



# Negotiating Human Rights

## Cultural, Legal and Political Framings

International conference  
Aarhus University, January 23-25, 2014

## Programme

### Locations:

The conference will take place at three locations, all situated at the same address: Langelandsgade 139, 8000 Aarhus C:

**Kasernescenen, The Foyer, Building 1585**, situated straight ahead to the left when you enter campus at Langelandsgade 139: The building is marked by the sign "Kasernescenen". Registration, lunches and evening buffet January 23 will take place in the foyer of Kasernescenen

**Small Theatre, Building 1585**, entrance at the side: Opening speech and all keynote lectures will take place here

**Building 1584, Entrance B, Room 124**, situated across campus seen from the entrance: all paper-sessions will take place here

Thursday January 23

**10.30-11.00: Arrival, Registration**

**Place:** Kasernesenen, The Foyer, Building 1585

**11.00-11.30: Karen-Margrethe Simonsen: Welcome and Opening Speech**

**Place:** Small Theatre, Building 1585

**11.30-12.45: Costas Douzinas:** “Is there a right (is it right) to revolt? The presentation will bring together classical and contemporary philosophy to understand the new age of resistance the world has entered”.

**Place:** Small Theatre, Building 1585, Chair: Karen-Margrethe Simonsen

**12.45-13.45:** Lunch

**13.45-15.15: Session 1: Monstrosity Tales, (Room 124)**

**Chair:** Mads Rosendahl Thomsen

Alexandra Moore: “Vertigo. On *The Act of Killing*”

Isak Winkel Holm: “Disaster Fiction and Human Rights”

Christian Axboe Nielsen: “An Analysis of 10 Years of Operations at the ICC”

**15.15-15.30:** Coffee Break

**15.30-17.00: Session 2: The Rhetoric of Law (124)**

**Chair:** Svend Erik Larsen

Steen Schaumburg-Müller: “Does J.L. Austin’s ‘speech act’ theory have any implications for freedom of speech”

Mohd Faizal Musa: “Human Rights in Malay Proverbs”

Belinda Walzer: “Discovering Words WWII, the UDHR and Tracing Normativity in Human Rights”

**17.00-17.15:** Coffee Break

**17.15-18.15: Session 3: Dystopia and the Welfare State (124)**

**Chair:** Christian Axboe Nielsen

Steven L. B. Jensen: "The Enigma of Arrival – Reconstructing the Cold War History of Human Rights 1945-1993"

Michael Donnelly: "Economies of Love: Rights, Romance, and the Desire Called Dystopia"

**18.30-20.00:** Buffet, Building 1585, Kasernescenen, The Foyer

Friday January 24

**9.30-10.45: Susan Maslan:** "Human Rights between Enlightenment and Post-Modernity"

**Place:** Small Theatre, Building 1585, Chair: Jonas Ross Kjærgård

**10.45-11.00:** Coffee Break

**11.00-12.30: Session 4: "18<sup>th</sup> Century" (124)**

**Chair:** Jakob Ladegaard

Nan Gerdes: "The Right to Oppose Semiotic Deception. Marquis de Sade and the Counter-Enlightenment 1795-1801"

Ayda Barghan: "Fictionalization of Human Rights in Voltaire's *Candide*"

Jonas Ross Kjærgård: "Problems in Traffic: Human Rights and the Citizen in Pre-Revolutionary France"

**12.30-13.30:** Lunch

**13.30-14.30: Session 5: "Empathy and Irony" (124)**

**Chair:** Nina Christensen

Helle Porsdam: "Empathy, Literature and Human Rights: The Case of Elliot Persman, *The Street Sweeper*"

Lee Soyung: "Rhetorical Framing that Traverse Law as Father. Literary Criticism of Law and the Narrativization of Minorities in East Asian Contemporary Novels"

**14.30-14.45:** Coffee Break

**14.45-16.00: Lena Halldenius:** "Against human rights pragmatism. A neo-roman approach to rights, institutional facts and the structure of claims"

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**Chair:** Steen Schaumburg-Müller

**Place:** Small Theatre, Building 1585

**16.00-16.15:** Coffee Break

**16.15-17.15: Meeting on Future Collaboration and Networking**

- establishment of Scandinavian/International Network on Humanistic Studies of Human rights
- the possibility of collective applications
- development of initiatives to incorporate human rights in teaching

**19.00:** Dinner in town for those who have registered for this. Restaurant will be announced.

Saturday, January 25

**9.30-10.45: Joseph Slaughter:** "However Incompletely, Human: Crusoe, Colonial Corporations, and Other Partial Creatures of Human Rights"

**Place:** Small Theatre, Building 1585, **Chair:** Mads Anders Baggesgaard

**10.45-11.00:** Coffee Break

**11.00-12.30: Session 7: Gender and Globalization (124)**

**Chair:** Helle Porsdam

Elena Butti: "Human Rights on Stage. A Case Study on the Use of Boal's Forum Theatre to Enhance Gender Equality"

Marie Juul Petersen: "Human Rights, Religion and the Provision of Aid"

Elizabeth Swanson Goldberg: "Culpability as Continuum: The Figure of the Perpetrator in Narratives of Sex Trafficking"

**12.30-13.30:** Lunch

**13.30-14.30: Session 8: Global Voices (124)**

**Chair:** Karen-Margrethe Simonsen

Chrystal Parikh: "Discontents of the Global Nation. Bringing a Human Rights Method to Bear on American Literary and Cultural Studies"

Mads Anders Baggesgaard: "The Migrating Earth: Cinema in Haiti"