

Venues: Kasernen at Aarhus University & Aarhus City Hall

Thursday 14th Nov. 2013



TIME

Activities and location

8.00

Registration and coffee

Location: Building 1585, Foyeren in front of Kasernescenen, Aarhus University

9.00

Organizers: Welcome

Location: Building 1585, Kasernescenen, Aarhus University

9.15

Abdul Dube from Sideprojects:

The making of a collaborative conference zine

Location: Building 1585, Kasernescenen, Aarhus University

9.30

Keynote-presentation by professor Leah Lievrouw: Challenging the experts: Commons knowledge and participatory cultural citizenship

10.30

Location: Building 1585, Kasernescenen, Aarhus University

Chair: Carsten Stage (Aarhus University)

The keynote is open to the PUBLIC

10.45

Panel session 1.1.
Creative practices,
cultural citizenship
and place in Sydney
borderlands

Building 1585
Kasernescenen

Chair: Devleena Ghosh
(University of
Technology Sydney)

- Justine Lloyd (Macquarie University): "Parking the info van, Parramatta, 1995: Locality and relationality in media practice"

- Devleena Ghosh (University of Technology Sydney): "Liminal Lives: The cultural borderlands of India"

- Ilaria Vanni (University of Technology Sydney): "From Cultural Citizenship to Acts of Belonging: Translating theory with cultural producers"

- Discussant: Pia Katballe (Gellerupsekretariatet)

Panel session 1.2.
City images and
branding

Building 1584,
room 116

Chair: Annette Markham
(Aarhus University)

- Tom Nielsen (Aarhus School of Architecture): "The formation of music-scenes in Manchester and their relation to urban space and the image of the city"

- Annette Markham (Aarhus University) and Luke Strosneider (Loyola University-Chicago): "A dusty box (or hard drive) of photos: Where's the critical engagement? Exploring the value of sequence, remix, and collaborative citizen photographic practices"

- Maria Strati (curator, Italy): "Citizenship and city photographers"

Panel session 1.3.
Performing relations
of care

Building 1584,
room 120

Chair: Dorthe Refslund
Christensen
(Aarhus University)

- Dorthe Refslund Christensen (Aarhus University): "Sharing death in public spaces - on- and offline"

- Katrin Ackertl Konstantin (artistic leader, Austria): "Innovative theater forms: Performance in theatrical settings from the viewpoint of the participative moment"

- Susan Oman (University of Manchester): "The UK's 'third places' as sites of participation: everyday spaces as the 'social interstice' of relational aesthetics"

- Discussant: Brian Benjamin Hansen (Bistad / VIA University College)

Panel session 1.4.
Participatory
research and digital
humanities
(starts 11.15)

Jens Chr. Skousvej 4, building
1483, 3rd floor,
IMC meeting room
(NB: 15 min. from
"Kasernen")

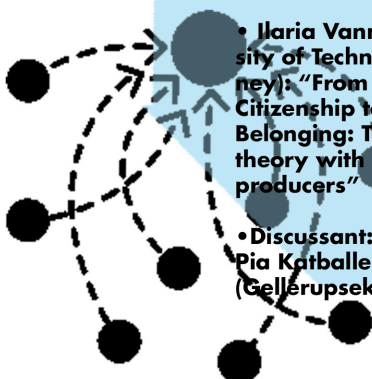
- Pieter Francois (University of Oxford): "Adding Computing Power to a Humanist's Toolkit - An introduction to Digital Humanities"

This guest keynote is
organized by the
Interacting Minds
Centre as part of the
workshop "Digital and
Computational
Humanities"

Lunch

Building 1585,
Foyeren in front of
Kasernescenen,
Aarhus University

12.15



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13.00 Panel session 2.1. Eventful Activism

**Location: Building
1585, Kasernescenen**

Chair: Inka Salovaara
(Aarhus University)

- **Camilla Møhring Reestorff (Aarhus University):** "Mediatized Activism. Online documentation of the topless body in the Femen Movement"
- **Inka Salovaara (Aarhus University):** "Pussy Riot as Cultural Narrative. Cultural Politics and Network Activism in Urban and Digital Spaces"
- **Kyoung-ae Han (Simon Fraser University):** "Knitting Social Bodies: A New Tendency of Activism in South Korea"

Panel session 2.2. Everyday Sustainability

**Location: Building
1584, room 116**

Chair: Marie Markman
(Aarhus School of Architecture)

- **Arthur Lizie (Bridge-water State University):** "The Good Food Movement: Can It Get a Seat at the Table?"
- **Marie Markman (Aarhus School of Architecture):** "Edible Estates"
- **Bonnie Fortune (artist, Copenhagen):** "Participatory Community Based Practices"
- **Discussant: Martin Thim (GoGreen / WorldPerfect)**

Panel session 2.3. Participatory museums

**Location: Building
1584, room 120**

Chair: Karen Hvidtfeldt Madsen
(SDU)

- **Britta Tøndborg (Aarhus University):** "Dialogue replacing monologue: Participatory practices and controversy in museums today"
- **Karen Hvidtfeldt Madsen (SDU):** "Participating in the (digital) past: Smartphone applications, city museums and cultural heritage communication"
- **Annette Svaneklink Jakobsen (Aarhus School of Architecture):** "Aesthetics and collective creation: On architecture's role in the social space of contemporary art centres and museums"

Panel 1.2. contin- ued: Photographic workshop (lasting 2-3 hours)

**Location: Building
1586, room 114**

Chair: Annette Markham
(Aarhus University) and Luke
Strosneider (Loyola University-
Chicago)

After a brief intro on making, selecting, and sequencing images, conference participants will set out into Aarhus with their camera (any type of camera will do) and make images. Upon returning, participants will print their images and experiment with critical editing to create personal recountings of experience. Then, participants would engage in collaborative production of meaningful stories by combining or remixing the individual projects. This might be followed by discussions of building strong strategies for digital photo archiving during/after 2017.

override & volunteer



Coffee 14.30

During the coffee break AU
researchers interested in the new
"Digital ARTS Initiative" can get
information about the network from
Christian Ulrik Andersen

Location:
Building 1585,
Foyeren in front
of Kasernescenen,
Aarhus University

Venues: Kasernen

TIME Activities and location

15.00

Panel session 3.1. Project talks I - Voluntariness **Panel session 3.2. Project talks II - Urban Spaces** **Panel session 3.3. Project talks III - Political and social innovation** **Panel session 3.4. Project talks IV - Collaborative art** **Panel session 3.5. Project talks V - Civic engagement**

Location: Building 1585, Kasernescenen

Location: Building 1584, room 116

Location: Building 1584, room 118

Location: Building 1584, room 120

Location: Building 1586, room 114

Chair: Jens Fick

Chair: Paw Henriksen

Chair : Brian Benjamin Hansen

Chair: Søren Taaning

Chair: Rasmus Kolby Rahbek

• Ebbe Vestergaard Andersen: "Frivillig Netværket"

• Rene Heebøl: "Afdeling for Vejfor-skning"

• Christian Vincent: "Dear Russia: It's not okay"

• Nicolai Juhler: "Creative Enterprise"

• Søren Søeborg Ohlsen: "Cultural Centres in Denmark - KHiD)"

• Jens Fick: "Mejlgade for Mang-foldighed"

• Paw Stryhn: "Art-Epi"

• Brian Benjamin Hansen: "Bistad"

• Søren Taaning: "Skovsnogen"

• Rasmus Kolby Rahbek: "The Danish Folk High Schools"

• Stefan Tholstrup Schmidt: "Tag Del"

• Christian Dietrichsen: "By i By"

• Mai Korsbæk: "Plexus"

• Stine Maria Olesen: "Sigrids Stue"

• Rene Gabs Bargisen: "beSTEM"

Format: 15 min. project presentations by invited local entrepreneurs, artists, activists etc.

16.00 Walk to the City Hall

Students from Experience Economy at Aarhus University will assist participants to get from Kasernen to the City Hall

17.00 - Opening reception with wine & snacks at Aarhus City Hall

19.00 Location: Rådhusalen at Aarhus City Hall
Chair: Birgit Eriksson (Aarhus University)

Short talks by:

- Rebecca Matthews, Managing Director of RETHINK 2017
- Marianne Ping Huang, Vice Dean at Aarhus University
- Political representative of the municipality of Aarhus

The reception is organized by Aarhus City Hall and the municipality

21.00 Optional event I:

"We've got the projector and the screen - you've got the film! If you are an aspiring filmmaker, now is your chance to show your work to a larger audience.

Show up, present, and play your film"

" Democratize the film"

Location: Foyeren, Godsbanen
Public event made by Aarhus

Film Festival.

Open to the public and free of charge

Optional event II:

Powerless. Dir: Deepti Kakkar & Fahad Mustafa, India 2013, Documentary, 82 min

This event is organised and hosted by Aarhus Film Festival. Tickets can be bought at the cinema

Description in the film festival programme: "Kanpur, a city of 3 million, is slowly crumbling to dust for lack of electricity. 28-year-old electrician Robin Hood weaves a web of illegal connections across the city to provide electricity. Meanwhile, the newly-appointed head of the electricity company promises to restore Kanpur's glory days by putting people like the DIY electrician out of business. An impossible war has started. While corruption and lack of investment in infrastructure handicap efforts to bring order to the city, poverty and inequality make it necessary for residents to steal electricity. Directors are present for a Q&A after the screening"

Location: Biocity 5 (Sct. Knuds Torv 15)

**FREE
GRATIS**

