

Venues: Svalegangen & Godsbanen

Saturday 16th Nov. 2013

TIME Activities and location

9.00 Coffee
Location: Svalegangen

9.30 Welcome and presentation of Teatret Svalegangen by
artistic director Per Smedegaard
Location: Store Sal, Svalegangen

9.45 Keynote-presentation by FEMEN activist
Inna Shevchenko: FEMEN: feminism not in the conference rooms but back in the streets
Location: Store Sal, Svalegangen
Chair: Britta Timm Knudsen
Discussant: Merete Ipsen (co-director at the Women's Museum in Aarhus)
The keynote is open to the PUBLIC

11.00 Walk to Godsbanen

11.30

Panel session 7.1.
Urban entrepreneurs
and cultural
production

**Location: Remisen,
Godsbanen**

Chair: Britta Timm Knudsen
(Aarhus University)

- Jenny F. Mbaye (University of Cape Town): "World Music 3.0: Hip Hop Galsen and the "trans-former generation""
- Britta Timm Knudsen (Aarhus University): "Corrupt tours in Prague: New paths for tourism?"
- Tina Vestermann Olsen (Aalborg University): "Cultural and entrepreneurial production via a strategy of temporality"

Panel session 7.2.
Art in public spaces

**Location: Vogn 2,
Godsbanen**

Chair: Signe Brink Pedersen
(Roskilde Festival/Aalborg University/Bartlett School of Architecture)

- Line Marie Bruun Jespersen (Aalborg University): "The friendly public domain. Public art and the creation of socially inclusive urban spaces"
- Signe Brink Pedersen (Roskilde Festival/Aalborg University/Bartlett School of Architecture): "Participatory Art as a Critical Practice?"
- Maria Assunção Gato (Instituto Universitário de Lisboa), Filipa Ramalheite (Universidade Nova de Lisboa), Sérgio Vicente (Faculdade de Belas Artes da Universidade de Lisboa): "Agents and values in a participatory public art process: the monument to multiculturalism in Almada, Portugal"

Panel session 7.3.
Designing (democratic)
engagement

**Location: Salonen,
Godsbanen**

Chair: Jonas Fritsch
(Aarhus University)

- Maria Teresa Cruz (New University of Lisbon): "Design as Praxis"
- Morten Breinbjerg, Jonas Fritsch, Olav W. Bertelsen (Aarhus University): "Designing for aesthetics of participation"
- Katja Lindqvist (Lund University): "Design education for democratic development: examples of innovation in Denmark and Sweden"
- Discussant: Rasmus Kolby Rahbek (The Danish Folk High Schools)

Lunch
Location:
Foyeren,
Godsbanen
13.00

14.00

**Panel session 8.1.
Myths of
Participation**

**Location: Remisen,
Godsbanen**

Chair: Anne Scott Sørensen
(SDU)

- Adam Fish (Lancaster University): "TECHNOLIBERALISM: Participatory Democracy and the Myths of Convergence Industries"
- Christian Ulrik Andersen & Søren Bro Pold (Aarhus University): "The participatory and open city as a myth"
- Anne Scott Sørensen (SDU): "Participation and Cultural Policy"
- Birgit Eriksson (Aarhus University): "Utopias of art and culture: Community, creativity – and participation as the missing link?"

**Panel session 8.2.
Participation in education
and pedagogy**

**Location: Vogn 2,
Godsbanen**

Chair: Jonas Greve Lysgaard
(Aarhus University)

- Leena Ripatti-Torniaainen (School of Vocational Teacher Education / Oulu University of Applied Sciences) & Leena Rantala (Tampere University): "Analysing Participation Through Public Pedagogy"
- Jonas Greve Lysgaard (Aarhus University): "Environmental NGOs, Bad Practice and the Dark side of Participation"
- Ilona Wuschig (Hochschule Magdeburg-Stendal (University of applied Science)): "Die weahlerischen.de"
- Rasmus Kolby Rahbek (The Danish Folk High Schools): "Can Participation be taught?: On the importance of community in the creation of engaged citizens"

**Panel session 8.3.
Relational spaces and
social capital**

**Location: Salonen,
Godsbanen**

Chair: Charlotte Bagger
Brandt (curator, Aarhus)

- Sabrina Francon (Harvard Graduate School of Design): "The social network of a "Little Free Library" Measuring the social capital of tactical urbanism"
- Charlotte Bagger Brandt (curator, Aarhus): "Creative place making"
- Nick Mahony & Hilde Stephansen (Open University): "Participation Now: exploring and engaging with new forms of participatory public action and working to support the reshaping of contemporary public life"
- Ida Sofie Deigaard Bruun (Aarhus University): "Participatory art as a socially inclusive initiative for art institutions"

**Panel session 8.4. Citizen
production, democracy
and critical deliberation**

**Location: Vogn 1,
Godsbanen**

Chair: Bodil Marie Stavning
Thomsen (Aarhus University)

- Lia-Paschalia Spyridou, Dimitra Milioni, Vaia Doudaki (Cyprus University of Technology): "Journalism 2.0"
- Bodil Marie Stavning Thomsen (Aarhus University): "Documenting 'Life' in a War Zone and the Critical Practice of the 'Intercessor'"
- Michal Dvorák (activist in the Czechish group Ztohoven): "Ztohoven = out of (sh)it"
- Jan Løhmann Stephansen (Aarhus University): "Material participation, informal everyday political talk and/or democratic deliberation"

**16.00 Location: Foyeren
coffee Godsbanen**

**16.30 Keynote-presentation by
curator and critic Cathy Lang Ho:
Urban Alternatives: Evening Out the Uneven**

Location: Remisen, Godsbanen

Chair: Birgit Eriksson (Aarhus University)

The keynote is open to the PUBLIC

**17.30 Closing reception with wine and snacks
- Location: Remisen, Kedlen and Foyeren, Godsbanen**

19.30

Chair: Dorte Refslund Christensen

It will be possible to exhibit and present work done during the conference in the room "Kedlen".
The room is reserved for this purpose all Saturday. Activities will include:

- Presentation of the conference zine by Sideprojects
- Documentation of visual and sculptural products created in the conference workshops led by Agnieszka Wolodzko and Matthias Einhoff KUNSTrePUBLIK
- Presentation of Lars Henningsen's project for the conference
- Documentation/presentation of the project Kunsten i bevægelse (Art in movement)
- Documentation/presentation of Hear you are's sound project for the conference
- Presentation of the Participation Now platform by Nick Mahony
- Documentation of the participatory art projects of Astrid Gjesing, Birgitte Kristensen, Skovsnogen, rum46 and Sigrids Stue
- Talkaoke session facilitated by Pernille Kølbæk (concept developed by Digital Aesthetic Research Centre, Centre for Digital Urban Living and The People Speak)

GOODBYE