



EMERGING PARADIGMS: *New* Methodologies in Word and Music Studies

November 13-15, 2014

Aarhus University

The conference investigates the field of Word and Music studies as an interdisciplinary research field and thematizes how methodological multitude and the choice of research paradigm influence the condition of analysis in tangible ways. Through discussion of different approaches the conference seeks to take a step towards establishing comprehensive and updated methodologies. The research field will thus be 'revisited' and connected to a current proliferation of approaches that supersede traditional academic borders, such as Sound Studies, Affect Studies and Cognitive Semiotics.

Keynote lectures and paper sessions are public and free to attend.

Keynote speakers:

Sybille Krämer (Freie Universität Berlin): "Script and Sound"

Lawrence Zbikowski (University of Chicago): "Words, Music, and Meaning"

Location:

KaserneSceneN (Build. 1585), Lille sal

Program and more information:

<http://conferences.au.dk/wmaf2014/>