



# Medievalism and the North

**Aarhus University**

**28-29 July 2021**

**Building 1422**

**Frederik Nielsens Vej 2, 8000 Aarhus C**

**Rooms: Richard Mortensen Stuen and Preben Hornung Stuen**

**Wednesday, July 28<sup>th</sup>**

**8:45-9:30**

**Preben Hornung Stuen**

Registration

**9:30-9:45**

**Preben Hornung Stuen**

Welcome speech by Lis Møller

**9:45-10:45**

**Keynote I**

**Preben Hornung Stuen – chair: Lea Grosen Jørgensen**

Heather O'Donoghue, Oxford University: *Modernist Writing and Racist Myth: the work of David Lindsay*

**10:45-11:00**

Break

**11:00-12:30**

**Session 1: Medievalist Nationalism I: The long 19<sup>th</sup> century**

**Preben Hornung Stuen – chair: Lea Grosen Jørgensen**

Jorunn Joiner, Lund University: *Retrieving the Memory of the Early-Medieval North in Northern Antiquities*

Clarence Glad, Academy of Iceland: *Cultural mobilization within the Danish kingdom (1814-1864). Educational powerbrokers and the unexpected consequences of the "cultivation of culture"*

Ida Susanne Bangert, Aarhus University: *The Dagmar Cross: A Danish National Icon?*

## **Session 2: Vikings in Multimedia I**

**Richard Mortensen Stuen – chair: Andreas Hjort Møller**

Peter Yding Brunbech, HistorieLab University College Lillebælt: *The 21th Century Viking – Viking images and conceptions in Danish and international popular culture*

Eirik Brazier, University of Southeastern Norway: *"We are not the heel-trodden subjects of a boy-king": Exploring representations of political culture in the Medieval North through the computer game Assassin's Creed Valhalla*

Jens Aage Poulsen, HistorieLab University College Lillebælt: *Vikings in Danish history textbooks: - Continuities and changes*

**12:30-13:30**

Lunch break

**13:30-15:30**

## **Session 3: The Medieval North in Comic Books**

**Preben Hornung Stuen – chair: Simona Zetterberg-Nielsen**

Gaïa Sybil Perreaut, Sorbonne Université: *"Ymir's wicked blood". About the uses of Nordic Medievalism in Shingeki no Kyojin*

Maxime Danesin: *The medieval North's cultural heritage in Japanese Mangaesque literature*

Lis Møller, Aarhus University: *Chivalry and the spirit of the ancient North: Adam Oehlenschläger's tragedy Axel and Valborg*

## **Session 4: Reception of Old Norse I: Romanticism and Modernism**

**Richard Mortensen Stuen – chair: Lea Grosen Jørgensen**

Andrea Meregalli, University of Milan: *Oehlenschläger's Nordic Middle Ages in Italy*

Sharon Choe, University of York: *Dark and Deformed: Old Norse Origins in William Blake's The [First] Book of Urizen*

Grace Khuri, Oxford University: *Norse Medievalism in Britain During the Great War*

Mary Lawton, University College Cork: *Nordic Joyce "Old Cawcaws Huggin and Munin for his Strict Privatear": Nordic Connections in the Works of James Joyce*

**15:30-16:00**

Break

**16:00-17:00**

**Keynote II**

**Preben Hornung Stuen – chair: Lis Møller**

Robert Rix, University of Copenhagen: *“He tears them into a thousand pieces”*: English Translations of Nordic Medieval Ballads in the Romantic Period

**17:30**

**Informal wine reception**

Kasernen, at building 1580, Langelandsgade 139, 8000 Aarhus C

## **Thursday, July 29<sup>th</sup>**

**10:00-11:30**

**Session 5: Reception of Old Norse II: Modernism and Myths**

**Preben Hornung Stuen – chair: Andreas Hjort Møller**

Lilli Hölzlhammer, Ludwig-Maximilians-Universität München: *Magister Odin: Undermining German national identity with Nordic Mythology in Wilhelm Raabe’s “Else von der Tanne” and “Das Odfeld”*

Bob Oscar Benjamin van Strijen: *“De Wereld van Balder”*: An analysis of a poem by Jan de Vries

**Session 6: Vikings in Multimedia II**

**Richard Mortensen Stuen – chair: Lea Grosen Jørgensen**

Anna Solovyeva, Aarhus University: *The (in)glorious Vikings: Uses of the Nordic past in modern board games*

Lysiane Lasausse, University of Southeastern Norway: *Norse Mythology in Video Games as a Vector of Nordic Image*

**11:30-12:00**

Break

**12:00-13:00**

**Keynote III**

**Preben Hornung Stuen – chair: Lis Møller**

Simon Trafford, University of London: *Commodifying the Vikings*

**13:00-14:00**

Lunch break

**14:00-15:30**

**Session 7: Medievalist Nationalism II: Contemporary Aspects**

**Preben Hornung Stuen – chair: Simona Zetterberg-Nielsen**

Tonicha Upham, Aarhus University: *“Do not let them fall into the hands of the Russians”*: Ibn Fadlan in the Twentieth Century

Heta Aali, University of Turku: *Finnish and Russian medievalism and pseudohistory in the 21<sup>st</sup> century*

Karl Christian Alvestad, University of Southeastern Norway: *Medievalism post-nationalism? Norwegian placebased medievalisms in the 21<sup>st</sup> century*

**Session 8: The Legacy of Grundtvig**

**Richard Mortensen Stuen – chair: Lea Grosen Jørgensen**

Vibeke A. Pedersen, Grundtvigs Værker Copenhagen: *200 years anniversary of the first translation into a modern language of the Anglo-Saxon poem “Bjowulf”*

Lone Kølle Martinsen, Aarhus University: *Amazones, Shieldmaidens and Valkyries: Grundtvig’s use of Female Viking-Age Figure(s) in the 19<sup>th</sup> Century (...and what it meant for The Danish Womens’ Movement)*

Katrine Frøkjær Baunvig, Aarhus University: *N. F. S. Grundtvig’s Bestiary. Text Mining Monstrosity*

**15:30-16:00**

Break

**16:00-17:30**

**Session 9: The medieval North then and Now**

**Preben Hornung Stuen – chair: Lis Møller**

Gert Tinggaard Svendsen, Aarhus University: *Early medieval state-building: Monopoly on violence, trade, and social trust*

Johnny Grandjean Gøgsig Jakobsen, University of Copenhagen: *A Nordic Place-Name Renaissance? Re-introduction of medieval and new invention of old ‘Nordic-sounding’ place-names in post-medieval Denmark*

Stefan Nyzell, University of Malmö: *Grendel’s Hoard: Temporality, Authority, and the Desire for the Past*

**19:00**

**Conference dinner (registration needed)**

Spiselauget, Godsbanen, Skovgaardsgade 3, 8000 Aarhus C

