galaxia to the Taurobolium – Romanisation of Cybele Worship in Athens <i>Margaryta Sardak</i>
12.30	From Blood to Bureaucracy: Ritual Adaptation in the Cult of Cybele <i>Lara Berry</i>
12.50	<i>Discussion</i>
13.00	LUNCH
14.00	Shifting Belief / Changing Supply : Variance in the Material Record of the Gallo-Roman Votive Practice <i>Christiane-Marie Cantwell</i>
14.20	Ritual Transmission and Deviation in Vulcan Worship in the Western Roman Empire <i>Sisi Xie</i>
14.40	Sacred Waters? The Religious Dimensions of Bathing in Roman Britain <i>Giacomo Savani</i>
15.00	Reimagining the Gods on the Edge: Ritual Variance and Iconographic Adaptation along Hadrian's Wall <i>Stefania Golino and Rita Sassu</i>

15.20	BREAK
15.40	Variation in consistency, consistency in variation: Ritual depositions in the central sanctuary of Nida/Frankfurt-Heddernheim (Germany) <i>Frederic Auth</i>
16.00	Proselytism and the Propagation of Polytheistic Cults <i>Aaron Irvin</i>
16.20	Ritual Deviation in Roman Imperial Army: Freak Exceptions in Institutionalised Religion, or Facing the Unknown with no Instructions? <i>Tomasz Dziurdzik</i>
16.40	<i>Discussion</i>

RAC6.3 At Empire's Edge: Rethinking the Limes of the Roman Empire	
9.30	The duality of contact and conflict in the borderlands of Roman Britain <i>Andrew Gardner</i>
9.50	Along rather than across - lateral thinking of Roman Frontiers <i>Christoph Rummel</i>
10.10	The Limes Germanicus as a main attraction? <i>Sven-Philipp Brandt</i>
10.30	Mad, Bad, and Dangerous to Know? Mental Health and Roman Veterans in Frontier Communities <i>Jo Ball</i>
10.50	Rome from the Sea: Roman maritime frontiers and the topography of imperial power <i>Paul Kitching</i>
11.10	BREAK
11.30	The Lower Rhine as a (Non-)Frontier in the Augustan Period <i>Jared Kreiner</i>
11.50	The agency of rivers along the Roman frontier <i>Brian Buchanan and Emily Hanscam</i>
12.10	The Limes Project in Algeria: Knowledge, Protection and Valorisation <i>Jacopo Turchetto, Paola Zanovello and Andrea Meleri</i>
12.30	Life in the frontier communities of Dacia - challenges, disruptions, and contradictory experiences <i>Monica Gui</i>
12.50	<i>Discussion</i>
13.00	LUNCH
14.00	Negotiating the Divine at Empire's Edge: Religious Adaptation and Cultural Exchange along Hadrian's Wall <i>Rita Sassu</i>
14.20	The presumed transfer of goods, supplies, and people from the Black Sea to the Danube in the Roman period: Can this process be reconstructed? <i>Cristina-Georgeta Alexandrescu</i>
14.40	Shared spaces but different views? Perceptions of landscape and agriculture in the frontier zone of northern Britannia <i>Sue Stallibrass</i>
15.00	The 'whitening' of Hadrian's Wall <i>Richard Hingley</i>
15.20	BREAK
15.40	Decolonising the Villa: : Banal colonialism in the northern Limes borderlands <i>Gertjan Plets and Koen Vacano</i>
16.00	The New Shock of the View: art as a disruptor of the imperial gaze on Hadrian's Wall <i>Andrew Roberts</i>
16.20	<i>Discussion</i>
16.40	Final discussion

SATURDAY AM (23.05.2026)

TRAC6: FRAGILE IMAGES: The Fragility, Instability, Ambiguity, and Self-Reflexivity of Images in Roman Art	
9.30	<i>Introduction</i>
9.50	Ambiguities and Ambivalences in Images of Nature in Public Contexts in Roman Art (1st c. BC – 1st c. AD) <i>Lidia Chiné Zapater</i>
10.10	A Fragile Rock: Aeneas' Altar on the Ara Pacis <i>Ann Kuttner</i>
10.30	Space-Making and Image-Placing: The Restaging of Greek Statuary in Late Antique Rome <i>Ivan Milekovic</i>
10.50	<i>Discussion</i>
11.10	BREAK
11.30	Playing with Plurality through Half-fabricated Sarcophagi in Roman Phoenicia <i>Nicholas Aherne</i>
11.50	Ontological instability in Roman pictures: evidence, method, questions <i>Giulia Bertoni</i>
12.10	Who Can Make an Image? An Explorative Reading of the Traces on a Carnuntum Roof Tile <i>Guoshi Li</i>
12.30	<i>Discussion</i>

RAC20: Marking Belief: Coexistence, Continuity and Change in Late Antique Graffiti (3rd-6th Century AD)	
9.30	<i>Introduction</i>
9.50	Some Observations on the Safaitic Inscriptions in the Palmyrena <i>Tom Sale</i>
10.10	Graffiti and the Monotheistic Zeitgeist: Epigraphic strategies across late antique Arabia between the empires of faith <i>Alessia Prioletta and Ahmad Al-Jallad</i>
10.30	Inscribing Religious Transition: Coptic Graffiti and the Re-marking of Pharaonic Spaces in Western Thebes (3rd–6th c. CE) <i>Ariadna Guimerà</i>
10.50	Paganism and associative identity in fourth-century graffiti from Deir el-Bahar <i>Carl-Loris Raschel</i>
11.10	BREAK
11.30	Memory and Religious Identity in Late Antique Aphrodisias <i>Tessa Jaspers</i>
11.50	Jewish Inscriptions in Roman and Slavic Contexts (2nd-5th c. CE): Negotiating Identities <i>David Hamidovic</i>
12.10	A Close Relative or The Graffiti from the Basilica of Saint Felix, Cimitile in its Campanian Context <i>Melissa Yorio</i>
12.30	<i>Discussion</i>

RAC21: Times of Transition: Questioning regionality, 'crisis' and collapse in the Northwestern provinces of the Roman Empire c.AD 230-300	
9.30	<i>Introduction</i>
9.50	Defying the 'century of crisis': Economy and Daily Life in the 3rd Century Roman Empire <i>Stefanie Ulrich</i>
10.10	The 3rd century in northern Gaul and nearby Germania: contrasting situation <i>Antonin Nüsslein</i>

10.30	Not just in the West... The mid-3rd c. AD crisis and its archaeological evidence in the villas of the territorium of Aquincum (Pannonia Inferior) <i>Orsolya Láng</i>
10.50	Big data on Romano-British pottery use (or where did everyone go in the third century) <i>Jeremy Evans and late Phil Mills</i>
11.10	BREAK
11.30	The Currency of Adaptation: Late 3rd century radiate imitations and transformation in Roman Britain <i>Tasha Fullbrook, Peter Bray, Philippa Walton</i>
11.50	Between Crisis and Transformation: Population and Burial in the Late Antique Cemetery of the Legionary Camp in Bonn <i>Jana Wertz</i>
12.10	Cavemen days in 3rd century Chiemgau <i>Marcus Zagermann, Sarah Lo Russo, Simone Häberle, Patricia Vandorpe</i>
12.30	The fortified main building of the villa rustica HA 158 in the context of the 3rd century AD <i>Tamara Ruske</i>
12.50	<i>Discussion</i>

SATURDAY PM (23.05.2026)

TRAC8: Graphs have feelings too: Empirical approaches to theoretical problems in Roman archaeology (and vice versa)	
14.00	Drawing on theory <i>Elizabeth Shaw</i>
14.20	Are we Obscuring Archaeology with Bad Data Science? Breaking Open the Statistical Black Box <i>Kathryn Murphy and the REMADE team</i>
14.40	Patterns in Metal: Materiality of the Roman-Germanic Interactions through the Compositional Analysis of Roman Period Brooches from the Middle Danube Marcomannic settlement zone <i>Matěj Kmošek, Marek Vlach and Balázs Komoróczy</i>
15.00	<i>Discussion</i>
15.20	BREAK
15.40	The Economics of Perishability: Olive Oil Production and Producer Choice in Roman Baetica <i>Andrew Welser</i>
16.00	Using the digitised dataset of Roman roads to explore the effectiveness of the Roman terrestrial transport network and its relation to trade in Africa Proconsularis <i>Louise Matilde Harreby Møller</i>
16.20	Quantifying Urban Experience: Statistical Modeling of Spatial Use at Roman Street Intersections <i>Matthew D. Selheimer</i>
16.40	<i>Discussion</i>

RAC14: Locally Crafted Empires. A new approach to locally produced portrait sculpture and its societal contexts	
14.00	Crafting identities in the Roman provinces <i>Julia Steding</i>
14.20	Women and Visual Replication in Roman Near East: Notes on the Diffusion and Local Reception of Female Body Types <i>Giovanni Colzani</i>
14.40	Portraits and Identities in the Islands of the Roman Province of Asia <i>Giulia Vannucci</i>
15.00	Artistic production at Edessa: from Parthia to Rome <i>Olympia Bobou</i>

15.20	BREAK
15.40	Faces of southern Roman Britain <i>Penny Coombe, Martin Henig, Kevin Hayward</i>
16.00	Seeing Through Marble: Local Funerary Portraiture in the Roman Central Pyrenees <i>Talia Smith</i>
16.20	IMAGO CLIPEATA. Roman funerary medallions from the territory of the Republic of North Macedonia <i>Anita Vasilkova Midoska</i>
16.40	<i>Discussion</i>

RAC9: Water Management Models in Roman Settlements: Adaptation, Innovation, Challenges and Interdisciplinary Methods for Their Study	
14.00	<i>Introduction</i>
14.20	Subdivision of Water in Roman Insulae: Drawing a Balance for the Water Tower of Vico della Fullonica (Regio VI) in Pompeii <i>María C. Monteleone and Elena H. Sánchez-López</i>
14.40	Long-Term Waters: Water Landscapes and Heritage in Regio VIII Aemilia. An Interdisciplinary Study of Presences and Persistences in Urban and Territorial Planning <i>Alessia Morigi, Filippo Fontana, Letizia Aldrovandi, Riccardo Pinardi, Laura Ducci, Pietro Rizzo, Fulvio Celico</i>
15.00	Flow and Function: The Hydraulic Infrastructure of a Roman Minor Center at Podere Marzuolo, Italy <i>Rhodora Vennarucci, Astrid Van Oyen, Cleo Barbafigera, Gijs W. Tol, Tom Keep</i>
15.20	BREAK
15.40	To See or Not to See: New Insights into Arucci's Water System (Aroche, Spain) <i>Isabel Aguilar Corona</i>
16.00	Local Waters: Rethinking Roman Hydraulic Systems in Northwest Jordan <i>Clare Rasmussen</i>
16.20	The Great Flood: How to Deal with the Climate Crisis in Ancient Times <i>Hanna Tręda</i>
16.40	<i>Discussion</i>