

Venues:

Aarhus Main Library,
Godsbanen and BETA
Friday 15th Nov. 2013

TIME

Activities and location

8.15

Coffee, presentation of the library by development consultant Lisbeth Overgaard Nielsen and of DemotekAarhus (www.demotekaarhus.dk) by project coordinator Jane Kunze

Location: Main floor at the entrance, Aarhus Main Library

DemotekAarhus is a physical and virtual space, an underground library and a stage for artistic performance

Location: Salen, Aarhus Main Library

9.00

Keynote-presentation by associate professor

Christopher Kelty: The Heteronyms of Participation

Location: Salen, Aarhus Main Library

Chair: Jan Løhmann Stephensen (Aarhus University)

The presentation is open to the PUBLIC

10.00

WALK TO GODSBANEN

10.30

Welcome and presentation of Godsbanen by managing director Kim Bisgaard

Location: Remisen, Godsbanen

**10.45 Panel session 4.1.
Beyond celebration?
Investigating the
transformative
potentials of
participation**

**Location: Remisen,
Godsbanen**

Chair: Geoff Cox (Aarhus University)

- Geoff Cox (Aarhus University): "Business of Participation"
- Paolo Martinino (leader of ASANA): "Participation and biocapitalism"
- Bettina Lamm (University of Copenhagen): "Site specificity - local transformation through temporary projects"

**Panel session 4.2.
Ecology and
materiality after the
participatory turn**

**Location: Kedlen,
Godsbanen**

Chair: Lise Skytte Jakobsen (Aarhus University)

- Toni Pape (Université de Montréal): "Tino Sehgal's This Situation as an Ecology of Practices"
- Lise Skytte Jakobsen (Aarhus University): "Transforming the social materially speaking? A critical discussion of the revolutionary potential of 3D printing"
- Søren Bro Pold, Morten Riis, Andrew Prior (all Aarhus University): "Cassette Memories and Participatory Media Culture"

**Panel session 4.3.
Mapping transgressive
politics**

**Location: Salonen,
Godsbanen**

Chair: Iris Rittenhofer (Aarhus University)

- Christina Neumayer (IT University Copenhagen): "Nationalist, anti fascist or somewhere in the middle: De-radicalization as an activist tactic in digital media"
- Iris Rittenhofer (Aarhus University): "Place shaping policies and transgressive Danish-ness"
- Carsten Stage (Aarhus University): "The participatory mapping and archiving of excessive political crowds"

**Panel session 4.4.
Art and participatory
citizenship/ strategies**

**Location: Vogn 1,
Godsbanen**

Chair: Anja Raithel (Aarhus Centre for Visual Art)

- Agnieszka Wolodzko (artist/curator, Poland): "Who needs whom? Participatory art in the contemporary city"
- Anja Raithel and Adria Florea (Aarhus Centre for Visual Art): "From Godsbanen to Gellerup"
- Matthias Einhoff KUNSTrePUBLIK (Berlin): "KUNSTrePUBLIK"

This open panel is co-organized by Aarhus Center for Visual Arts. It is open to the public

The panel will proceed through two pre-organised workshops led by Wolodzko (Vogn 1) and KUNSTrePUBLIK (Vogn 2)

**12.15 Lunch Foyeren,
Godsbanen**



13.00

Panel session 5.1. Analyzing and evaluating participatory theatre

**Location: Remisen,
Godsbanen**

Chair: Ida Krøgholt
(Aarhus University)

The panel presents a process where researchers from Dramaturgy at Aarhus University since 2010 have been following the project *Kunsten ude på kanten* ('Art on the fringes'). The project focuses on deploying, testing and developing the experiences of Holstebro Festive Week arranged by Odin Teatret since 1989 in other cities: Nykøbing Sj., Kolding, Viborg, Svendborg, Rønne and Nykøbing M.

- Erik Exe Christoffersen, Thomas Rosendal, Ida Krøgholt, Annelis Kuhlman, Louise Ejgød Hansen (Aarhus University): "*Kunsten ude på kanten* ('Art on the fringes')"

- Representatives from the involved theatres

15.00 Location: Foyeren
coffee Godsbanen

15.30

Panel session 6.1. The potentials and challenges of collaborative aesthetic production

**Location: Remisen,
Godsbanen**

Chair: Karen Rais-Nordentoft
(Artistic leader Aarhus Film Festival)

- Mikkel Mainz, Kenneth Ladekjær & Bo Juhl - Sun Creature Studio (Viborg): "*Fanbased production*"

- Anne Marit Waade (Aarhus University): "*Film production, social media marketing and participatory culture*"

- Lotte Philipsen (Aarhus University): "*Remote Aesthetics: The Power of Non-Participation*"

This panel is co-organized by Aarhus Film Festival. It is open to the PUBLIC

Panel session 5.2. Creating participatory institutions

**Location: Kedlen,
Godsbanen**

Chair: Kasper Opstrup

- Mariya Dedova & Victoria Seneva (National Research University, Higher School of Economics, St. Petersburg): "*Museums Night in St. Petersburg: On-line Formation of Cultural Services*"

- Kasper Opstrup: "*Our Centre is Everywhere, Our Circumference Nowhere*" – on creating participatory institutions"

- Paul Natorp, Karen Ingerslev mfl. (Sager der samler, Aarhus): "*Sager der samler*"

- Niels Højberg (CEO, City of Aarhus): "*Citizens at work*"

Panel session 5.3. Urban planning and movement

**Location: Salonen,
Godsbanen**

Chair: Maja Klausen (SDU)

- Lasse Andersson & Anne-Marie Sanvig Knudsen (Aalborg University): "*More than smart cities! How mobile media technologies and cultural events afford a user driven peer-to-peer planning approach*"

- Maja Klausen (SDU): "*Urban exploration: Performing and representing an urban potential*"

- Birgitte Kristensen (visual artist, Aarhus) & Lene Noer (visual artist, Aarhus): "*New contemporary monument in the village's public space*"

- Norman Kearney (Carleton University): "*Reclaiming Citizenship in the City: Participatory Planning and Budgeting in Hamilton, Canada*"

Panel session 6.2. Social movements and civic engagement

**Location: Kedlen,
Godsbanen**

Chair: Susanne Bødker (Aarhus University)

- Lázaro M. Bacallao-Pino (University of Zaragoza): "*Emerging Spanish social movements: challenges and risks of participation*"

- Susanne Bødker (Aarhus University) & Pär-Ola Zander (Aalborg University): "*Participation, civic engagement and Web 2.0 – three cases*"

- Filipa Ramalhete & Mônica Mesquita (University of Lisbon): "*From invisibility to full citizenship: A bottom-up movement for urban rights*"

- Kelvin Black (City University of New York): "*Perspectival Shifts in the Social Change Thought of Dussel and Graeber*"

Open meeting. Creating the journal Conjunctions: Transdisciplinary Journal of Cultural Participation

**Location: Foyeren,
Godsbanen**

Chair: Camilla Møhring Reestorff
(Aarhus University)

**The meeting is open
to everyone interested in
participating (one way
or the other) in creating
and launching Conjunctions**

17.30 **Walk To BETA - Vesterbro Torv**

18.00 **Conference dinner at BETA- Vesterbro Torv**