Aarhus University / CHIME

Sound, Noise and the Everyday: Soundscapes in China
August 21 – 24, 2014

Aarhus University
“Nobelparken”
Building 1483
Rooms: 244, 251, 354’
and
Building 1482
Auditorium: 105

All food and drinks will be served in building 1483, room 251

Contact
Aarhus University
Andreas Steen
ostas@cas.au.dk

CHIME:
Frank Kouwenhoven
chime@wxs.nl

See also: http://conferences.au.dk/sound-noise-and-the-everyday-soundscapes-in-china/
August 21, Thursday

14:00 – 18:00  Registration, coffee/tea
   Building 1483, room 251

16:00 – 16:30  Welcome Speech
   Building 1482, auditorium 105

16:30 – 17:45  **Opening Session**
   Building 1482, auditorium 105

   CHAIR: Andreas Steen (Aarhus University)

   Kramer, Jonathan (Duke University)
   *Gongs and Firecrackers: How the Music/Noise Dichotomy Sonically Shapes Ritual Time in Chinese Popular Religion*

   Li Huimin (University of Essex)
   *Listen to the Free China – The Listening Culture and Soundscape of Taiwan, 1945-1970.*

   Guiu, Claire and He Yuning (University of Nantes)

18:00 – 19:00  Reception
   Building 1483, room 251
August 22, Friday

9:00 – 10:00
Keynote: Xiao Mei (Shanghai Music Conservatory)
Building 1482, auditorium 105

Memory of ‘The House with 72 Tenants’: The Soundscapes of Daily Life in Shanghai

10:15 – 11:30
Politics of Sound – Sound of Politics (I)
Building 1482, auditorium 105

CHAIR: Rachel Harris (SOAS, London)

Meng Ren (University of Pittsburgh)
The Aesthetic Politics of Western Sounds in Chinese Opera: Henan Opera Chaoyang Gully (Chaoyang Gou) during the “Great Leap Forward”

Coderre, Laurence (UC Berkeley)
Sounding Revolutionary Space: Record Players, ‘Mass Publicity,’ and the (Im)possibility of ‘Socialist Domesticity’!

Ouyang Yiwen (Guangxi University)
Rural Sounds in the Name of “Intangible Cultural Heritage” – A Study of Folk Music and Politics in Guangxi

11:30 – 12:00
Coffee/Tea

12:00 – 13:15
Music Philosophy (I)
Building 1483, room 244

CHAIR: John Winzenburg (Hong Kong Baptist University)

Berthel, Kenneth (Whittier College, San Pedro, CA)
Achieving Compassion through Sound: Bo Ya’s Heart, Zhong Ziqi’s Ear, and Some Hetero-Referential Aspects of Early Chinese Musical Theory

Chen Guangchen (Harvard University)
Zhuangzi, Ji Kang, and a Phenomenology of Music

Picard, François (Sorbonne, Paris)
Producing sound, hearing sound, reacting to sound: Western and Chinese reactions (1600-1780)

13:15 – 14:15
LUNCH

14:15 –
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| 14:15- | **Traditional Soundscapes in Modern China**                          | Building 1483, room 244 | CHAIR: Gretel Schwoerer-Kohl (Martin Luther University, Halle-Wittenberg) | Harris, Rachel (SOAS, London)  
**Sounding Islam in China: A report on a current research project at SOAS**  
Cheng Zhiyi (Independent Scholar, Shanghai)  
**Sounding Nomads in Northern China----Sharing the multi-part**  
Ingram, Catherine (SOAS, London)  
**Hwun hwun jon ka (Listen): Research and the sounds of Kam singing traditions** |
| 15:30- | Coffee/Tea                                                            |                   |                                                                     |                                                                             |
| 15:30- | **Sound Art**                                                         | Building 1483, room 354 | CHAIR: Shzr Ee Tan (Royal Holloway University of London)              | Yao Dajuin (Zhejiang University, Hangzhou)  
**Listening Culture in China: Past to Present**  
Urbanija, Matic (University of Ljubljana)  
**Yan Jun: From Poet to Sound Artist**  
Yan Jun (Beijing)  
**Individual Listening and Sound Practices in China: From the Square to the Living Room** |
| 16:00- | **Ritual and Folk Music**                                             | Building 1483, room 244 | CHAIR: Mercedes Dujunco (Central Conservatory Preparatory School, Beijing) | Miller, Terry E. (Kent State University)  
**The Sounds of a Chinese Covered Bridge**  
Lin Lijun (Zhejiang University, Hangzhou)  
**Comparative Study of the Lianhuo (Fire-walking) rituals and Soundscapes in Zhejiang Province of China**  
Liu Guiteng (Shenyang Conservatory of Music)  
**Ritual Soundscape: Sound-emitting Implements in Shamanic Sacrificial Rituals**  
Schwoerer-Kohl, Gretel (Martin Luther University, Halle-Wittenberg) and Jiang Cong (Capital Normal University, Beijing):  
**Rural and Ritual Soundscapes during the Frog Festival of the Zhuang People in Guangxi Province** |
| 17:45- | **Excavating Sounds for an Archive of the Everyday**                 | Building 1483, room 354 | CHAIR: Andrew Jones (UC Berkeley)                                    | Ma, Jean (Stanford University)  
**The Scene of Songs: Presence, Repetition, and the Beginnings of Film Sound**  
Luo Liang (University of Kentucky)  
**Finding a Voice for China: Soundtracks of the Everyday in War and Revolution**  
Huang, Nicole (University of Wisconsin Madison)  
**Voice as Ephemera: Reconstructing a Sound Culture in 1970s China**  
Ng, Kenny K. K. (Hong Kong University of Science and Technology)  
**A Dangerous Tongue: When Cantophone Cinema dares to be Provocative** |
17:45–18:45 **POSTER SESSION**

*Building 1483, room 251*

Caney, Arlene (Community College of Philadelphia)
*A Bride for a Ride: The Sound of Comedy*

Carboni, Alessandro (City University, Hong Kong)
*Mapping underwater soundscape in Hong Kong - Learning Curves/Shing Mun River*

Du Chao (China Conservatory)
*Sound, Voice, Music: Three Hierarchical Dimensions in History of Chinese Traditional Music*

Huang Shan (University of South Carolina.)
*Achieving Closeness through Being Independent: Sounds, Youth, and Participation in Beijing’s Alternative Music Scene*

Zhang Ludan (Shanghai Music Conservatory)
*The Significance and Performance Function of “Soundscapes” in Daoist Rituals*

Liu Hong (Shanghai Music Conservatory)
*Daoist Music in Ritual Circumstance*

19:00 **Dinner**

20:00 **Concert**

Yan Jun: “Feedback Improvisation”

Yao Dajuin: “RPM: Sound Art China”

Samson Young: “Pulse Radio II (Homage to Nicolas Collins)”

Yan Jun with Yao Dajuin: “Pisces Iscariots Duo”
**August 23, Saturday**

9:00 – 10:00  **Keynote: Andrew Jones (UC Berkeley)**  
*Building 1482, auditorium 105*

*Fugitive Sounds: Taiwanese Musical Cinema of the 1960s*

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10:15 – 11:30  **Music Philosophy (II)**  
*Building 1483, room 244*

CHAIR: Ya-Chen Lee (Nanhua University, Taiwan)

Szczepanski, Beth (Portland, OR, USA)  
*Sound and Music in the Three Pillars of Chinese Philosophy*

Young, Samson (City University, Hong Kong)  
*Decay, Resonance, Auditory, Space and Culture*

Zhuang Yue (University of Exeter)  
*Tansou zhisheng 痰嗽之声: A cultural analysis of the sound of spitting in China*

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11:30 - 12:00  **Tea/Coffee**

12:00 – 13:15  **City Soundscapes (I)**  
*Building 1483, room 244*

CHAIR: Jonathan Kramer (Duke University)

Cong Jiang (Beijing)  
*Sound and Daily Life – Exploring Street Calls in Beijing as Sound Brands*

Drever, John Levack (University of London)  
*Ochlophonia Hong Kong SAR: audition, speech and feedback from within the crowded soundscape.*

Shzr Ee Tan (Royal Holloway University of London)  
*Sound Art in Singapore as ‘a-cultural’*

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13:15 – 14:15  **LUNCH**
14:15 – 16:00

**Shanghai’s Sound, Sounds of Shanghai**  
*Building 1482, auditorium 105*

CHAIR: Xiao Mei (Shanghai Conservatory of Music)

Steen, Andreas (Aarhus University):  
*“Shanghai Jazz” – Sound, Image and Cultural Memory*

Ge Tao (Shanghai Academy of Social Sciences)  
*The Voice of Shanghai: Broadcasting during the Cultural Revolution*

Li Ya (Shanghai Conservatory of Music)  
*Sound, Experience, Perception in Silk and Bamboo Music in Shanghai*

Hu Leye (East China Normal University, Shanghai,)  
*Independent Voice: Youth’s Urban Life and Musical Imagination in Shanghai*

16:00

➡ **Group Photo**

➡ **Excursion:**  

“Den gamle by“

[http://www.dengambleby.dk/the-old-town/](http://www.dengambleby.dk/the-old-town/)

19:00  

**Conference Dinner**  
(in “Den gamle by”)
August 24, Sunday

9:30 – 10:30  City Soundscape (II)
Building 1483, room 244

CHAIR: Terry Miller (Kent State University)

Hui Xie (Chongqing University)
Urban Soundscapes in Mountainous Cities

Richaud, Lisa (Université Libre de Bruxelles)
Places of « Heat and Noise » - An Ethnographic Look at Sounding Performances in Beijing Public Parks.

10:30– 11:00  Coffee/Tea

11:00–13:00  Politics of Sound – Sound of Politics (II)
Building 1483, room 244

CHAIR: Andreas Steen (Aarhus University)

Tam, Pauline (Catholic University of Louvain, Brussels)
Textuality and Contextuality of Words and Silence in Chinese Writing

Shen Xiaoyun/ Zang Tianying (Nanjing University)
From Revolution to Amusement: An Insight on Mobilized Singing Activities in Red China

Lee, Ya-Chen (Nanhua University, Taiwan)
Sounds of Protest: The Power of Civic Movement in Contemporary Taiwan

13:00– 14:00  LUNCH

14:00 –15:00  Chinese Soundscapes (II)
Building 1483, room 354

CHAIR: Min Yen Ong (SOAS, London)

Chantrenne, Claire (Musical Instruments Museum Brussels – Belgium)
Mouth organ in late pre-Islamic Iran

Kielman, Adam (Columbia University)
Translocal Infrastructures of Sonic Circulation in Contemporary China

Bi Yixin (Central Conservatory of Music, Beijing)
Soundscape as a Concept to Reconstruct the Musical Scene in Paintings – A Case of Acrobatics Scene in “Emperor Xianzong Enjoying the Lantern Festival”

15:00  Closing Ceremony
Building 1483, room 244