

Cultural Mobility in Bronze Age Europe

Aarhus University, 5-8 June 2012

PAPERS

Session 1: Materiality and the Construction of Identity

Barbara Armbruster

Metal technology as an indicator of cultural identity and mobility of knowledge - the case of the Nordic Bronze Age prestige goods

Jozef Batóra

Die frühbronzezeitlichen Gräberfelder aus der SW Slowakei und ihre Aussagekraft für sozial-ökonomische Problematik

Katarina Becker

Transforming identities - the function of deposition

Natalia Berseneva

Bronze Items as a Sign of Personal Identity in the Sintashta Culture (Bronze Age of South Trans-Urals)

Mathilde Cervel & Stephane Rottier

Male and female identities in the funeral recruitment in south-east Paris Basin early Late Bronze Age.

Janusz Czebreszuk

Corded Ware and Bell Beakers as an ideological and social innovation

Valérie Delattre & Rebecca Peake

Material culture, funerary practises and identity in the Seine valley (France): to what extent can we use the dead to interpret the living?

Harry Fokkens

Constructing ideal identities

David Fontijn

Surrendering the sword

Paul Garwood

Icons, myths and the materialisation of 'elite' person kinds in Early Bronze Age Wessex

Sophia Kølcz

Between mind and matter: the case of the Nordic Fårdrup axes

Katherine Leonard

The use of solar symbols in Late Bronze Age Ireland

Heide W. Nørgaard

A Smith Leaves Traces - or what material culture of the dead can say about the living

Dalia Pokutta, Ch. Karlsson, J. Baron & P. Dąbrowski

The Gallow-barrow multidisciplinary investigation. New dimensions of social inequality in Unetice culture

Constanze Rassmann

Walking the blade

Samantha Reiter

Stranger is as Local Does? The Creation of Identity at Jelšovce, an Early Bronze Age Cemetery in southwest Slovakia

Stéphane Rottier

The "social skin" and the hypothesis of an uxori-local system in the early Late Bronze Age (14th-12th BC) in the southeast of the Paris basin

Daniel Sahlén

"Those shoes are made for walkin": itinerant metalworker and the spread of technological knowledge in LBA Scotland

Ann-Louise Schallin

Constructing an Asine identity through the medium of Mycenaean figurines

Vajk Szeverényi

Interregional interaction, material culture and changing social identities in the Carpathian Basin in the third millennium BC

Nicole Taylor

Burning questions: Identity and Late Bronze Age Cremation Cemeteries

Ilaria Tirloni

Ritual contexts in Southern Italy

Session 2: Economic & Political Foundations of Interaction

Sebastian Becker, M. Kuijpers, M.L. Stig Sørensen & Tim Flohr Sørensen

Thinking Through bronze: Exploring the material and the medium in Bronze Age Europe

Joanna Brück

Gifts or commodities? Reconfiguring Bronze Age exchange

Claudia Gerling

Mobility and Diet in the North Pontic Steppes during the Early Bronze Age

Emily Holt

Progetto Pran'e Siddi: Excavating the Origins of a Complex Society in the Sardinian Middle Bronze Age

Christina Karlsson

Vessel use at the Bronze Age tell site of Száhalombatta

Jutta Kneisel

Where are the Únetice People gone? - The problem of the Middle Bronze Age inception in East Central Europe

Maikel Kuijpers

Early Bronze Age metalworking craftsmanship

David Larreina Garcia, Brigitte Cech & Thilo Rehren

Copper smelting in the Raxgebiet (Austria): an alpine industrial landscape during the Late Bronze Age

Kerstin Lidén

Increasing mobility at the Neolithic / Bronze Age transition – sulphur isotope evidence from Öland, Sweden

Jacek Lech, Danuta Piotrowska & Dagmara Werra

Between economy and symbol: flint in the Bronze Age in East Central Europe

Luise Lorenz

The meaning of Early Bronze Age depositions for the economic balance of Únětice societies

Sascha Mauel

Title to be announced

Amy Nicodemus

Specialized Horse Breeding and Intensification of Long-Distance Trade Networks in the Bronze Age Carpathian Basin

Colin Patrick Quinn & Ian Kuijt

At the Bronze Age World's End? Challenging Marginality through Island Adaptations and Seascapes along the Western Ireland Coast

Ernst Pernicka

(On Distribution of copper from the eastern Alps to the north)

Roberto Risch

Distribution, Exchange and Power: Changing Relations of Production between the Neolithic and the Bronze Age in Western Europe

Giulia Saltini Semerari

After the fall of the Palaces: the socioeconomic background to Greek-Italian exchanges

Claes Uhnér

Local resources and exchange: the early Bronze Age in Central Germany and the Carpathian Basin compared

Magdolna Vicze

(About Százhalombatta Bronze Age tell)

Session 3: Cultural Interaction: Modes & Channels of Transmission

Stijn Arnoldussen

Outward acquiring, inward building: scale of knowledge-style- and object-transmission in the Dutch Bronze Age

Ole Aslaksen

Design and archaeology in Central Macedonia

Justyna Baron & Jacek Puziewicz

Things on the move? Composition and origin of early metal items from southwest Poland

Ann Brysbaert & Melissa Vettors

A Moving Story: objects' long-distance production chains and associated identities at Tiryns, Greece

Manuel Calvo, Jaume Garcia-Rosselló, David Javaloyas & Daniel Albero

Swords without warriors. Intercultural contacts during the Balearic Late Bronze Age (c. 1400-850/800 BC)

Laura Dietrich

Modes and ways of the spread of the Gáva-Phenomenon in the Late Bronze Age. A case study from southeastern Transylvania

Oliver Dietrich

The earliest socketed axes in southeastern Europe. Tracking the spread of a Bronze Age technological innovation

Paul Duffy & Vajk Szeverényi

Dress Sharply for European Travel: a surface cost model for movement between Hajdúsámson find spots

Klára P Fischl & Victória Kiss

Exchange networks in the Middle Bronze Age Carpathian Basin: the movement of visible and invisible commodities

Vanessa Guyot

Raw metals, ideas, objects ... what moved exactly? The example of daggers in Early Bronze Age Europe

Elke Kaiser

Mobility and transfer of knowledge: a case study for the Eastern European steppe region in the 3rd millennium BC

Flemming Kaul

The Nordic Early Bronze Age Razor - an example of Aegean influences in the Nordic Bronze Age

Julia Katharina Koch,

Singen revisited. Mobility Patterns and Cultural Network in Early Bronze Age Central Europe

Dmitry Kushtan

Late Bronze Age Trans-Eurasian "tin" way

Ros Ó Maolduin

Long distance directional movement in Bronze Age Europe: An analogy with early and later medieval Ireland

Harald Meller

Relinking Bronze Age Europe. Communication, exchange and creativity - the background of the Nebra Sky-disc

Tobias Mörtz

Metal heads. Remarks on the origin and spread of two-piece helmets in the European Bronze Age

Christopher Prescott

The third millennium Bell Beaker Impact; material institutions and forces of information

Douglas Price

Recent Isotopic Studies of past Human provenience in the Bronze Age

Michael Siedlaczek

Swords as objects of desire

Tim Flohr Sørensen

Meaningless Movements: Deconstructing mobility in the Early Bronze Age

Maria Teschler-Nichola

(On new results on Early Bronze Age populations in Lower Austria)

Session 4: Geopolitical Configurations, Boundaries & Transformations

Ariane Ballmer

Bronze Age mobility and its spatial features. The example of the alpine Rhine valley

Richard Bradley, Colin Haselgrove, Marc Vander Linden & Leo Webley

Cross-Channel interactions during the Bronze Age: a re-appraisal from the point of view of development-led archaeology

Peter Clark & Anne Lehoërff

About BOAT 1550 BC project

Horia Ciugudean & Colin P. Quinn

Anchor Points in a Mobile World: The Early and Middle Bronze Age Landscape of Southwest Transylvania

Michele Cupitò & Elisa Dalla Longa

Cultural interaction (and integration?) phenomena between the Terramare world and peninsular Italy. The pottery point of view

Andrey Epimakhov

The Role of Migrations and Contacts in the Genesis of Cultural Stereotypes during the Bronze Age (Southern Urals, Russia)

Maja Gori

The long journey of a few ugly pots. Long distance cultural interactions in the south-western Balkans between the late 3rd and the early 2nd millennium BC

Tomasz Gralak

Structure and style - culture border in central Poland in BB1-BC phases

Borja Legarra Herrero

The power of the tides. How the Mediterranean raised the first hierarchical societies in Bronze Age Europe

Immo Heske

Nordic by nature? Ideas about some inhabitants of the hillfort "Hünenburg" north of the Harz Mountains in Per. V/VI

Christian Horn

'... he leaned out across the sea, to plunge down with his prey ...' - Warfare, communication and the Baltic Sea

Gabriella Kulcsár

Constant, variables and random networks: a Bronze Age beginning

Mette Løvschal

Boundaries without limits: the development of enclosed space in Northern Europe in the first Millennium BC

Przemysław Makarowicz

Barrows, long-distance mobility and peripheral elites between the Baltic and Black seas during the 2nd millennium BC

Igor Manzura

Material manifestations of social identification at the Vykhatintsy cemetery of the Early Bronze Age

Cyril Marcigny, Jean Bourgeois & Marc Talon

Cultural geographies, socio-economic complexes and territories along the Manche littoral (Belgium, England, France)

Barry Molloy

River, land and Sea Peoples? An examination of exchanges in military material culture in the Balkan peninsula in the thirteenth to eleventh centuries BC

John O'Shea

Visions of the New European Bronze Age

Dalia Pokutta & R. Howcroft

Children, childhood and food in EBA Unetice culture

Benjamin Roberts

Why is there a Bronze Age from the Atlantic to the Pacific? Analysing the transmission, adoption and development of copper alloys and production techniques across Eurasia

Serena Sabatini

Tracing transculturality in burial contexts: question of borders and transformation

Heiko Scholz

The so-called "Unetice hoards" - a precipitation of the movement of things, ideas, or people?

Veronika Ya Stegantseva

Metal ornaments of the Middle Bronze Age from the Northeastern Black Sea Littoral

Paulina Suchowska-Ducke

The Myceans and the North: A Case Study in Long-distance Communication

Session 5: The Nordic Bronze Age & Europe

Nils Anfinset

Metal, institutions and economic structures in Southern Norway during the Early Bronze Age

Liv Appel & Jannie Olsen

Depotfund ved overgangssteder. En undersøgelse af yngre bronzealder i Blistrup sogn, Nordøstsjælland

Sophie Bergerbrant & Sølvi Helene Fossøy

Corded skirts – ritual attire or everyday dress?

Marie Brinch

Amber - the gold of the North

Kristian Brink

Farms and villages, houses and hierarchies - social and economic manifestation in the emerging Bronze Age of southernmost Scandinavia

Jan-Heinrich Bunnefeld

Technological remarks on Early Bronze Age full-hilted swords from Denmark and Schleswig-Holstein

Thomas Eriksson

Burials, pots and regional diversities

Magdalena Forsgren

Towards a cosmopolitan Bronze Age research: the case of an Italian fibula from Uppland, Sweden

Lise Frost

Bronze Age River Finds from the Gudenå River, Denmark

Karen Margarita Frei & Ulla Mannering

The mobility of textiles; threads to the past during Danish Bronze Age - Novel geochemical tracing methods for investigation of archaeological textiles

Karen Margrethe Hornstrup

Multi-functional bowl from the Late Bronze Age

Marianne Rasmussen Lindegaard

House of herders. The long house in the landscape of the Nordic Early and Middle Bronze Age

Ulla Mannering

Costume and Textile Design in the Nordic Bronze Age

Helene Martinsson-Wallin

Bronze Age Cairn Millieus on Gotland - Local and Regional Perspectives

Anne Lene Melheim

Feminine Identities in the Making? Aspects of Late Bronze Age Hoarding

Marika Mägi

Societies East and West of the Baltic Sea – prehistoric culture contacts revisited

Andreas Nilsson

Soapstone in Scandinavian Bronze Age

Jens Notroff

The differentiation of identity - a hierarchy of symbols. On the evolvement of warrior identity in the Younger Bronze Age and the phenomenon of miniature swords

Martin Egelund Poulsen & Scott Robert Dollar

Early Bronze Age settlements at Vejen in southern Jutland. New perspectives on the three-aisled longhouses from Period II

Anders Rasmussen

Swords and Daggers as Means of Identification - Tracing social networks and identification in the Early Bronze Age through an analysis of the Nordic solid-hilted swords and daggers

Jarkko Saipio

Bronze Age cairns in the Finnish Lake District - Cultural contacts, creative translations and local traditions

Peter Skoglund

Landscape organization in Sweden and the Continent - crisis and reorganization c. 800 Bc

Uwe Sperling, Lembi Lõugas, Valter Lang & Heidi Luik

"Simply true all-rounders...": communities of seal hunters, farming- and craftspeople. The subsistence economy of the Bronze Age in Estonia

Henrik Thrane & Karen Margarita Frei

Lusehøj revisited

Joakim Wehlin

Islands and Stone ships – in search for a Baltic Late Bronze Age maritime institution

Jens Winther Johansen

The Smørumovre-hoard and its context