The theme of this conference is *Surveillance Beyond Borders and Boundaries*. The theme is broad in the sense that we understand borders and boundaries as both literal and metaphoric. It is meant to capture how surveillance operates on and beyond territorial borders as well as the many ways that data flows today challenge boundaries between institutions and disciplines. The conference brings together papers and panels from all areas of critical enquiry that seek to examine such complex articulations and impacts of surveillance in contemporary society. All sessions in the programme seek to discuss, develop or demolish the borders and boundaries of surveillance. Our programme includes interventions that are truly transdisciplinary in scope and reach, from academics, activists and artists, those who sit on the borderlands between academia and practice-based knowledge production.

The conference includes 136 paper presentations, 10 panels, 1 keynote, 3 art installations, 3 awards, 8 social events (plus some empirical concoctions made by “Empiriet”) and 185 participants from 26 countries. We look very much forward to sharing the next three days with you.

On behalf of the Organising Committee, Center for Surveillance Studies (Aarhus University) and Uncertain Archives (University of Copenhagen), we welcome you and hope you will enjoy the conference!
Registration
Registration will be possible prior to the opening reception at ARoS (Aros allé 2, 8000 Aarhus C) on Wednesday from 18:00-19:00, Thursday from 8:00-10:00. Friday and Saturday drop in registration will take place in the ‘allotment garden’ outside the main venue.

Water
We have invested in sustainable water bottles which can be used over and over again. They are 100% BPA-free and dishwasher-safe. At the venue, fresh and delicious tap water will be provided throughout. Water bottles and name tags are available at the front desk at Tåsingegade 3.

Internet
In order to log on to the Internet, you are invited to use the AU-Guest network which should appear among your Wi-Fi options when you enter the campus area.

When you have selected the AU-Guest network, a pop-up window will appear giving you several different options for logging on (e.g. accounts with Microsoft, LinkedIn, Google or Facebook).

If you do not have such an account, you can receive a text message with a code on your mobile phone, provided that you have a Danish mobile phone number.

Tourist information
As an extra service, a guide from VisitAarhus will be present in the allotment on Thursday during lunch from 13.00-14.30. Please stop by if you have any questions regarding the city or tourism activities. See more at VisitAarhus.com.

Student assistants
Students assistants will be wearing uniform t-shirts embellished with our ‘Center for Surveillance Studies’ logo. Other informative persons are most likely to be found in the allotment garden.

Phone numbers
Emergency (Police, Fire, Ambulance): +45 112

Police (non-emergency): +45 114

Local organisers, Ask Risom Bege: +45 9350 8664 or Anders Albrechtslund (Conference Chair) +45 2163 0388

Social Chair, Kasper Ostrowski: +45 6064 2402
Dear guest and participant,

On behalf of the local committee: Welcome to Aarhus and Aarhus University. We are looking forward to hosting you for the SSN 2018 conference. We have worked thoroughly and creatively with the border theme to integrate it in our social events and practical setup for the conference. We have enrolled Empiriet to assist with and develop social chairing at SSN 2018. Empiriet is a special unit at Aarhus University which – under the tagline ‘patron for research-based everyday interventions’ – cultivates empirical concoctions and events. They have, amongst other things, provided us with 200 unique and hand-printed bookmarks, some “traceable candy” and a thematically fitting installation entitled the ‘Overheard Monitor’.

You can drop by at any time if you have questions or are in need of aid or assistance.

Kasper Ostrowski
Social Chair

Social events

‘Welcome reception’, Wednesday, 19.00-21.00

Kristin Veel will welcome you at a reception taking place at the rooftop of ARoS Aarhus Kunstmuseum (ARoS Allé 2, 8000 Aarhus C). Afterwards you can enjoy a walk in Olafur Eliasson’s ‘Your Rainbow Panorama’, a circular, 150-metre-long circular walkway in glass in all the colors of the spectrum, and/or explore the museum’s vast collection of contemporary art (including a special exhibition by American pop artist James Rosenquist: Painting as Immersion).

Social events taking place in the ‘allotment garden’

‘Kill your phone workshop’, Thursday, 12:00-13:30

Stop by the allotment and make your own signal-blocking phone pouch. In the pouch the phone cannot send or receive signals. It is dead! During the lunch break on Thursday, you will have the opportunity to make your own “kill your phone”-pouch for your phone (see more about Aram Bartholl’s project at: https://killyourphone.com/). Come and join a discussion in the sun (hopefully) about counter-surveillance DIY-practices or sit and relax with some simple needlework. We will have sewing needles and thread, fabric, and guidance by the privacy helpdesk (Caroline Lundqvist) ready for you.

‘Cheese on the borders’, Friday, 12:00-13:30

Visit the allotment and enjoy a miniscule cheese tasting with your knowledgeable cheese host Kasper Ostrowski (former judge at the world championship of cheese). Kasper will serve and present some cheeses relating to the border theme. NB: The oral presentations will take place at 12:30-12:45 and again at 13:00-13:15.

‘Border-crossing morning jog’, every morning at 6:30

At 6:30 every morning, you can join fellow joggers for a short morning jog (around 4K), crossing the borders between the city center, the harbor and the forest. We meet just outside Hotel Mayor (Banegårdspladsen 14, 8000 Aarhus C).
Social events

‘Pop-up HQ in the city center’, Thursday, 19.00-21.00

Heading out Thursday evening, but not sure where to go? Or just in need of a spot to meet up with your colleagues? We have you covered. We will have a tiny pop-up HQ at a great beer bar downtown for you to meet up and/or seek out our gastronomic assistance. From 19.00-21.00 we will be available at ‘Mig & Ølsnedkeren’ (Mejlgade 12, Aarhus C). They have even agreed to offer you a small discount on their own (very recommendable) taps.

‘Conference dinner’, Friday, 19.00-21.00

Our conference dinner will take place downtown by the harbor front at Restaurant NO16 (Europaplads 16, 8000 Aarhus C). If weather permits, we will start with an aperitif on their roof terrace overlooking the newly developed harbor of Aarhus. This is followed by a delicious 4-course dinner with wine and homemade juices – ad libitum. See more at: http://no16.nu.

Guidelines for Chairs

Thank you for agreeing to chair a session at the SSN 2018 conference! Please take a moment to read the guidelines.

Please check the programme for the day and time of the session you are chairing. The online programme (http://conferences.au.dk/ssn2018) is regularly updated and contains details of all sessions and speakers.

As chair, you are expected to be present at the session venue well in advance (at least 10 minutes early). Please brief the speakers about the format and make sure you have their bio for your brief introduction to the session. Also, please facilitate the practicalities concerning presentation files on the presenters’ own laptops. Each presentation room is equipped with a data projector, sound system and wireless internet access. Student assistants will be circulating to provide assistance throughout the presentation slots. If you require assistance and cannot find a student assistant, please contact the HQ in the allotment garden outside building 1441 (Tåsingegade).

In order to keep the sessions running to schedule and allow questions from the audience it is extremely important to keep the presentations within the allotted time. You are requested to cut short any presentations that overrun the allotted time. All presenters should have equal time to present and receive questions (e.g. a 90 minute session with 4 presenters should allow 15 minutes for each presentation and around 5 minutes for discussion. Alternatively, 15 minute presentations and 30 minutes for a panel discussion - it is up to you in dialogue with the panel to decide which format you prefer).
Guidelines for Presenters

Please check the programme for the day and time of the session you are chairing. The online programme (http://conferences.au.dk/ssn2018) is regularly updated and contains details of all sessions and speakers.

As presenter, you are expected to be present at the session venue in good time (at least 10 minutes early). If you plan on using AV-equipment, please have your presentation ready on your own laptop. Each presentation room is equipped with a data projector, sound system and wireless internet access.

Your presentation is expected to be about 15 minutes long. Please keep in mind that other presenters will have less time if you overrun your allotted time. There will be time for questions and discussion either directly after your presentation or in a panel discussion at the end of the session. The session chair will coordinate this before the session with you and your co-presenters.

Sustainability

Recent years have seen a growing focus on sustainability, recycling and ecology. At Aarhus University we have also decided to focus on sustainability when organizing and hosting conferences and events. Firstly, because we want to take responsibility for the society that we are a part of. Secondly, we have found that in many cases we can save resources by thinking in different ways than we are used to.

At SSN 2018 we have worked with sustainability in a number of ways:

We have limited the traditional conference bag to an aesthetically pleasing minimum and only included ‘need-to-have’ articles. Extra items such as pen, paper and rain poncho can be picked up at the allotment.

We have invested in sustainable water bottles which can be used over and over again. They are 100% BPA-free and dishwasher-safe. At the venue, fresh and delicious tap water will be provided throughout.

As many flowers are imported over long distances, we have asked our supplier to use local and in-season flowers for our floral displays.

In regards to food and drinks: Our main caterer, SHF, carries a silver diploma for organic use certified by the Ministry of environment and Food. They are well on their way to the gold diploma, but at the current level, 60-90% of all their food and drinks are certified organic.

All our coffee and tea is organic.

All of our coffee cups are 100% biodegradable.

We have also asked our caterer to reuse the fruit we have ordered and only provide new supplies when needed.

Last, but not least, we urge you to help us reuse your nametag. We will provide a box for the nametags at the end of the conference.
DAY 0

Wednesday 6th June 2018: Pre-conference event

We cordially invite you to this pre-conference event at ARoS Museum of Modern Art (ARoS Allé 2, 8000 Aarhus C) 19:00-21:00. Following a welcome speech by Kristin Veel you have the opportunity to take a walk in Olafur Eliasson’s ‘Your Rainbow Panorama’: a circular, 150-mere-long circular walkway in glass in all the colors of the spectrum and/or explore the museum’s vast collection of contemporary art (including a special exhibition by American pop artist James Rosenquist: Painting as Immersion).

Please notice that participation in this event is limited to those who have signed up for it.

Registration for the conference is made available at the entrance from 18:00-19.00.

DAY 1

Thursday 7th June 2018

<table>
<thead>
<tr>
<th>Time / Venue</th>
<th>Venue A</th>
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<th>Venue D</th>
<th>Venue E</th>
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<tbody>
<tr>
<td>08:00-10:00</td>
<td>Registration (Tåsingegade: Foyer)</td>
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<tr>
<td>10:00-11:30</td>
<td>Welcome by Anders Albrechtslund</td>
<td>Keynote by Torin Monahan (introduced by Emmeline Taylor) (Plenary room: AULA)</td>
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<tr>
<td>11:30-13:00</td>
<td>Parallel Sessions 1A: Surveillance &amp; Religion Panel</td>
<td>Parallel Sessions 1B: Cybersecurity 1</td>
<td>Parallel Sessions 1C: Borders and Boundaries in Surveillance Discourse Panel</td>
<td>Parallel Sessions 1D: Art &amp; Surveillance 1</td>
<td>Parallel Sessions 1E: Networked Lives of Young People Panel</td>
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<tr>
<td>13:00-14:30</td>
<td>Lunch and social events</td>
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<tr>
<td>14:30-16:00</td>
<td>Parallel Sessions 2A: Communities</td>
<td>Parallel Sessions 2B: Cybersecurity 2</td>
<td>Parallel Sessions 2C: De-centering Surveillance Studies Panel</td>
<td>Parallel Sessions 2D: Art &amp; Surveillance 2</td>
<td>Parallel Sessions 2E: Fortress Europe</td>
<td>Parallel Sessions 2F: Health and Body 1</td>
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<tr>
<td>16:00-16:30</td>
<td>Coffee</td>
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<tr>
<td>17:45-19:00</td>
<td>Distinguished Contribution Award (presented by Kirstie Ball) &amp; Surveillance Studies After 25 Years Panel (Plenary room: AULA)</td>
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# Programme

## Day 2

**Friday 8th June 2018**

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<th>Time / Venue</th>
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<td></td>
<td>Nobel Auditorium</td>
<td>Tåsingegade room 110</td>
<td>Tåsingegade room 012</td>
<td>Tåsingegade room 010</td>
<td>Tåsingegade room 113</td>
<td>Tåsingegade room 210</td>
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<tr>
<td><strong>08:00-08:30</strong></td>
<td>Registration (Tåsingegade: Foyer)</td>
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<tr>
<td><strong>08:30-10:00</strong></td>
<td>Parallel Sessions 4A: Surveillance in Education</td>
<td>Parallel Sessions 4B: Mobilities</td>
<td>Parallel Sessions 4C: Surveillance Theory 2: Matters</td>
<td>Parallel Sessions 4D: Surveillance Fictions Panel</td>
<td>Parallel Sessions 4E: Policing by Data Panel</td>
<td>Parallel Sessions 4F: Subjects of State Surveillance 2</td>
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<tr>
<td><strong>10:00-10:30</strong></td>
<td>Coffee</td>
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<tr>
<td><strong>10:30-11:45</strong></td>
<td>Surveillance Arts Prize Award (presented by Torin Monahan) &amp; Art of Surveillance Panel (Plenary room: AULA)</td>
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<tr>
<td><strong>11:45-13:00</strong></td>
<td>Parallel Sessions 5A: Marketing</td>
<td>Parallel Sessions 5B: Drones 2</td>
<td>Parallel Sessions 5C: Post-Colonial Surveillance 1: Global North</td>
<td>Parallel Sessions 5D: Film &amp; Literature 1</td>
<td>Parallel Sessions 5E: Policing 1: The Police Gaze</td>
<td>Parallel Sessions 5F: Emotion &amp; Affect</td>
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<tr>
<td><strong>13:00-14:30</strong></td>
<td>Lunch and social events</td>
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<tr>
<td><strong>14:30-16:00</strong></td>
<td>Parallel Sessions 6A: Media and Surveillance</td>
<td>Parallel Sessions 6B: Smart Technologies 1</td>
<td>Parallel Sessions 6C: Surveillance Theory 3: Dividends</td>
<td>Parallel Sessions 6D: Histories of Surveillance 1</td>
<td>Parallel Sessions 6E: Policing 2: Predictive Policing in Practice</td>
<td>Parallel Sessions 6F: Subjects of State Surveillance 2</td>
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<td><strong>16:00-16:30</strong></td>
<td>Coffee</td>
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<tr>
<td><strong>16:30-17:45</strong></td>
<td>Parallel Sessions 7A: Surveillance Culture Screening and Panel</td>
<td>Parallel Sessions 7B:</td>
<td>Parallel Sessions 7C: Post-Colonial Surveillance 1: Global North</td>
<td>Parallel Sessions 7D: Film &amp; Literature 2</td>
<td>Parallel Sessions 7E: Policing 3: Regulating Police Technologies</td>
<td>Parallel Sessions 7F: Digital Vigilantism Panel</td>
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<tr>
<td><strong>17:45-19:00</strong></td>
<td>Surveillance Studies Book Award (presented by Emmeline Taylor) and Book Launch Reception (Tåsingegade: Foyer)</td>
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<tr>
<td><strong>19:00-</strong></td>
<td>Conference Dinner at NO16</td>
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## Day 3

**Saturday 9th June 2018**

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<th>Time / Venue</th>
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<tr>
<td><strong>08:00-08:30</strong></td>
<td>Registration (Tåsingegade: Foyer)</td>
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<tr>
<td><strong>08:30-10:00</strong></td>
<td>Parallel Sessions 8A: Boundaries of Sharing Panel</td>
<td>Parallel Sessions 8B: Smart Technologies 2</td>
<td>Parallel Sessions 8C: Histories of Surveillance 2: Authoritarianisms</td>
<td>Parallel Sessions 8D: Law &amp; Justice 1</td>
<td>Parallel Sessions 8E: Stalking, Voyeurism and Violence</td>
<td>Parallel Sessions 8F:</td>
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<td><strong>10:00-10:30</strong></td>
<td>Coffee</td>
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<td><strong>10:30-12:00</strong></td>
<td>Parallel Sessions 9A: Global Surveillance 1: Military &amp; Intelligence</td>
<td>Parallel Sessions 9B: Work and Surveillance</td>
<td>Parallel Sessions 9C: Surveillance Methods and Methodologies Panel</td>
<td>Parallel Sessions 9D: Law &amp; Justice 2</td>
<td>Parallel Sessions 9E: Health and Body 2</td>
<td>Parallel Sessions 9F:</td>
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<tr>
<td><strong>12:00-13:30</strong></td>
<td>Lunch and social events</td>
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<tr>
<td><strong>13:30-14:45</strong></td>
<td>Parallel Sessions 10A: Global Surveillance 2: Futures</td>
<td>Parallel Sessions 10B:</td>
<td>Parallel Sessions 10C: Film &amp; Literature 3</td>
<td>Parallel Sessions 10D: Law &amp; Justice 3</td>
<td>Parallel Sessions 10E: Health and Body 3</td>
<td>Parallel Sessions 10F:</td>
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<tr>
<td><strong>14:45-15:15</strong></td>
<td>Coffee</td>
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<tr>
<td><strong>15:15-17:00</strong></td>
<td>Surveillance Studies Network EGM &amp; Future of Surveillance &amp; Society Open Discussion with Editorial Board (Plenary room: AULA)</td>
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KEYNOTE BY TORIN MONAHAN, PRESENTED BY EMMELINE TAYLOR

Keynote: “Interrogating Critical Surveillance Art”
by Torin Monahan

Critical artworks about surveillance introduce compelling possibilities for rethinking the relationship of people to larger systems of control. This presentation analyzes a number of art projects that strive to evade surveillance or render it visible. Some of the projects encourage colorful camouflage to hide in plain sight, others invite participation as a way of producing discomfort and reflexivity on the part of viewers, still others use tactics of defamiliarization to draw critical attention to everyday surveillance that has become mundane. By fostering ambiguity and decentering the viewing subject, surveillance art can capitalize on the anxiety of viewers to motivate questions that might lead to greater awareness and open a space for ideological critique. I conclude by inviting a “cultural studies of surveillance” that moves beyond celebrating artworks as scholarly resources or mere representations but instead approaches them as political performances that contribute, for better or worse, to the cultural production of surveillance.

ART OF SURVEILLANCE & ART AWARD, PRESENTED BY TORIN MONAHAN

The Surveillance Studies Arts Fund Prize this year is presented to James Coupe by Torin Monahan for Coupe’s outstanding work “Watchtower: A Machine for Living”. Coupe describes Watchtower in the following manner:

Watchtower (A Machine for Living) is a four-storey wooden tower, modeled after the fire lookout towers found in the rural areas surrounding the artist’s home in Seattle. Most of these towers are now tourist attractions, a signal of the shifting nature of observation. Today, the apparatus of observation is not architectural, but networked, a series of cameras, sensors, and algorithms that have replaced the watchtower and its human occupants. Surveillance is no longer an external mechanism, but a domesticated one, seamlessly integrated into the rituals and environments of home, work and leisure.

The following panel on Art of Surveillance will showcase the work of the winner and honorable mentions of the inaugural Surveillance Studies Network Arts Fund Prize. The winner, James Coupe, will discuss his project “Watchtower: A Machine for Living” and the three artists receiving honorable mentions will also present portions of their projects: Julia Scher (“Predictive Engineering3”), Rose Butler (“Come and Go”), and Stefy McKnight (“Hunting for Prey”).

DISTINGUISHED CONTRIBUTION AWARD, PRESENTED BY KIRSTIE BALL & SURVEILLANCE STUDIES AFTER 25 YEARS PANEL

Abstract: Surveillance Studies after 25 Years
By David Lyon

In the early 1990s surveillance was siloed; state administration and intelligence, workplace and consumer surveillance. The internet was still primarily military and academic and large-scale data-sharing was in its infancy. But the development of ‘information technology,’ the marriage of computing and communications, born of the military industrial complex, would eventually facilitate what is now thought of as the ‘digital’ and the rise of data- or ‘surveillance capitalism.’

This condition is one in which those erstwhile boundaries and are breached, not as a result of atypical or illegal activity but as a matter of baked-in routine. Moreover, the same impetus drove the globalization of surveillance, that now transcends ‘national’ borders through both surveillance-capitalist internet companies and the web of national security agencies. But in 1993 there was already a sense of the potential for data-sharing and of the inadequacy, on its own, of the concept of privacy to act as an antidote to mushrooming surveillance. Moreover, there was also a realization that surveillance was playing an increasingly central role in the shaping of new modernities, something that is today taken-for granted in and well beyond Surveillance Studies. What was not foreseen, prominently, was the part played globally by ‘anti-terrorism’ discourses and by the rise of Web2.0 and social media in assuring the place of surveillance in today’s political economy and culture. Some lessons for today will be drawn from this.
SURVEILLANCE STUDIES BOOK AWARD PRESENTED BY EMMELINE TAYLOR & BOOK LAUNCHES

We are delighted to announce that the winner of the SSN Book Award 2017 is Surveillance and Film by J. Macgregor Wise (Bloomsbury 2016). The quality of nominations this year was outstanding. Surveillance and Film was chosen as the winner by a panel of judges who were particularly impressed by its insightful analysis and engaging style.

This year the presentation of the book award will be combined with a social book launch reception. David Lyon will present his new book The Culture of Surveillance: Watching as a Way of Life (Polity 2018), and David Murakami Wood and Torin Monahan will present their Surveillance Studies: A Reader (Oxford University Press 2018).

SURVEILLANCE STUDIES NETWORK EGM & FUTURE OF SURVEILLANCE & SOCIETY - OPEN DISCUSSION WITH BOARD

Stream One: Organisations & Institutions

1A: SURVEILLANCE AND RELIGION PANEL: Examining Inter-relationships
Chairs: Eric Stoddart & Susanne Wigorts Yngvesson

<table>
<thead>
<tr>
<th>Speaker</th>
<th>Title</th>
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<tbody>
<tr>
<td>Susanne Wigorts Yngvesson</td>
<td>Religious Ethics as Counter-Surveillance. How the “secular” people of Sweden responded towards the terrorist attack 2017</td>
</tr>
<tr>
<td>Andrew A Adams</td>
<td>Established Religiosity, Atheism and Surveillance</td>
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<tr>
<td>David Lyon</td>
<td>Surveillance in Palestine in the 1st and 21st Centuries</td>
</tr>
<tr>
<td>Respondent: Jason Pridmore</td>
<td>Respondent: Eric Stoddart</td>
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<td>Respondent: Lior Volinz</td>
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### 2A: COMMUNITIES
**Chair:** Nils Zurawski

<table>
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<tr>
<th>Speaker</th>
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<tbody>
<tr>
<td>Ronen Eidelman, David Behar and Karel Martens</td>
<td>Watching the watchers: Community based surveillance under the gaze of mass surveillance in everyday life – the case of Gonenim Park, Jerusalem</td>
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<tr>
<td>Debra Mackinnon</td>
<td>Converging Networks: How Business Improvement Association Surveillance and Policing are Challenging Municipal Acts</td>
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### 3A: SURVEILLANCE & RELIGION
**Chair:** William Pierce

<table>
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<tr>
<th>Speaker</th>
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<tbody>
<tr>
<td>Eric Stoddart</td>
<td>Surveillance Technologies in Roman Catholic Social Teaching</td>
</tr>
<tr>
<td>Lior Volinz</td>
<td>Surveillance contested at Holy Sites: The Multiple Facets of Surveillance and Citizenship-making at Jerusalem’s Temple Mount / Haram al-Sharif</td>
</tr>
<tr>
<td>Susanne Wigors Yngvesson</td>
<td>Christian Theology as Counter-Surveillance. Theopolitics and Resistance through Chaos and Kenosis against an Inner Logic of Surveillance as Control</td>
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### 4A: SURVEILLANCE IN EDUCATION
**Chair:** Jorge Campos

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<th>Speaker</th>
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<tbody>
<tr>
<td>Oliver G Kayas and Tony Hines</td>
<td>Surveillance systems in UK Higher Education: A critical analysis of emerging power relations</td>
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### 5A: MARKETING
**Chair:** William Wentworth

<table>
<thead>
<tr>
<th>Speaker</th>
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<tbody>
<tr>
<td>Roger von Laufenberg</td>
<td>Postulated consumers – Big data surveillance between dataism and reality</td>
</tr>
<tr>
<td>Pinelopi Troullinou</td>
<td>The irresistible sweetness of surveillance: studying the power relations of ‘Seductive Surveillance’ and suggesting new tools</td>
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<tr>
<td>Selma Toktas</td>
<td>Social Media Monitoring Platforms As A New Type Of Surveillance Mechanism</td>
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### 6A: MEDIA & SURVEILLANCE
**Chair:** Greg Wise

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<tr>
<td>Thais de Oliveira Sarda</td>
<td>Creating the boundaries between Surface and Deep Web: The representation of Tor Network, surveillance and online anonymity in British newspapers</td>
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<td>Aske Kammer</td>
<td>Data Flows between Digital News Media and Third Parties</td>
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<td>Kenzie Burchell</td>
<td>The Contours and Geographies of Militarized Media Strategy: Obstructing Witnessing and Influencing the Global News Agenda</td>
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<td>Marta Martin and Helena Machado</td>
<td>Media narratives and moral panics: performing notions of borders</td>
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### 7A: SURVEILLANCE CULTURES SCREENING & PANEL
**Chairs:** Btihaj Ajana and Anders Albrechtslund

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<td>Michael Birnhack and Lotem Perry-Hazan</td>
<td>Caught in the Chain of Surveillance: Teachers’ Privacy in Israeli Schools</td>
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<td>Sava Saheli Singh and Chris Gilliard</td>
<td>Digital Redlining and Surveillance in Educational Technology</td>
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Anders Albrechtslund and Bthaj Ajana
Screening of Surveillance Cultures documentary
Jennifer R. Whitson (discussant)
Francisco Klauser (discussant)

9B: WORK & SURVEILLANCE
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Anders Albrechtslund and Bthaj Ajana
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Jennifer R. Whitson (discussant)
Francisco Klauser (discussant)

“Work and personal life, they just blur together”: Messaging apps and the amplification of workplace surveillance and context collapse
Christel Backman and Anna Hedenus
Online privacy in job recruitment processes? Boundary work among cybervetting recruiters
Jennifer R. Whitson
Counting Gender and Categorizing Diversity: The “Sophie’s Choice” of linking state funding to increased gender-representation in the workplace.
Kamila Moulaï
Behind surveillance at work: A philosophical analysis of video surveillance as a powerful means in the subjectivation process

1B: CYBERSECURITY (1)
Chair: Jillian Terry
Mareile Kaufmann
Hacking online surveillance

2B: CYBERSECURITY (2)
Chair: Bernhard Collini-Nocker
Rodrigo Firmino, Lucas Melgaço and Dariusz Kloza
The Weakest Link: Territorial Control of the Circulation of Information in Cyberspace
Ian Warren, Monique Mann and Adam Molnar
The Playpen Cases: Computer Network Operations and Extraterritorial Criminal Law Enforcement
Robert Thornton-Lee
Unmask, Decrypt, Enlighten: Anxieties of Anonymity and the ‘Second Crypto War’

3B: DRONES (1)
Chair: Maria Rita Pereira Xavier
Francisco Klauser
Learning to look down: The Swiss « drone academy » and the making of the contemporary politics of visibility
Anthony Minnaar
Drones And Security And Safety Surveillance Use: Issues Of Regulation And Privacy
Dennis Pauschinger
Discovering the Airspace: Professional Drone Usage in Switzerland

4B: MOBILITIES
Chair: Roger von Laufenberg

Stream Two: Technologies
Colin Johnson
You Have Been Hacked: Paranoid Subjects in the Age of C.I.S.A. and River City Media
Sebastiao Teatini
Privacy protection in the 5G world: An infrastructure-based theory analysis
Tobias Matzner
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<td>Ozge Girgin</td>
<td>Mobile Apps, Data Collection, Normalization and Everydayness of Surveillance</td>
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<td>Gavin Smith</td>
<td>The ambivalence of corrective technologies: exploring subjective experiences and meanings of wearable tech</td>
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<td>Anthea Hucklesby, Ray Holt and Kevin Macnish</td>
<td>Tracking People - State of the Art and Needs of the Future</td>
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**5B: DRONES (2)**
*Chair: Michael Yekple*

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<tr>
<td>Ciara Bracken-Roche</td>
<td>Navigating Canadian Drone Space: A Sociological Analysis Of The Stakeholders, Narratives, And Policy Shaping Canadian Unmanned Systems</td>
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<td>Katherine Chandler</td>
<td>Death by Powerpoint</td>
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<td>Panagiotis Loukinas</td>
<td>Aerial surveillance, legal and privacy issues at EU borders: The deployment of drones for border surveillance in Southern Europe</td>
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**6B: SMART TECHNOLOGIES (1)**
*Chair: Francisco Klauser*

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<td>Lachlan Urquhart and Diana Miranda</td>
<td>Smart home, Smart policing?</td>
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**8B: SMART TECHNOLOGIES (2)**
*Chairs: Pinelopi Troullinou*

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<td>Mapmaking in &quot;Smart Cities&quot; and the Role of Group Data Protection Rights in Data Protection Impact Assessments</td>
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<td>Alex Gekker and Sam Hind</td>
<td>Staying off the Grid: Lost Futures for Smart Cars</td>
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<td>Jutta Weber</td>
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<td>Andrew Adams</td>
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<td>Kevin Macnish</td>
<td>Robots and Showers and Dogs, oh my!</td>
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Guro Flinterud
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Anna Leppänen and Jarmo Houtsonen
Network Surveillance as a Public Policy Problem

Heidi Mork Lomell
An exploration of the conceptual border between mass and targeted surveillance

Megan O’Neill
Summary and Synthesis: Borders and Boundaries in Surveillance Discourses

2C: DE-CENTERING (THE SUBJECT OF) SURVEILLANCE STUDIES PANEL: Provocations from Brazil
Chair: Thais de Oliveira Sarda

Claudio Altenhain and Alcides dos Reis Peron
Tropicalizing Surveillance: Implementing big data policing in São Paulo

Dennis Pauschinger
Securing Rio’s Sport Mega Events: Between security, spectacle, and camouflage

Ricardo Campello
Body-Machine Assemblages: Reflections on electronic monitoring of prisoners in Brazil

3C: SURVEILLANCE THEORY 1: PRESENCES
Chair: Annie Ring

Greg Wise
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Rocco Bellanova and Ann Rudinow Sætnan
Visualizing Absence, Exploring Worlds-Views at the Edge of the Visual

Mitra Azar
POV as figure of surveillance-assemblage, or POV-opticon – has to be on 7th

Robert Pallitto
Irresistible Bargains: Navigating the Surveillance Society

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Chair: Sam Hind

Vlad Niculescu-Dinca
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Scott Thompson
Thunder Bay Dirty (Now on Facebook, Twitter and YouTube): Surveillance, Social Media, Forced Identity Performance, and the (Re)Production of “Indian” Stereotypes in Canada

Angela Daly and Monique Mann
[Big] Data, Power and the North-in-South: Post-colonial surveillance practices in Australia

William G. Staples, Walter C. Goettlich, Taylor E. Morton and Marissa L. Wiley
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6C: SURVEILLANCE THEORY 3: DIVIDUALS
Chair: Bahar Nasirzadeh
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Jorge Campos  If we are all worried about surveillance why are people donating their personal data?

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Smith Oduro-Marfo  The Nuanced Conception of Privacy in African Societies: A Case Study of the Akan People of Ghana
Michael Yekple  Drones for Surveillance: Why African States Now See a Different Picture

8A: BOUNDARIES OF SHARING PANEL: Participatory Surveillance in Data-Driven Societies
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Tjerk Timan
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Ronja Kniep  A transnational field of spies. Emergence and change of signals intelligence from 1943 – 2008
John MacWillie  From IGLOO WHITE to GORGON STARE: on the spatio-technical boundaries of surveillance
Midori Ogasawara  Collaboration of Intelligence Agencies and Big Data Corporation: From My Interviews with Edward Snowden and Mark Klein
Jocelyn Wills  “Stealth Takeover”: Military Contractors and the Erasure of Surveillance Borders

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Debra Mackinnon
Sachil Singh
Sava Saheli Singh

10A: GLOBAL SURVEILLANCE 2: FUTURES
Chair: Rodrigo Firmino
Rafael Evangelista  A Global South perspective on Surveillance Capitalism
David Murakami Wood  Surveillance Capitalism or Something Else? Possible Directions for the Age of Planetary Surveillance

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Torin Monahan  
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Maciej Ozoł  
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Susan Cahill  
The Art & Surveillance Project

Gloria Gonzalez Fuster and Rosamunde van Brakel  
(Algo)Rhythm & Sound: Data disciplining through music

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Stephanie McKnight  
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Karen Louise Grova Seilen  
Safe is a Wonderful Feeling: Atmospheres of Surveillance and Contemporary Art

Slavko Kacunko  
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3D: ART & SURVEILLANCE 3  
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Svea Braeunert  
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Jillian Terry  
This Museum is Being Watched: Surveillance and Experience in Laura Poitras’ Astro Noise

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Debra Mackinnon  
Surveillance-Ready-Subjects: The Making of Canadian Anti-Masking Law

Daniel Bosk, Guillermo Rodríguez-Cano, Benjamin Greschbach, and Sonja Buchegger  
Applying Privacy-Enhancing Technologies: One Alternative Future of Protests

5D: FILM & LITERATURE 1  
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Diane Poitras  
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Annie Ring  
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Laura Skouvig  
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Stephanie J Brown  
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Kathrin Maurer  
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William Pierce  
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Betiel Washun  
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**Chair:** Ciara Bracken-Roche

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<td>Sighting beyond borders: Visual Surveillance in Frontex’s Operation Themis</td>
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<td>Ozgun Topak</td>
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### 3E: BULK DATA COLLECTION & HUMAN RIGHTS
**Chair:** Daniel Marciniak

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<td>Melanie Chevalley</td>
<td>Social Media Surveillance in the Swiss Intelligence Service Act</td>
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<td>Baki Cakici</td>
<td>Numbers, normalisation, and the problem of personal identification</td>
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<td>Veronika Nagy and Chana Grijsen</td>
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**Chair:** Jens Hälterlein

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<td>Lena Ulbricht</td>
<td>Why preemptive security governance needs “big data”. The discursive legitimation of the integration of surveillance technologies</td>
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**Chair:** Debra Mackinnon

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<td>Keith Spiller and Xavier L’Hoiry</td>
<td>Watch Groups, Surveillance And Doing It For Themselves</td>
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**Chair:** Dean Wilson

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<td>François-Florimond Fluck</td>
<td>Beyond Predictive Policing Criticisms, Realism and how to manage ethically Predictive society opportunities</td>
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<td>Simon Egbert</td>
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**Chair:** Vlad Niculescu-Dinca

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<td>Marie Eneman, Jan Ljungberg, Bertil Rolandsson and Dick Stenmark</td>
<td>Governing mobile surveillance practices – the importance of account-ability</td>
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### 8D: LAW AND JUSTICE (1)
**Chair:** Ann Rudinow Sættnan
Monique Mann  Algorithmic justice: Recent developments and regulatory approaches for computerised decision-making in criminal justice

Aleš Završnik  Algorithms and big data in criminal justice settings

Min Kyung Han and Wonkyu Park  “Please surveil me”: A rise of citizens’ requests for installing public CCTV in South Korea

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Karen Mohan  Limited Access: The Realities of Modern Day Surveillance Oversight

Vasilis Vlassis  Beyond function creep: “Marginal” stories of EU databases

Ola Svenonius  Denouncing Clients: Resistance to Anti-Money Laundering Policy in Germany

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Chair: Aleš Završnik
Sara Matos and Helena Machado  Data protection in surveillance societies: challenges of privacy protection in the “fight against crime” in the European Union

Amy Stevens  Resisting state surveillance: The framing of encryption in opposition responses to the UK’s Investigatory Powers Act

1F: PANEL - Considering the intersections of privacy and equality in the networked lives of young people
Chair: Julia Chan
Jacquelyn Burkell and Jane Bailey  Legal Remedies as a Last Resort for Online Attacks: young people’s perspective

Valerie Steeves  The Selfless Selfie: How Teens Negotiate the Privacy and Publicity of Photos on Social Media

Leslie Regan Shade  Kidsexploitation?

Dillon Black  Snap Decisions: Youth Decision-making About Photos on Social Media

Priscilla Regan and Jane Bailey  Big Data, Privacy and Education Applications

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Imge Ozcan and Gloria González Fuster  Sexing the bleeding data: On the politics of sexual and reproductive self-tracking

Peter Danholt and Ask Risom Bøge  Surveillance as ‘insides’: exploring hand hygiene surveillance practices as enactment

William Wentworth  The Fat Dividual

3F: AGES OF SURVEILLANCE
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Helena Atteneder and Bernhard Collini-Nocker  Actual vs. perceived surveillance via Geomedia: an intergenerational experiment
Emmeline Taylor and Clare Southerton
FRAMING SURVEILLANCE: Photo elicitation, ‘empirical jolting’ and young peoples’ experience of everyday surveillance

Anders Albrechtslund and Ask Bøge
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4F: SUBJECTS OF STATE SURVEILLANCE (1)
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Azadeh Akbari
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Radka Vicenova
Radicalization Narrative and Surveillance: The Case of Slovak Republic
Martin Kovanic
Individual Experiences of Surveillance: Attitudes towards Camera Surveillance in Slovakia
Alana Saulnier, Justin Escamilla and Ermus St. Louis
Procedural Justice Judgments and Support for CCTV: Relational and Instrumental Concerns

5F: EMOTION & AFFECT
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Mette-Marie Zacher Sørensen
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6F: SUBJECTS OF STATE SURVEILLANCE (2)
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Fragmentation as a strategy of resistance to pervasive digital surveillance
Jeffrey Monaghan
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Daniel Trottier
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Rashid Gabdulhakov
Unsanctioned Hooligans or Endorsed Peoples’ Activists? Discourses on Digital Vigilantes in the Russian Media
Qian Huang
Inconsistent Tones with a Consistent Aim: Media Discourse on Post-Anti-Corruption Digital Vigilantism in China

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|          | Nils Zurawski and Marcel Scharf                                                                                                                                  | The privacy of others. Athlete monitoring and surveillance spill-overs |
|          | Marika Cifor                                                                                                                                                | Viral Surveillance: HIV Status Disclosure, New Media, and the Criminalization of Difference |
| 10E: HEALTH & BODY (3) | **Chair:** Marika Cifor  
Suki Desai  
Kathryn Henne  
Sachil Singh | The Social Impact of Closed Circuit Television (CCTV) Inside Mental Health Wards |
<p>|          | Unveiling an ‘invisible epidemic’: Biomedical surveillance and the gendered politics of traumatic brain injury                                                       |
|          | Challenging the borders and boundaries of healthcare: a study of how correlations between medical ailments and race/ethnicity influence patient diagnostics |</p>
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<td>Jorge</td>
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