



Frikjent/Acquitted (Tv2, MisoFilm Norway, N)



Midnatssol/Midnight Sun (Svt, NiceDrama, Canal+)



Games of Thrones (HBO, Ireland)

Landscapes in Television Drama Series

International Research Colloquium. Aarhus University, 28-29 September 2017

Venue: Incuba, Åbogade 15, 8200 Aarhus N. Room: Small Auditorium

In contrast to film and literature, cinematic geography and landscapes in television drama series is a fairly new and emerging research field. Many recent television drama series include a significant use of places and landscapes including panorama aesthetics, cityscapes, snowscapes and seascapes. This tendency is related to new aesthetic standards for television drama series in general, new screen technologies, location as production value, and a general fascination and commodification of places and landscapes in global consumer cultures. Furthermore, to understand the aesthetic, cultural, political and economic aspects of cinematic landscapes in television drama, we need to develop perspectives across disciplines such as geography, art history, media and creative industries. We are glad to announce that production designers, producers and industry partners will join us and contribute to the discussion and reflections. We have also invited master students with a particular interest for the topic to join us for the event. And – Thursday night we will have a (terroir) beer tasting and book launch ☺. Welcome to Aarhus!

Speakers, among others:

Robert Saunders (US): Scoping/Scaping the Geopolitical in *Occupied* (2015-) and *Nobel* (2016-)

Szilvia Gyimóthy (DK) & **Mathieu Narindal** (DK): “The hills are alive with the sound of music”: Transforming liminal Alpine settings into utopian landscapes of romance.

Jane Barnwell (UK): Design of the Byers’ home in *Stranger Things* (2016)

Helen Wheatley (UK): Haunted landscapes: landscapes and seascapes in the television ghost story

Sue Turnbull (AUS): Out of the Shadows: The Value of Landscape in Australian TV Drama (*The Kettering Incident*)

Anna Bache-Wiig (N), creator, *Acquitted* (<http://www.misofilm.dk/acquitted>)

Siv Rajendram Elliasen (N), creator, *Acquitted*

Peter De Neergaard (DK): production designer (*The Bridge*, *Park Road*, *Nynne*, *Copenhagen*, *This Life*, *Headhunter* ++)

Rasmus Tjellesen (DK) production designer (*Those who kill*, *Anna Phil*, *Pusher II & III*, *Clown*, *The Keeper of Lost Causes* +)

Per Høegh Sørensen (DK): Head of Culture, Ringkøbing-Skern Municipality: *New Nordic Noir on the Westcoast*

Kim Toft Hansen (DK): “It’s like f*cking Hobbit-land down there”: *Acquitted* and sublimity light in Nordic Noir

Anne Marit Waade (DK): Landscape gazing: from landscape paintings to tourism and TV drama: *Midnight Sun* (2016-)

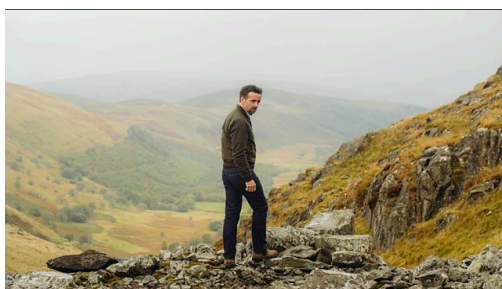
We will keep you updated about the programme, accommodation and registration on our conference website:

<http://conferences.au.dk/televisiondramaseries2017>. Please, visit the *Danish TV Drama* website too:

<http://danishtvdrama.au.dk/>. The symposium is organised in collaboration with the project *Rethink Coastal Tourism*.

Registration deadline: 14 Sept 2017, <http://conferences.au.dk/televisiondramaseries2017>. The conference fee (500,- DKK) covers the meals. Participants cover costs for the travel and accommodation. Coffee & tea are provided.

Organisers: Kim Toft Hansen, Aalborg University & Anne Marit Waade, Aarhus University.



Y Gwyl/Hinterland (BBC Cymru Wales)



True Detective (HBO, Louisiana, US)



Okkupert/Occupied (TV2 Norway, YellowBird)

Programme:

Wednesday 27 September

7pm	Social drink & welcome, <i>Mikkeller</i> , Jægergårdsgade 61 (10 minutes' walk from the main railway station) http://mikkeller.dk/location/mikkeller-bar-aarhus/ map: https://www.google.com/maps?q=Jægersgade+61,+st+8000+Aarhus
8pm	Dinner at <i>Klassisk Bistro</i> , Jægergårdsgade 65 http://www.klassiskbistro.dk (at your own cost)

Thursday 28 September

Venue: Small Auditorium, Incuba, Åbogade 15, 8200 Aarhus N

9am	Morning coffee & tea. Registration (downstairs, outside the symposium room)
09:30am	Welcome
09:45am	Eye-opening talk followed by discussion: Robert Saunders (US): Scoping/Scaping the Geopolitical in <i>Occupied</i> (2015-) and <i>Nobel</i> (2016-)
10:30am	Short break
10:45am	Eye-opening panel followed by discussion: TV landscapes as politic and history (20 minutes presentations)
	Gunhild Agger : Bridges in Danish TV drama
	Maarja Ojamaa : Staged landscapes. Role of spatial imagery in Estonian drama series, <i>Pilvede All</i>
	Jørgen Riber Christensen : From Deep England to a hole deep in the ground: Counter-modernity in crime landscapes
12:30pm	Lunch Venue: Cantina, upstairs, Incuba, Åbogade 15, 8200 Aarhus N
1:30pm	Eye-opening panel followed by discussion Landscape gazing and spectacular places (20 minutes presentations)
	Helen Wheatley (UK): Haunted landscapes: landscapes and seascapes in the television ghost story
	Anne Marit Waade (DK): Landscape gazing – from landscape paintings to tourism and television drama: <i>Midnight Sun</i> (2016-)
2:30pm	Coffee, tea & cake
3:00pm	Case study 1: The West Coast – designed and screened landscapes (20 minutes presentations)
	Jens Christian Pasgaard (DK) The West Coast: designed landscapes and the tourist gaze in architecture
	Per Høegh Sørensen (DK, Ringkøbing-Skern Municipality): Location placement: New Nordic noir on The West Coast
4:00pm	Break
4:15pm	Case study 2: Acquitted (http://www.misofilm.dk/acquitted)
	Kim Toft Hansen (DK): “It’s like f*cking Hobbit-land down there”: <i>Acquitted</i> and sublimity light in Nordic Noir
	Industry panel: Acquitted (chair Kim Toft Hansen) Anna Bache-Wiig (N), creator, <i>Acquitted</i> (http://www.misofilm.dk/acquitted) Siv Rajendram Elliasen (N), creator, <i>Acquitted</i>
6:00pm	(Terroir) beer tasting and book launch! ☺ NB: Venue: Lunch room, Nygaard 5335/2nd floor
7:30pm	Dinner Venue: Lunch room, Nygaard 5335/2nd floor

Friday 29 September

Venue: Small Auditorium, Incuba, Åbogade 15, 8200 Aarhus N

9:00am	Morning coffee & tea. (downstairs, outside the symposium room)
09:15am	Eye-opening talk followed by discussion: Sue Turnbull (AUS): Out of the Shadows: The Value of Landscape in Australian TV Drama (<i>The Kettering Incident</i> , 2016)
10:00am	Short break
10:15pm	Eye-opening panel followed by discussion: TV landscapes as atmosphere, culture and spectacular imageries (20 minutes presentations)
	Szilvia Gyimóthy (DK) & Mathieu Narindal (CH): "The hills are alive with the sound of music": Transforming liminal Alpine settings into utopian landscapes of romance.
	Irina Souch : From natural setting to righteous agent: transformations of the 'evil' forest in <i>Jordskott</i>
11:15am	Break
11:45pm	Panel followed by discussion: TV landscapes as production and reception (MA theses) (20 minutes presentations)
	Jochen Kinast : Nordic noir – and the success of the genre
	Anne Hjorth Knudsen : Landscapes in the Danish TV drama <i>The Legacy</i>
12:30am	Lunch Venue: Cantina, upstairs, Incuba, Åbogade 15, 8200 Aarhus N
1:30pm	Eye-opening talk (20 minutes) followed by discussion: Jane Barnwell (UK): Design of the Byers' home in <i>Stranger Things</i> (2016)
2:00pm	Industry panel : Production design – in the light of setting and landscapes (chair Jakob Ion Wille): Peter De Neergaard (DK) and Rasmus Tjellesen (DK)
3:00pm	Coffee & tea & cake
3:30pm	Eye-opening panel followed by discussion: TV landscapes as aesthetic and emotions (20 minutes presentations)
	José Sánchez-Sanz : Tremé – a music landscape
	Christina Lee (Australia): Senses of Displacement: The Affective Landscape of <i>Broadchurch</i>
4:30pm	Wrap up – and glimpses into the future (inclusive farewell drink & snack) (in the symposium room)
5:30pm	End

Participants:

1. Robert Saunders, Professor, Dept. of History, Politics and Geography, State University of New York (Farmingdale), US
2. Szilvia Gyimóthy, Associate Professor, Aalborg University Copenhagen, DK
3. Anna Bache-Wiig, creator, *Frikjent/Acquitted*, N
4. Siv Rajendram Elliasen, creator, *Frikjent/Acquitted*, N
5. Peter De Neergaard, production designer, DK
6. Rasmus Tjellesen (tbc), production designer, DK
7. Jakob Ion Wille, Assistant Professor, The Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation, DK
8. Sue Turnbull, Professor, Wollongong University, AUS
9. Helen Wheatley, Reader in Film and Television Studies, University of Warwick, UK
10. Kim Toft Hansen, Associate Professor, Aalborg University, DK
11. Anne Marit Waade, Associate Professor, Aarhus University, DK
12. Gunhild Agger, Professor, Aalborg University, DK
13. Jørgen Riber Christensen, Associate Professor, Aalborg University, DK
14. Sarah Schorr, PhD, photographer, Aarhus University, DK
15. Jane Barnwell, Senior Lecturer, University of Westminster, London, UK
16. José Sánchez-Sanz, Universidad Europea de Madrid, Spain

17. Irina Souch, University of Amsterdam
18. Pia Majbritt Jensen Azzolini, Associate Professor, Aarhus University, DK
19. Christina Lee, Curtin University, Australia
20. Mathieu Narindal, Aalborg University Copenhagen, DK
21. Jochen Kinast, MA, Münster, Germany
22. Anne Hjorth Knudsen, MA Aalborg University, DK
23. Naja Aggerholm Baltsen, MA Aalborg University, DK
24. Julie Vesterby, Ringkøbing Fjord Turisme
25. Cathrine Wagner, Ekstern Udvikling/Viden & Strategi, Ringkøbing-Skern Municipality, DK (from Thursday night)
26. Jens Christian Pasgaard, Rethink Coastal Tourism, Aarhus School of Architecture
27. Mads Møller Andersen, Ph.d. student, Media Studies, Aarhus University, DK
28. Jens Andersen, MA student, Southern Denmark University, DK
29. Maarja Ojamaa, Postdoc, Tallinn University, Estonia
30. Katrine Lassen, MA student, Media studies, Aarhus University, DK (online platform)
31. Maj Hegedorn, MA student, Media studies, Aarhus University, DK (online platform)
32. Louise Hahn, MA student, Media studies, Aarhus University, DK (online platform)
33. Stine Olsen, MA student, Media studies, Aarhus University, DK (documentation)
34. Lærke Lie, MA student, Media studies, Aarhus University, DK (documentation)
35. Elizabeth Bendixen, MA stud, Media studies, Aarhus University, DK (documentation)
36. Line Jung, MA student, Media studies, Aarhus University, DK (documentation)
37. Michala Christensen, MA stud, Media studies, Aarhus University, DK (registration)
38. Anders Skjeldrup, MA stud, Media studies, Aarhus University, DK (registration)
39. Simon Brondbjerg, MA student, Media studies, Aarhus University, DK (registration)
40. Morten Lindhardt, MA stud, Media studies, Aarhus University, DK (techn. assistant)
41. Malthe Wisler, MA student, Media studies, Aarhus University, DK (techn. assistant)
42. Jeppe Ank, MA student, Media studies, Aarhus University, DK (techn. assistant)
43. Rasmus Due, MA student, Media studies, Aarhus University, DK (techn. assistant)
44. Signe Julher, MA student, Media studies, Aarhus University, DK (Aarhus guide)
45. Maria Elkjær, MA student, Media studies, Aarhus University, DK (Aarhus guide)
46. Mathilde Fahlberg, MA student, Media studies, Aarhus University, DK (Aarhus guide)
47. Emilie Friis, MA student, Media studies, Aarhus University, DK (Aarhus guide)
48. Line Christensen, MA student, Media studies, Aarhus University, DK (Aarhus guide)
49. Lurtis Flytkjær, MA student, Media studies, Aarhus University, DK (beer assistant)
50. Kristoffer Kudsk, MA student, Media studies, Aarhus University, DK (beer assistant)
51. Steffen Søj, MA student, Media studies, Aarhus University, DK (beer assistant)
52. Emilie Herskind, MA student, Media studies, Aarhus University, DK (beer assistant)
53. Emilie Finderup, MA student, Media studies, Aarhus University, DK (meals/dinner)
54. Melanie Baumann, MA stud, Media studies, Aarhus University, DK (meals/dinner)
55. Anders Machmüller, MA stud, Media studies, Aarhus University, DK (meals/dinner)

Students from Media Studies, Aarhus University and The Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation will join us (approximately 50 students in total).